MUSIC - UNIVERSITY OF TORONTO
3 1761 12203377 2

М. БАЛАКИРЕВ

СЮИТА

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА

ПАРТИТУРА

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М. БАЛАКИРЕВ

СЮИТА

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА

ПАРТИТУРА

Редакция Т. Крунтяевой

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ИЗДАТЕЛЬСТВО «МУЗЫКА»
Ленинградское отделение 1975

Среди талантливейших представителей русской композиторской школы 60-х годов прошлого столетия видное место занимает Милий Алексеевич Балакирев (1836—1910).

Крупный музыкант-просветитель, вдохновитель творческого содружества молодых петербургских композиторов, названного Могучей кучкой, организатор и руководитель Бесплатной музыкальной школы, горячий пропагандист национального искусства, Балакирев был и выдающимся композитором, создавшим яркие симфонические и камерные произведения.

Последнее сочинение Балакирева — Сюита для симфонического оркестра. Она состоит из трех частей: Вступление (Préambule), «Наподобие вальса» (Quasi valse) и Тарантелла (Tarantella). Незавершенная авторская партитура сюиты хранится в Ленинграде в Институте русской литературы Академии наук СССР (Пушкинский дом). I часть записана Балакиревым полностью. В конце ее имеется пометка: «Гатчина, 13 июля 1908 года». II часть не закончена, партитура обрывается на 283 такте. III часть сохранилась только в виде партитурного отрывка и эскизов. Один из эскизов содержит указания на инструментовку. На нем имеется дата: «4 сентября 1902 года». По-видимому, именно с этой части композитор начал сочинять сюиту. Следует упомянуть, что в партитуре II части одна из тем имеет авторское пояснение — «Théma georgier» (грузинская тема). Эта мелодия была записана Балакиревым в 60-х годах во время одной из поездок на Кавказ.

Спустя несколько лет после смерти Балакирева композитор С. М. Ляпунов завершил Сюиту, положив в основу авторскую партитуру, черновики и эскизы. 11 ноября 1915 года Сюита была исполнена студенческим оркестром под управлением Ляпунова на концерте в Петербургской консерватории. В открытых концертах она не исполнялась. Позже партитура была утрачена. В нотной библиотеке консерватории сохранились только оркестровые голоса.

Так последнее произведение Балакирева осталось неизвестным не только широкому слушателю, но и музыкантам.

Публикуемая партитура восстановлена по сохранившимся оркестровым голосам и отредактирована. Думается, что музыка Сюиты, свежая, благородная, написанная с большим мастерством, привлечет внимание не только музыковедов, но и исполнителей. Произведение это смело может войти в репертуар симфонических оркестров.

Т. Крунтяева

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ORCHESTRA

Flauto piccolo
2 Flauti
Oboe
Corno inglese
3 Clarinetti (B, A)
2 Fagotti
*
4 Corni (F)
2 Trombe (B, A)
3 Tromboni
Tuba

Timpani
Triangolo
Tamburino
Tamburo
Piatti
Gran cassa
*
Arpa
*
Violini I
Violini II
Viole
Violoncelli
Contrabassi

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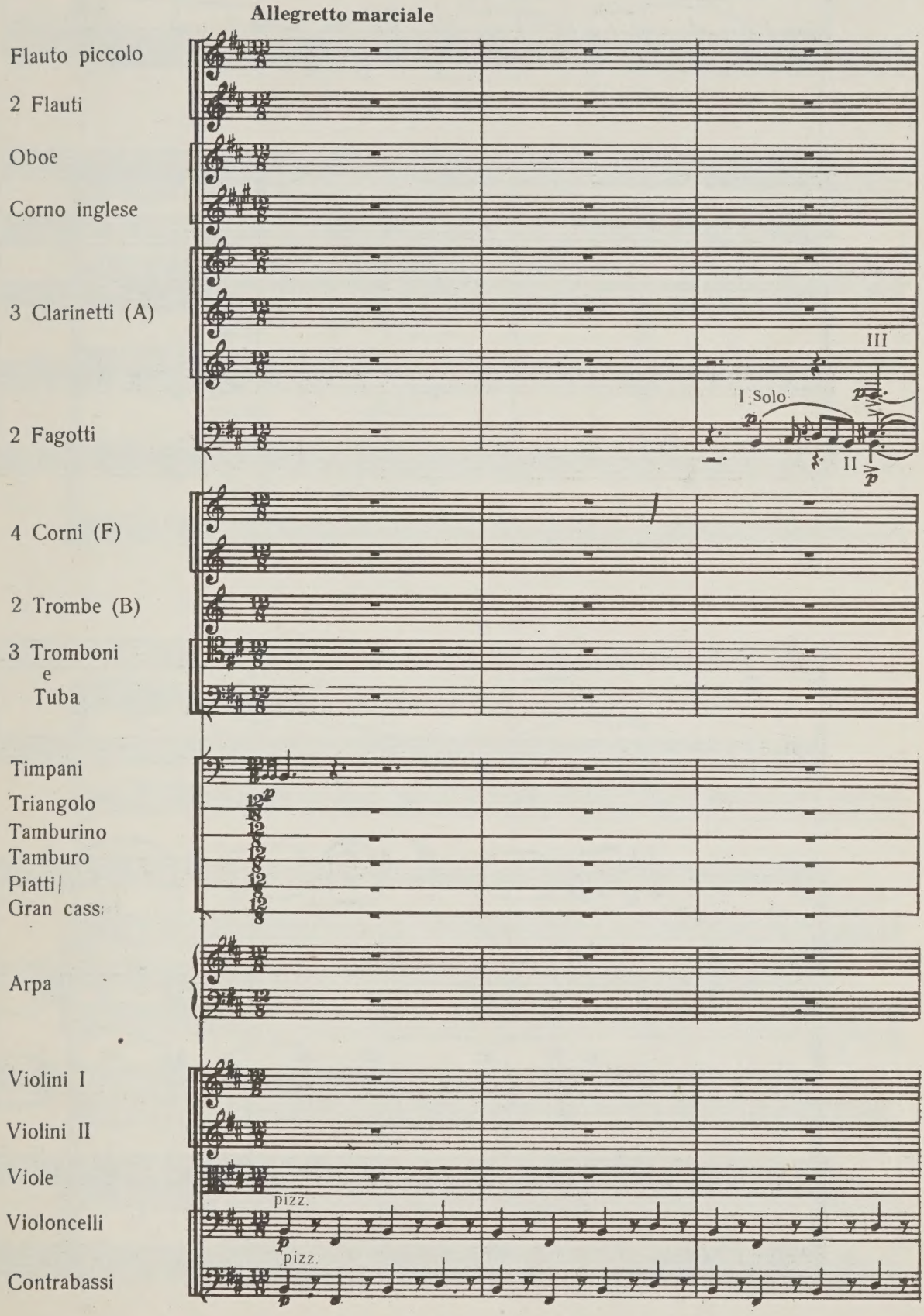
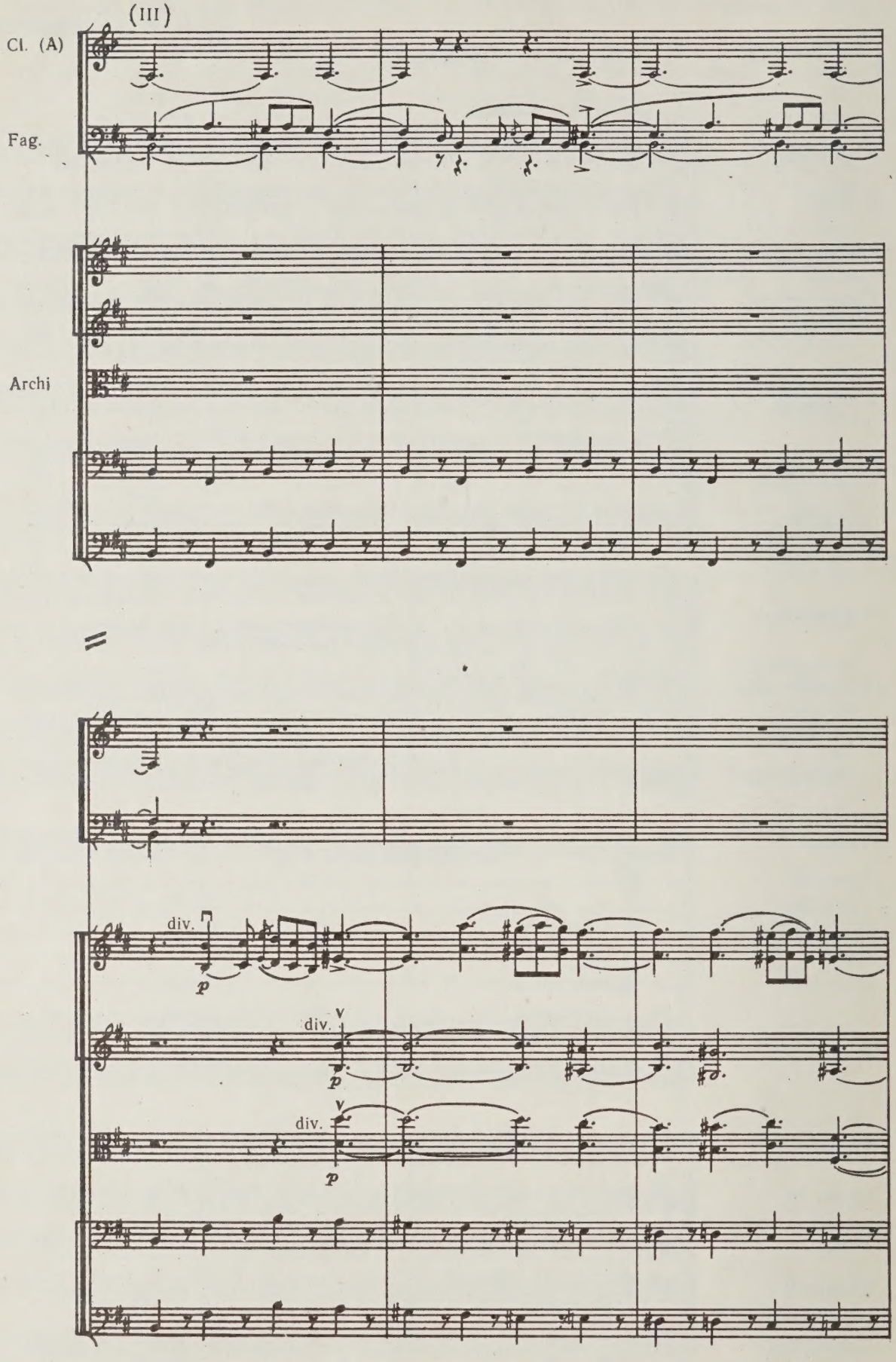
СЮИТА

М. БАЛАКИРЕВ

Préambule

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div.
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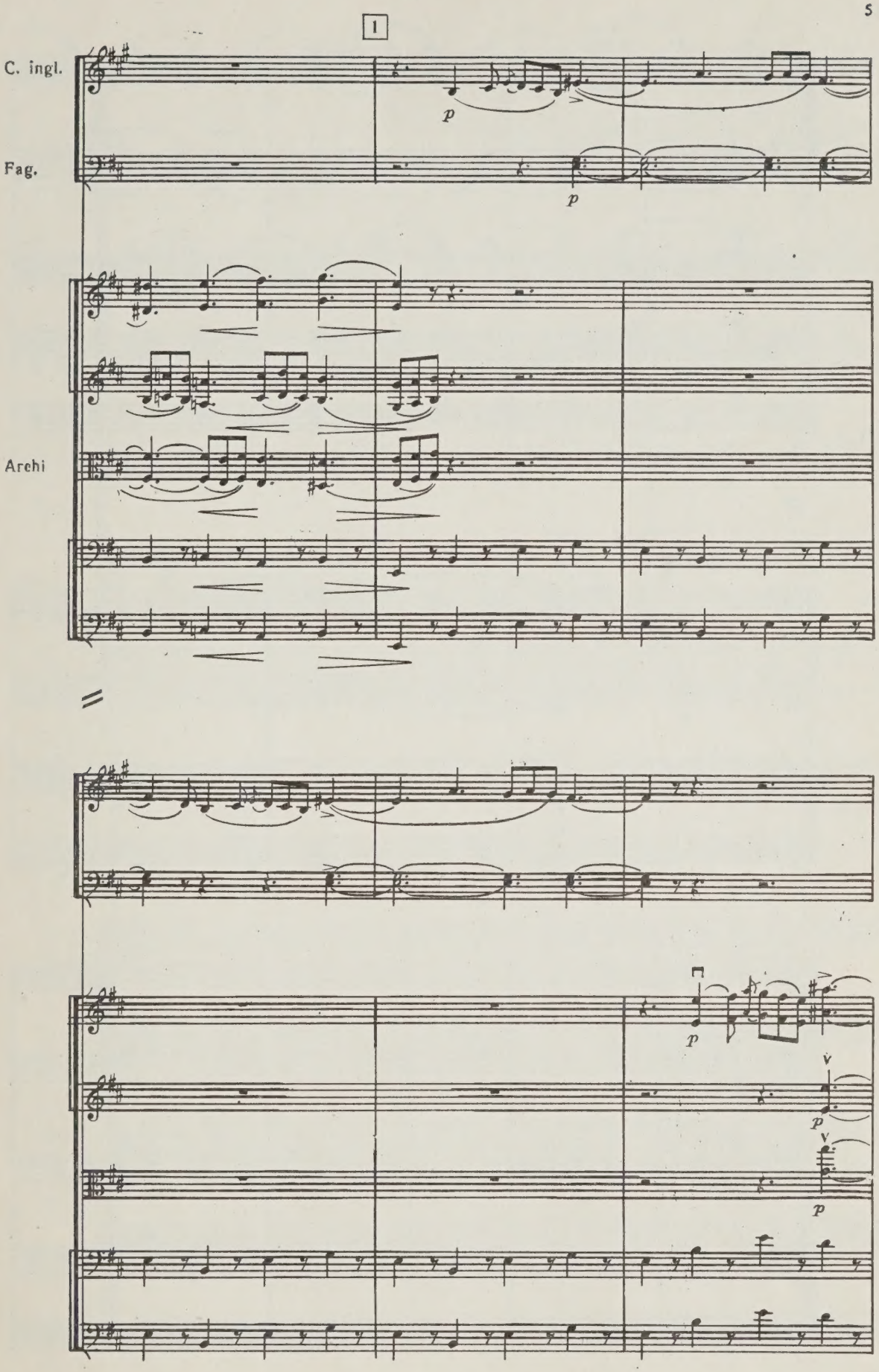
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Fag.
Archi
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p
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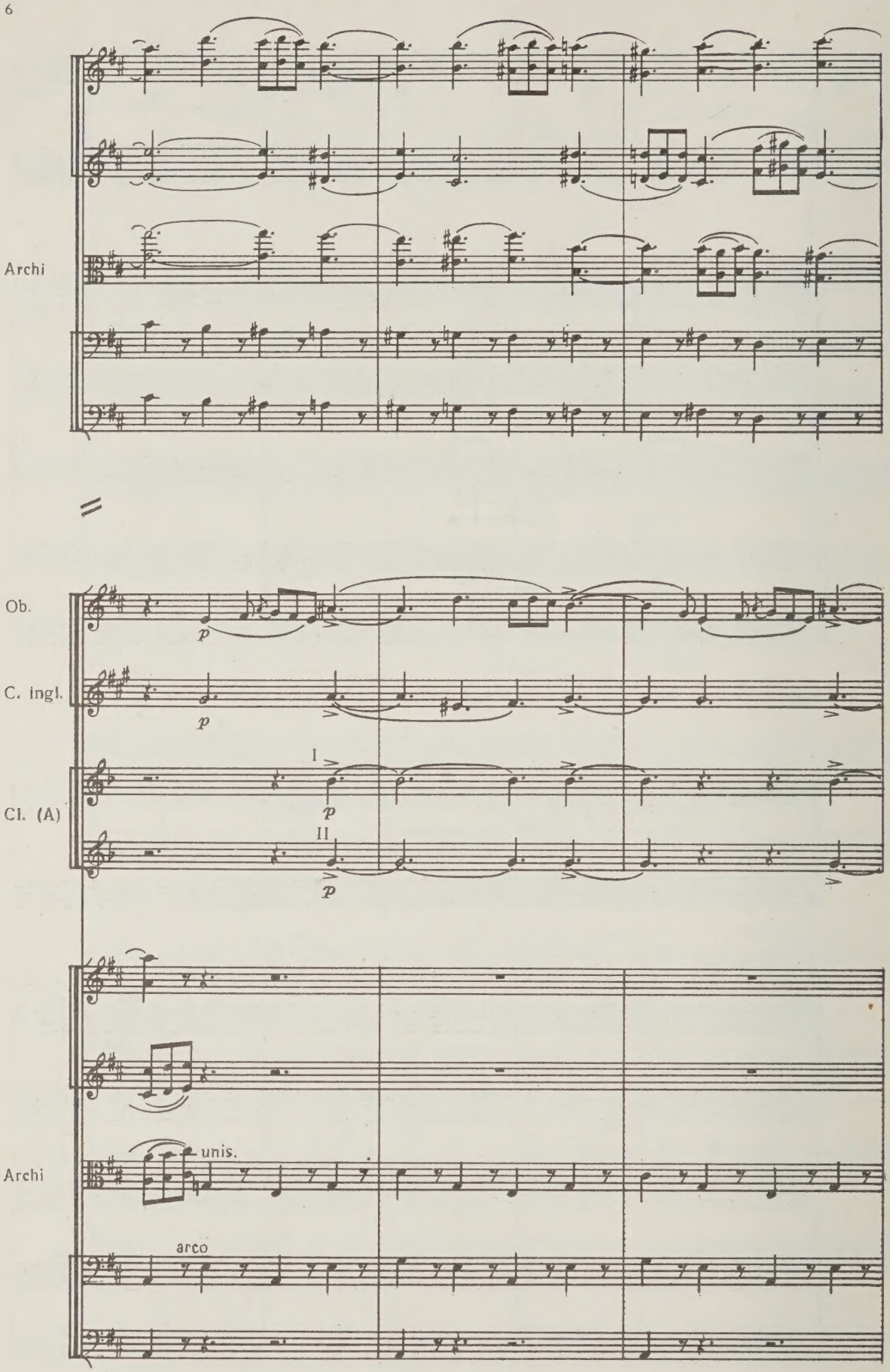
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Ob.
C. ingl.
Cl. (A)
I
II
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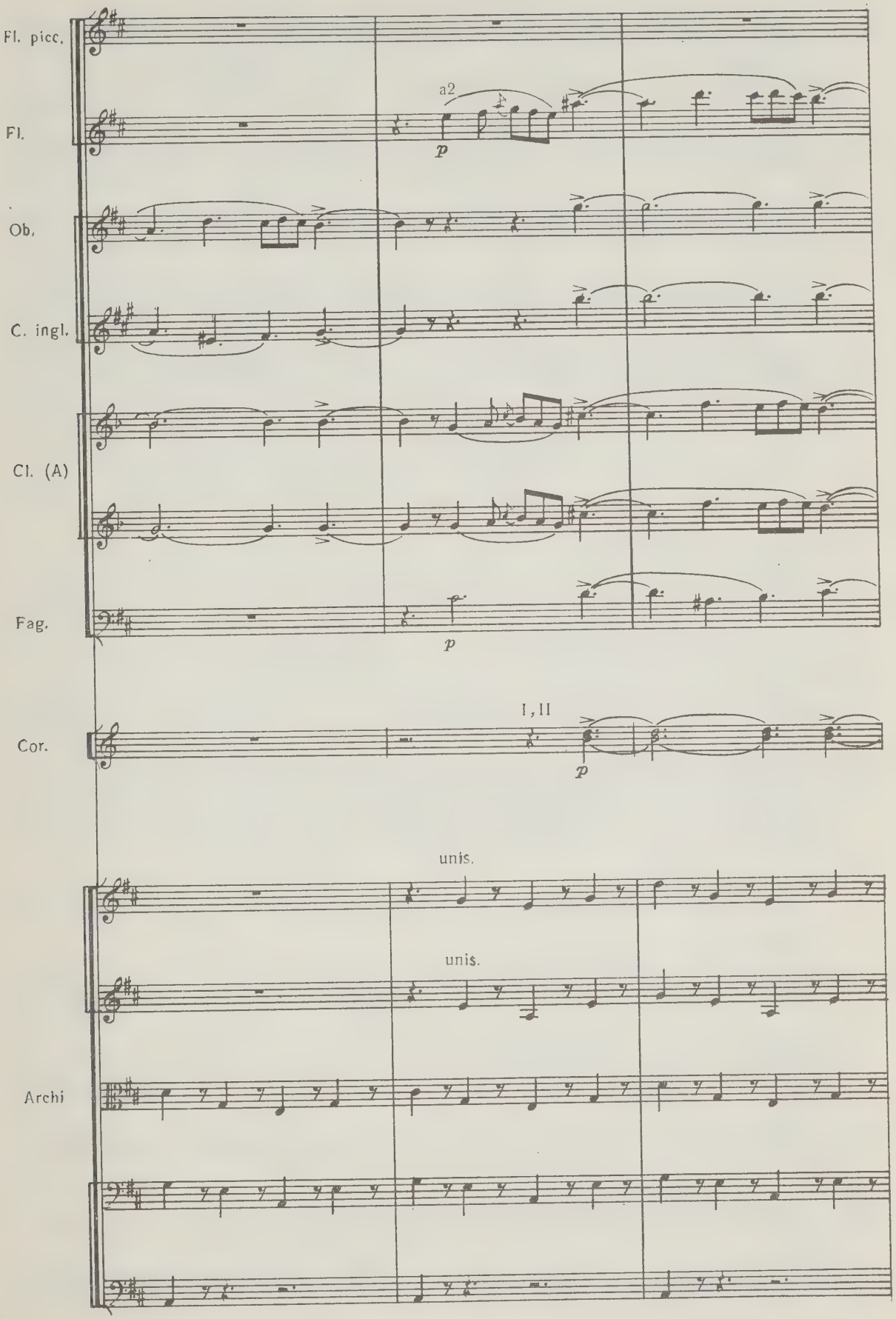
unis.
arco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Fl.
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C. ingl.
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Cor.
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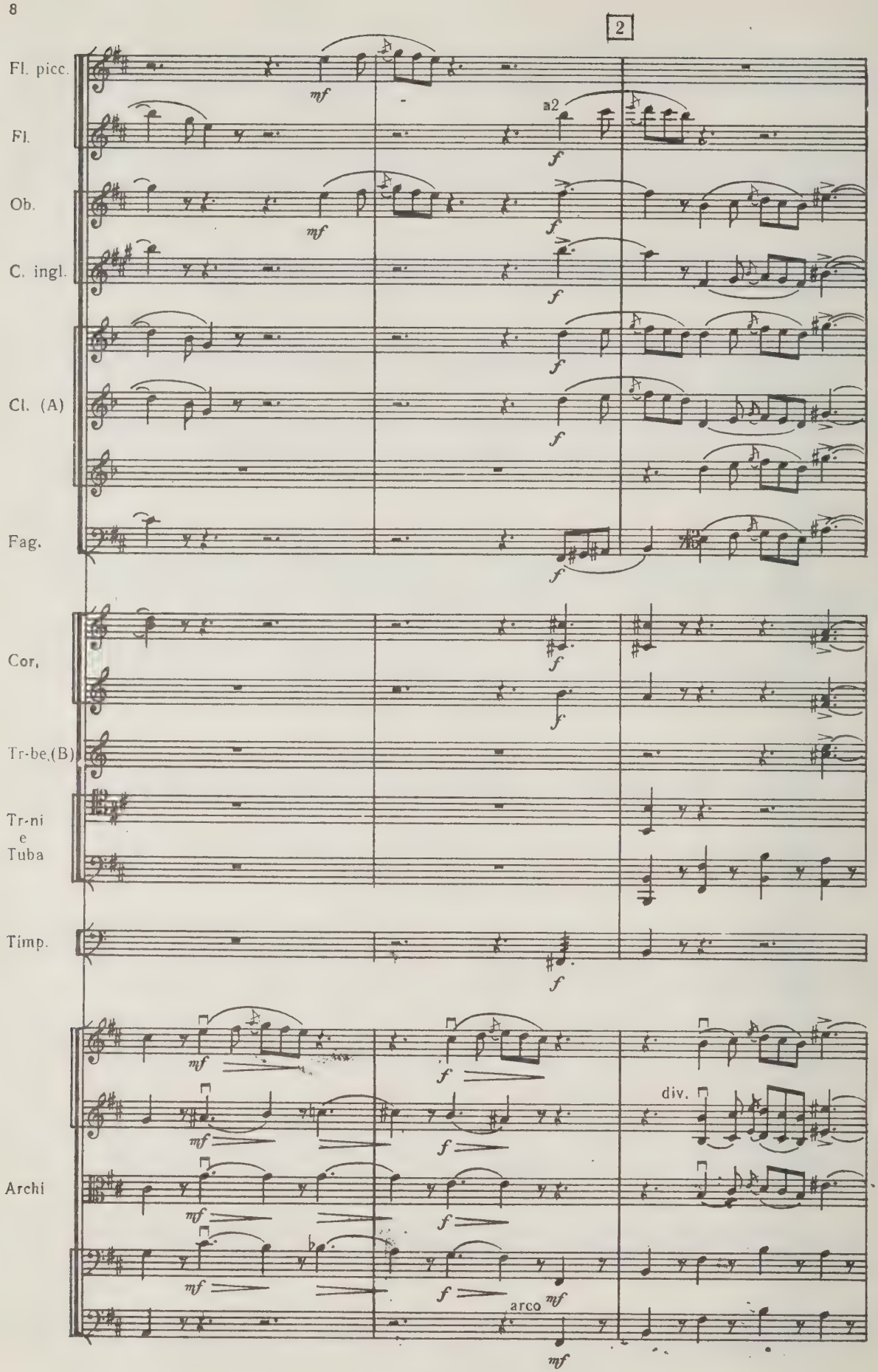
unis.
Archi


2
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Tr-be.(B)
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Tuba
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Archi
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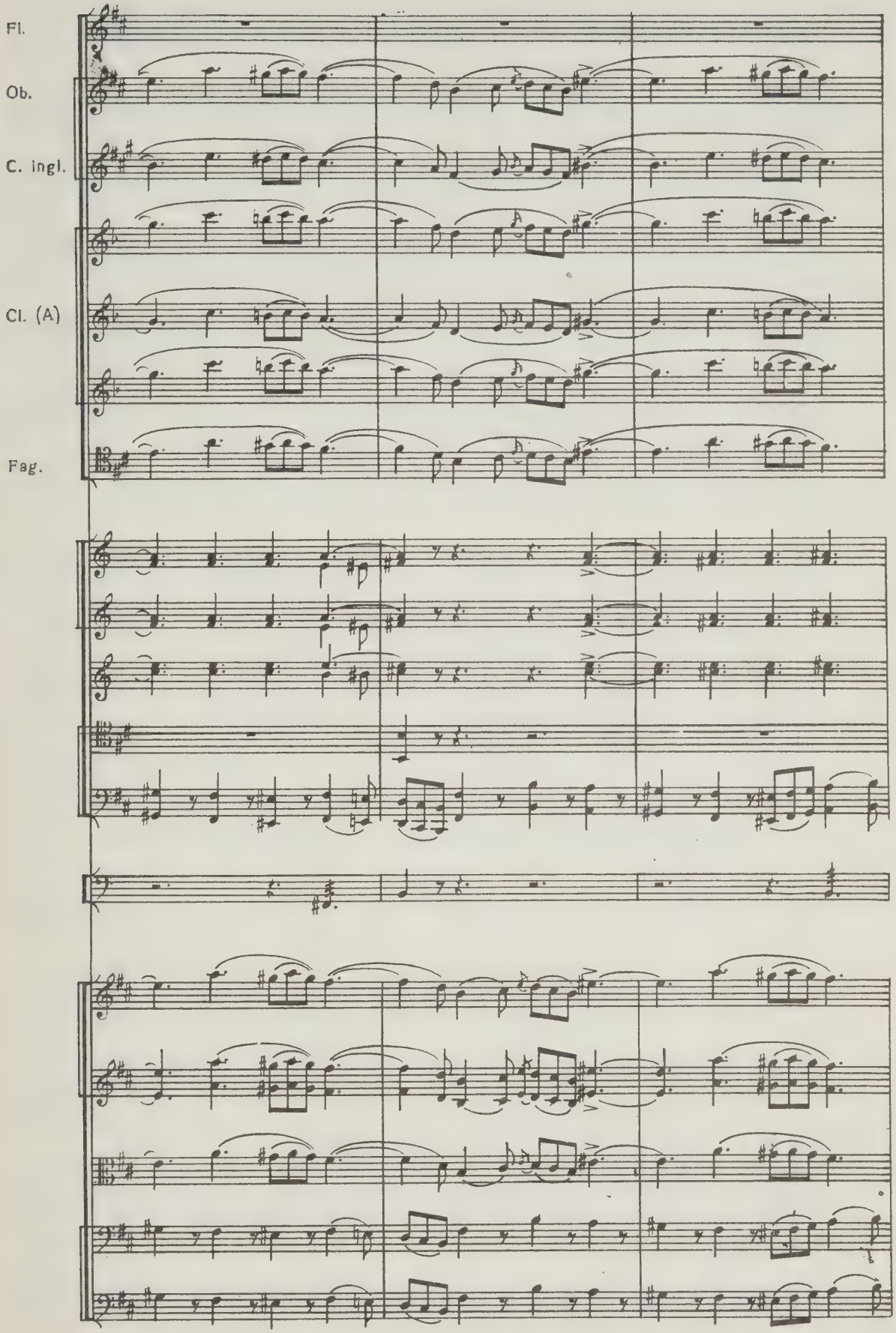
arco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Ob.
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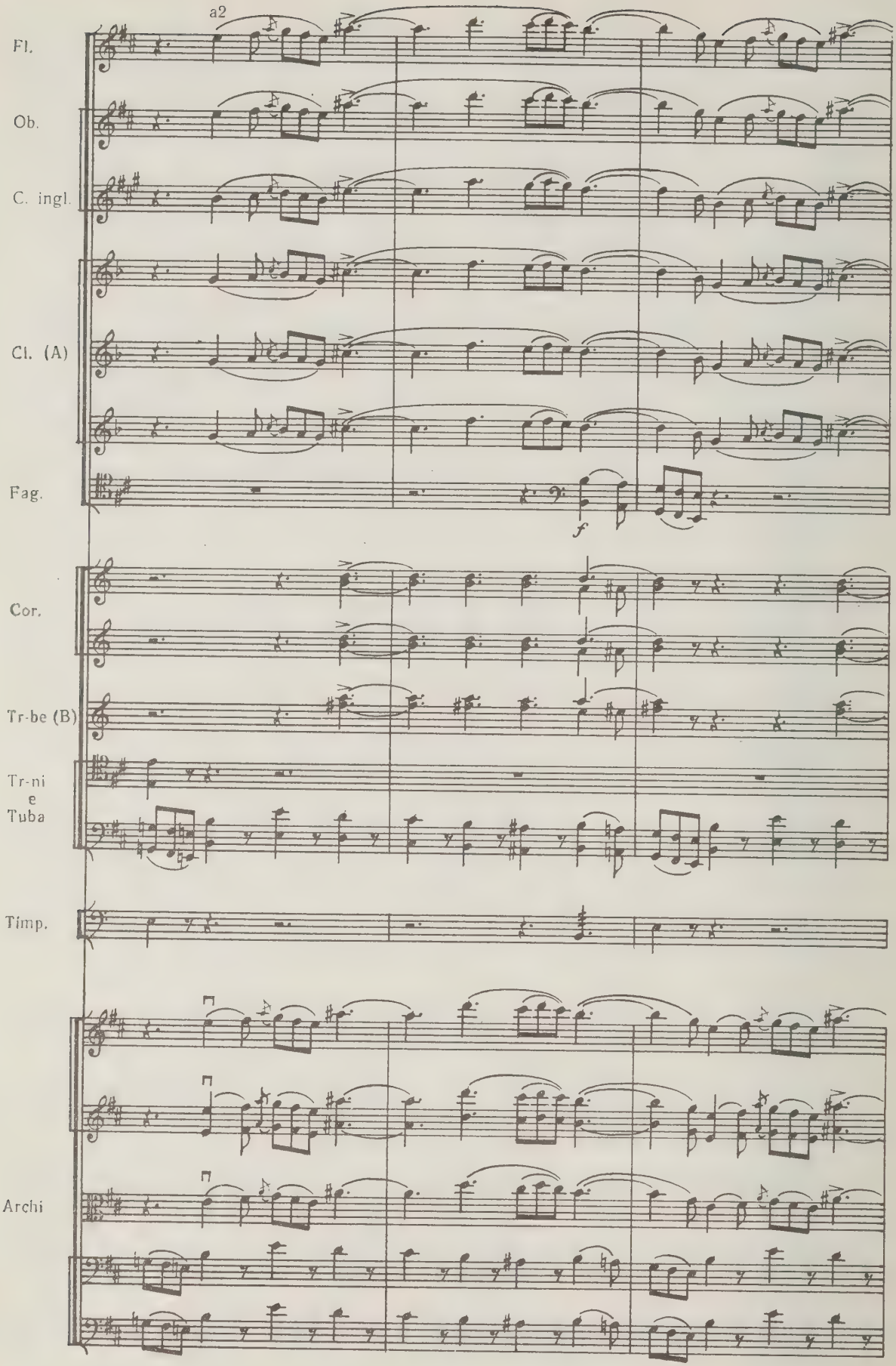
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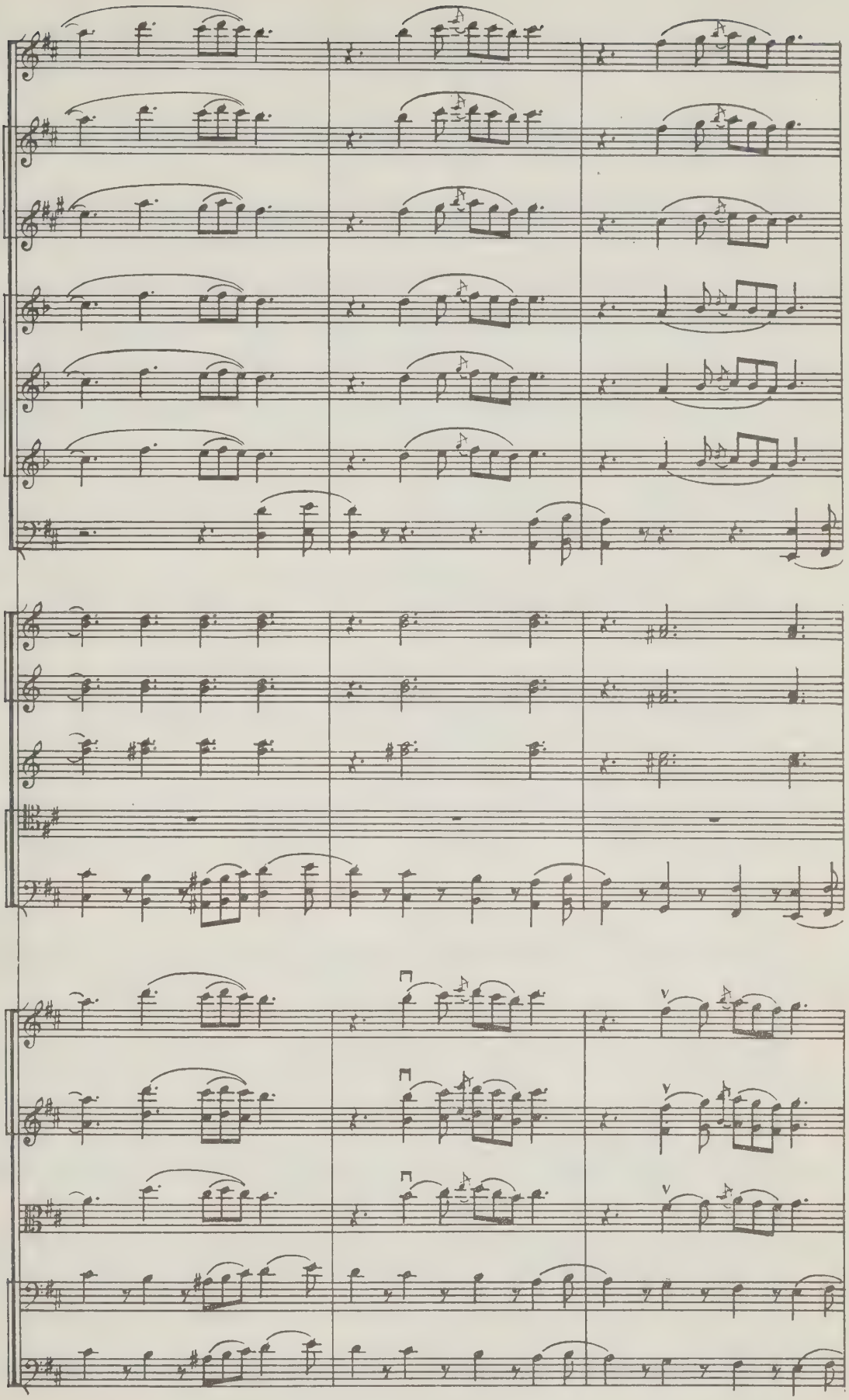
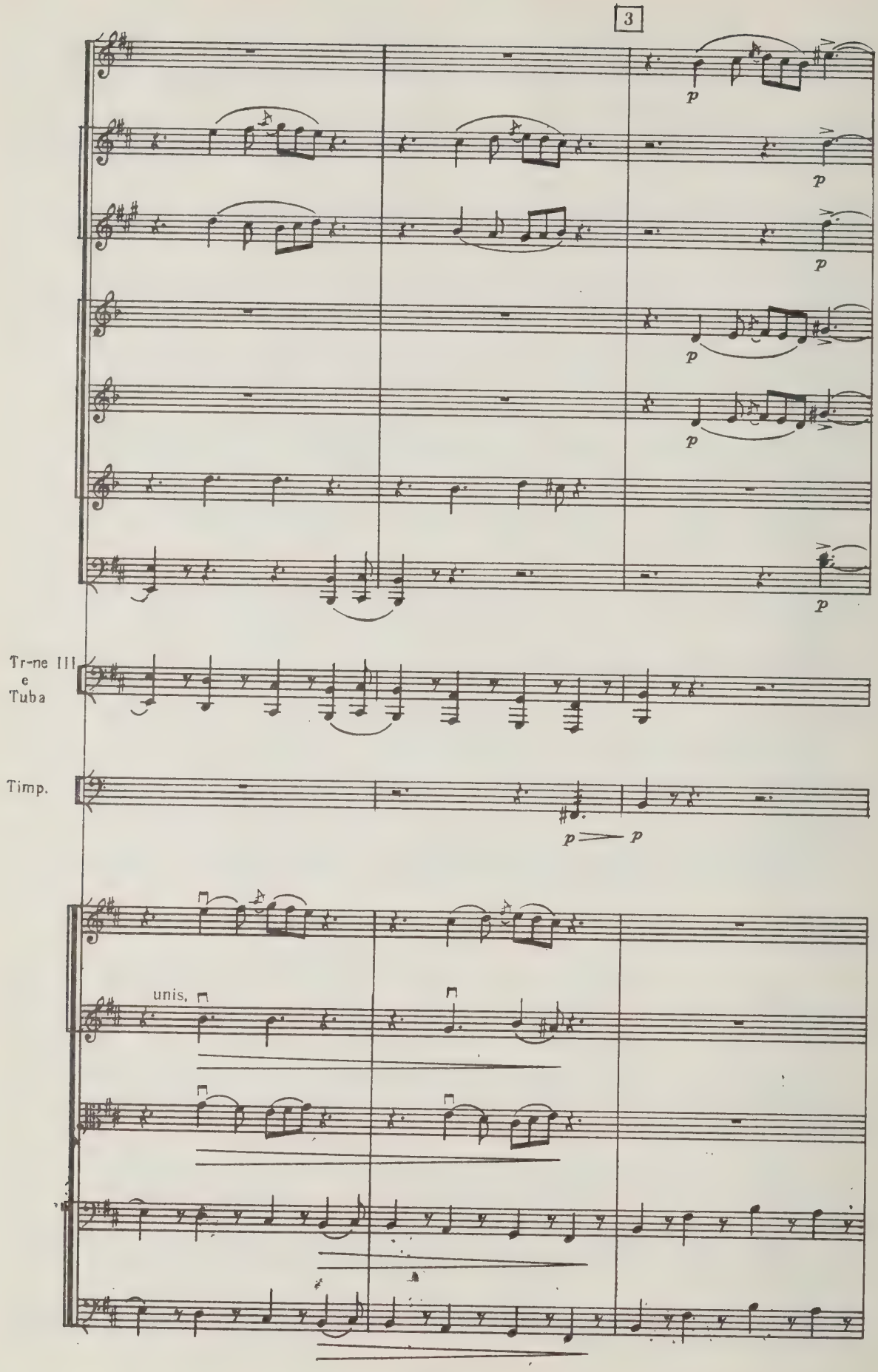
Archi




3
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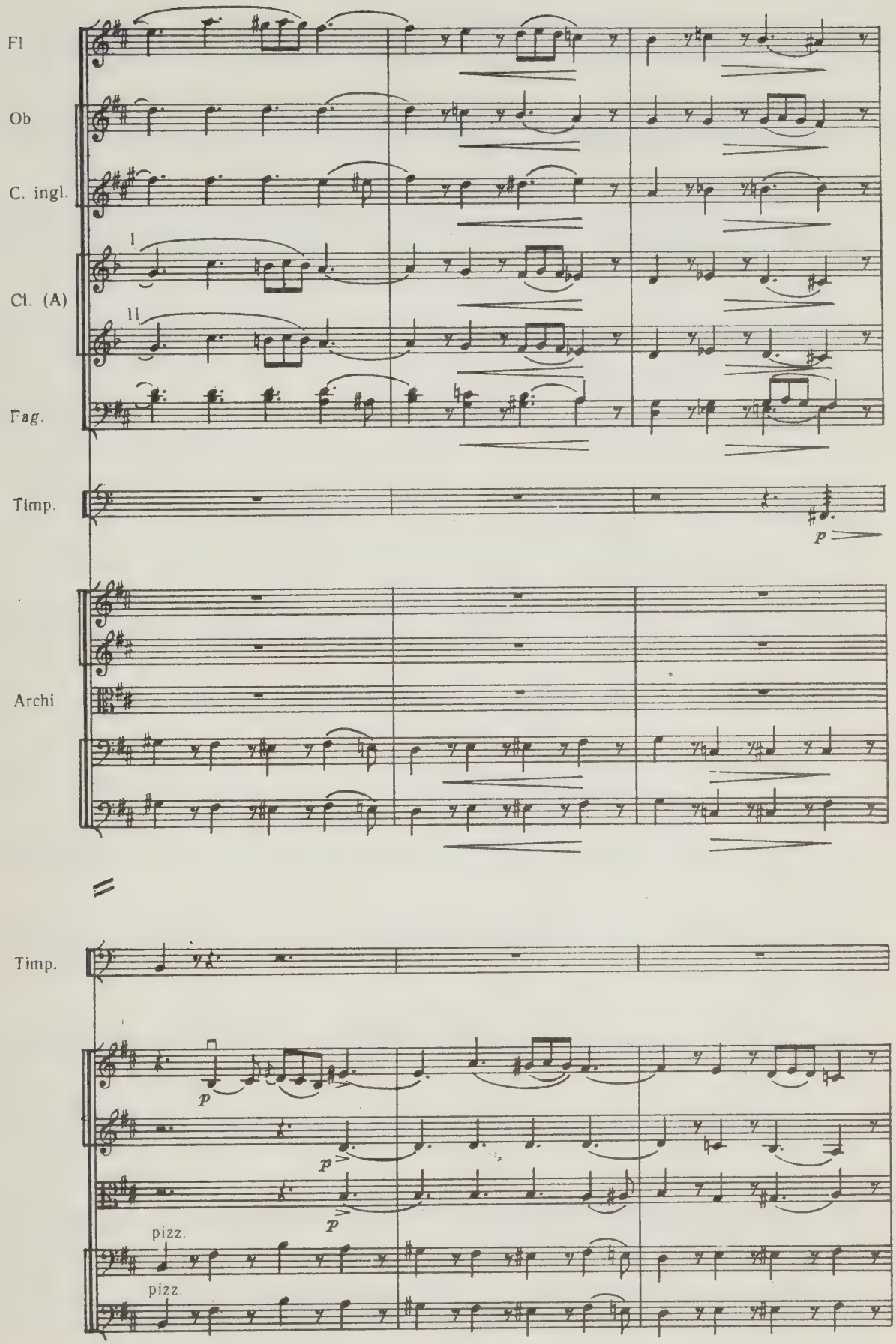
e
Tuba
Timp.
p
p
unis.


Fl
Ob
C. ingl.
I
Cl. (A)
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p
Archi
Timp.
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p
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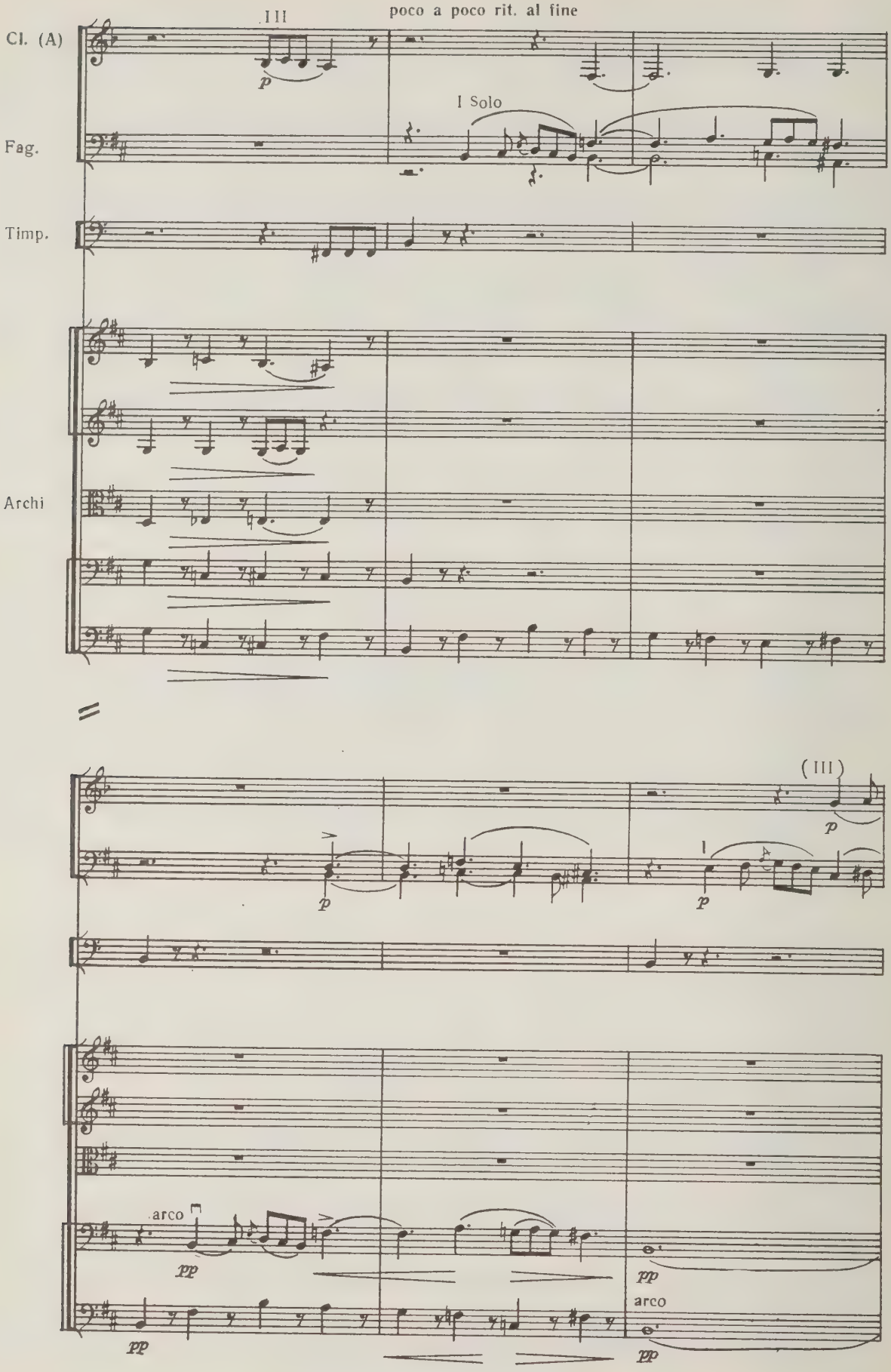
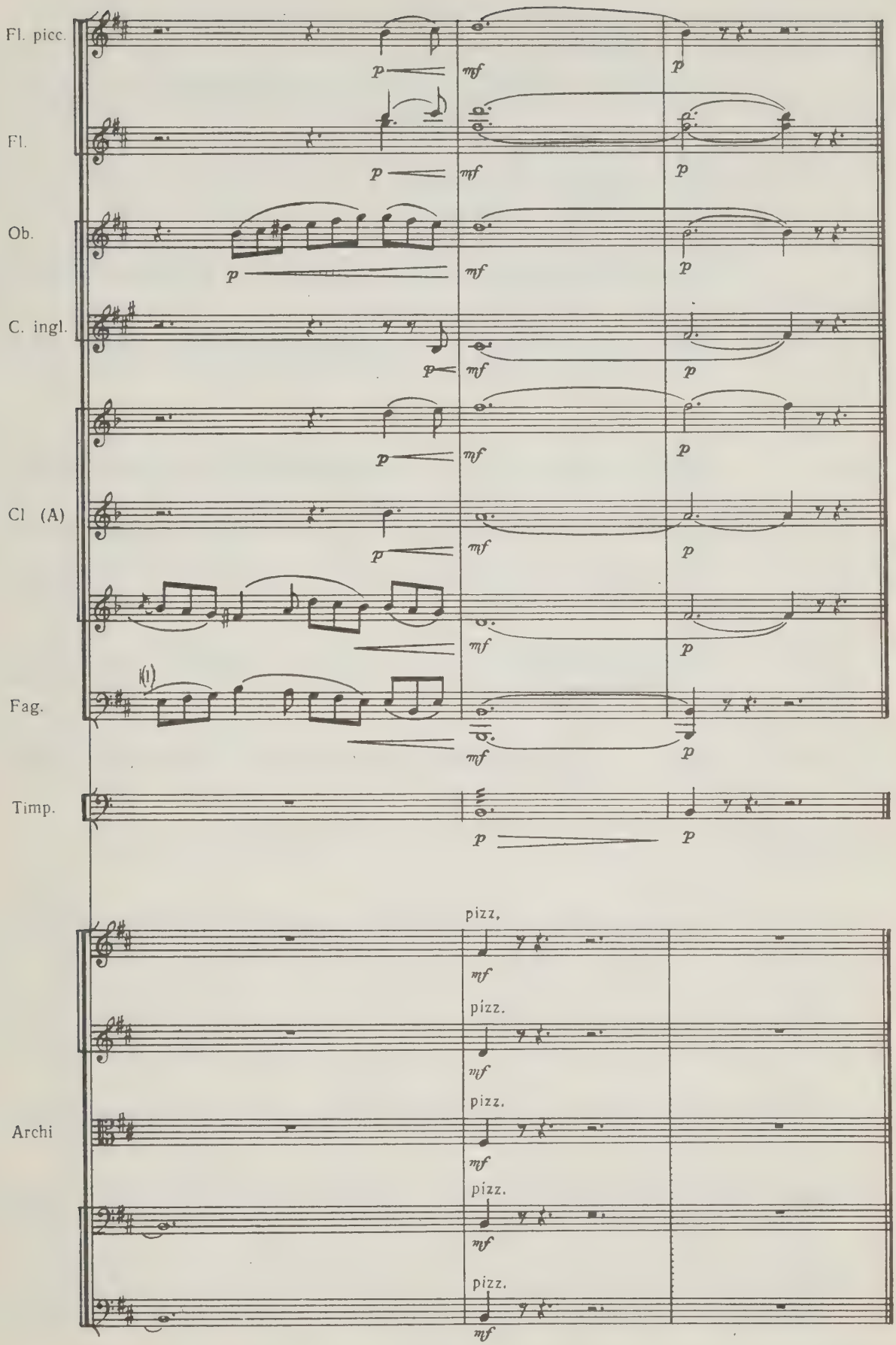
pizz.
pizz.


III
poco a poco rit. al fine
Cl. (A)
Fag.
I Solo
Timp.
Archi
(III)
arco
arco


Fl. picc.
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Archi
p
mf
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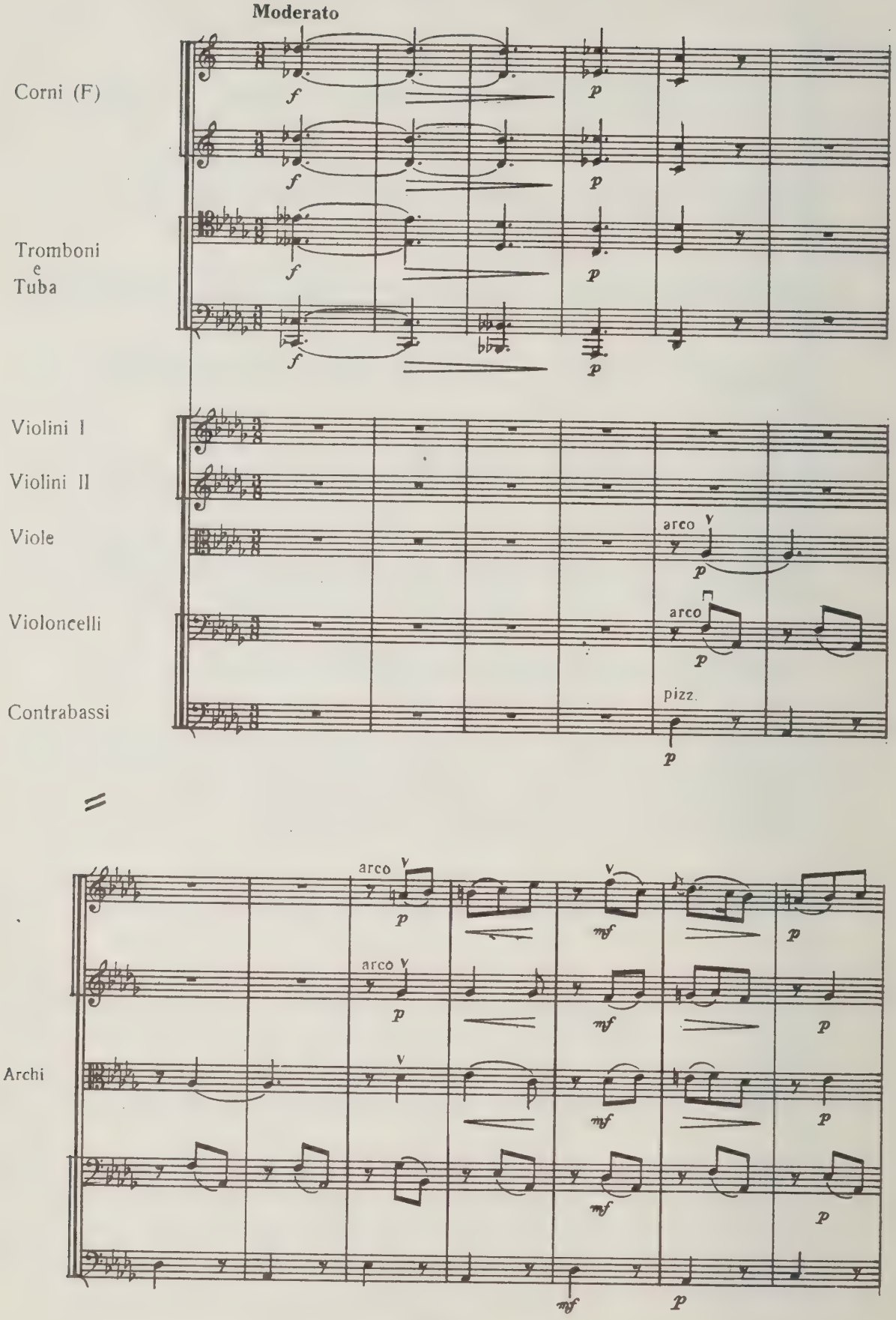
Quasi valse


Moderato
Corni (F)
Tromboni
e
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Violini I
Violini II
Viole
Violoncelli
Contrabassi
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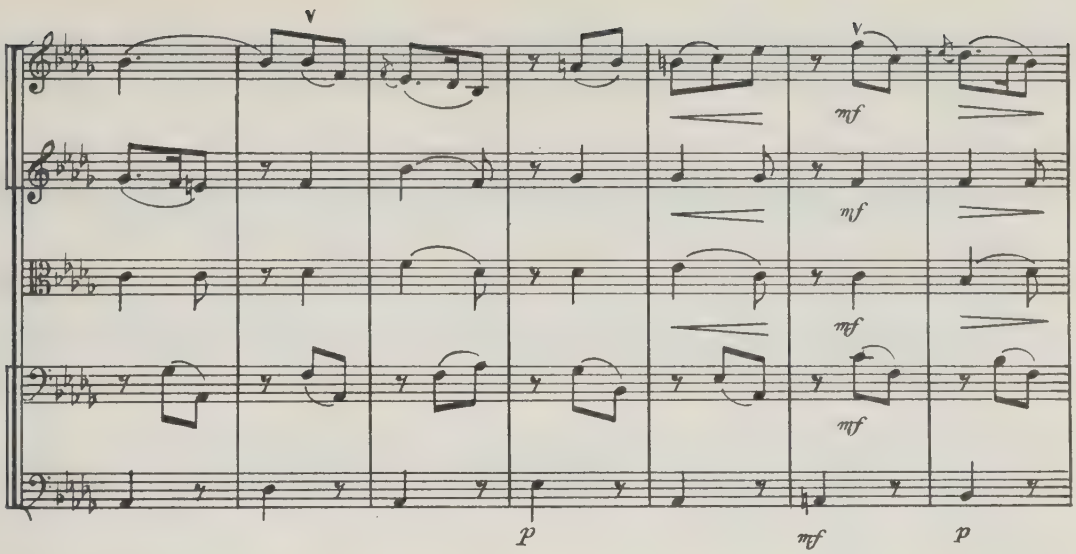
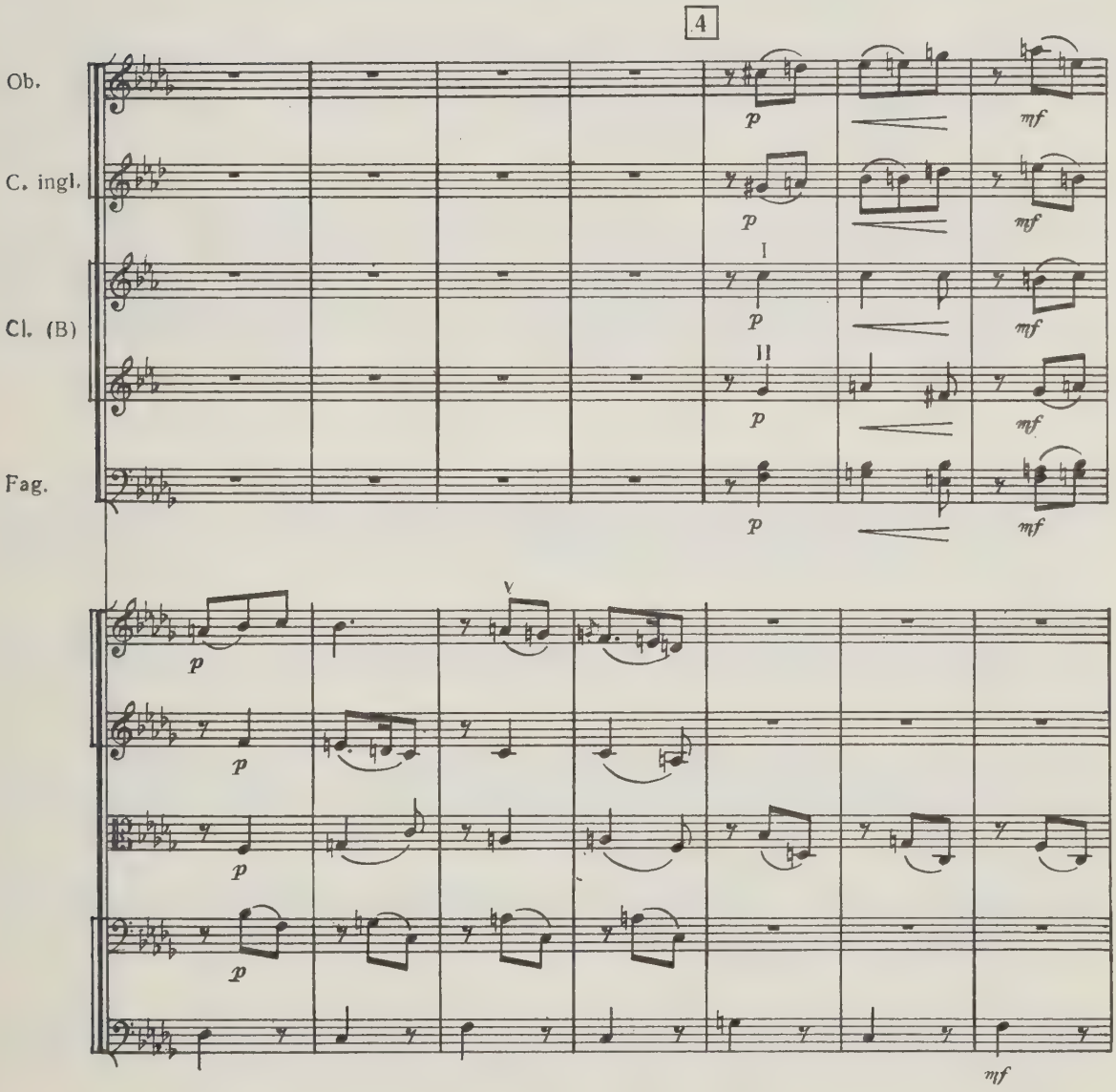
pizz.
Archi
arco
arco





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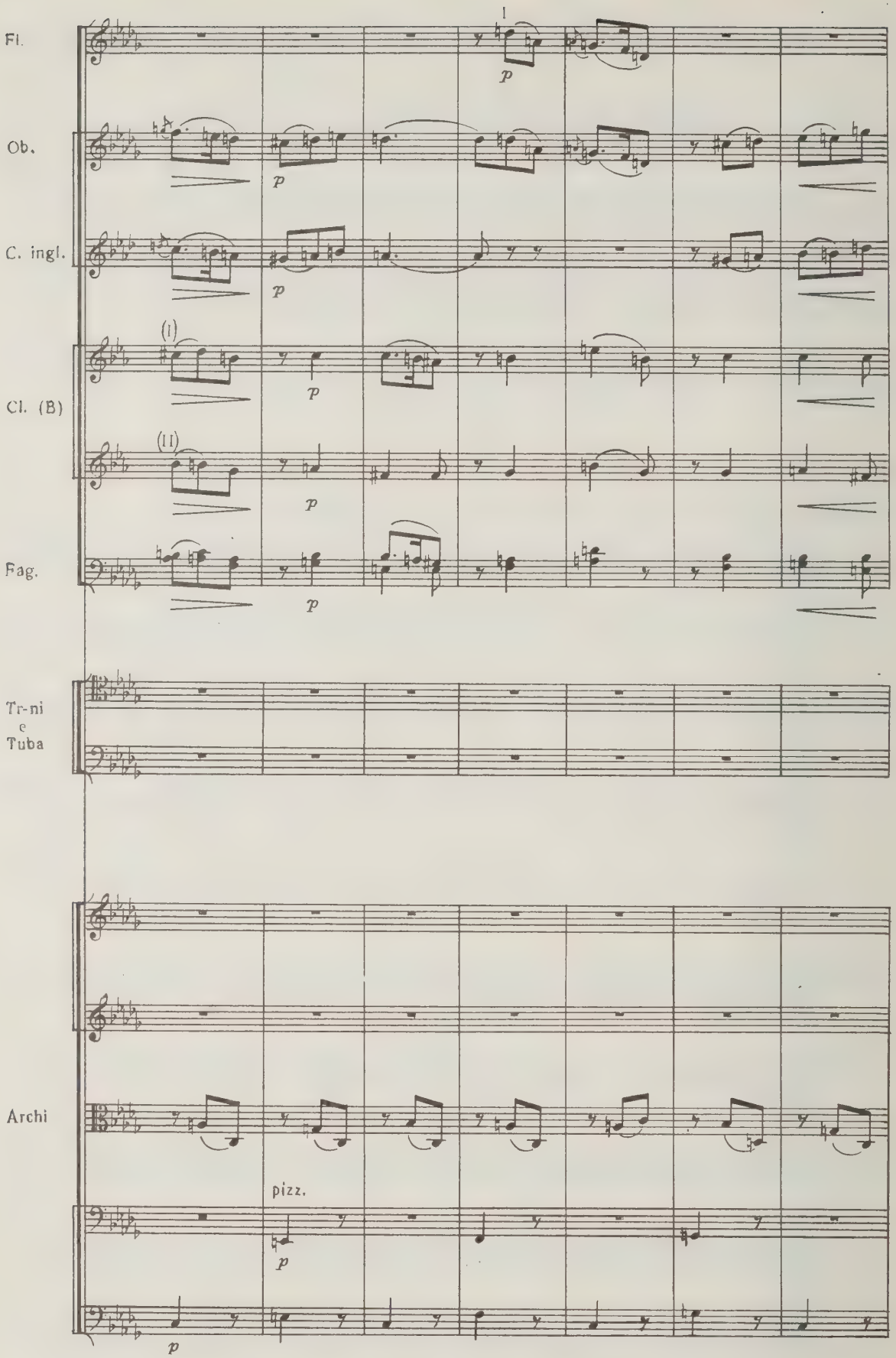
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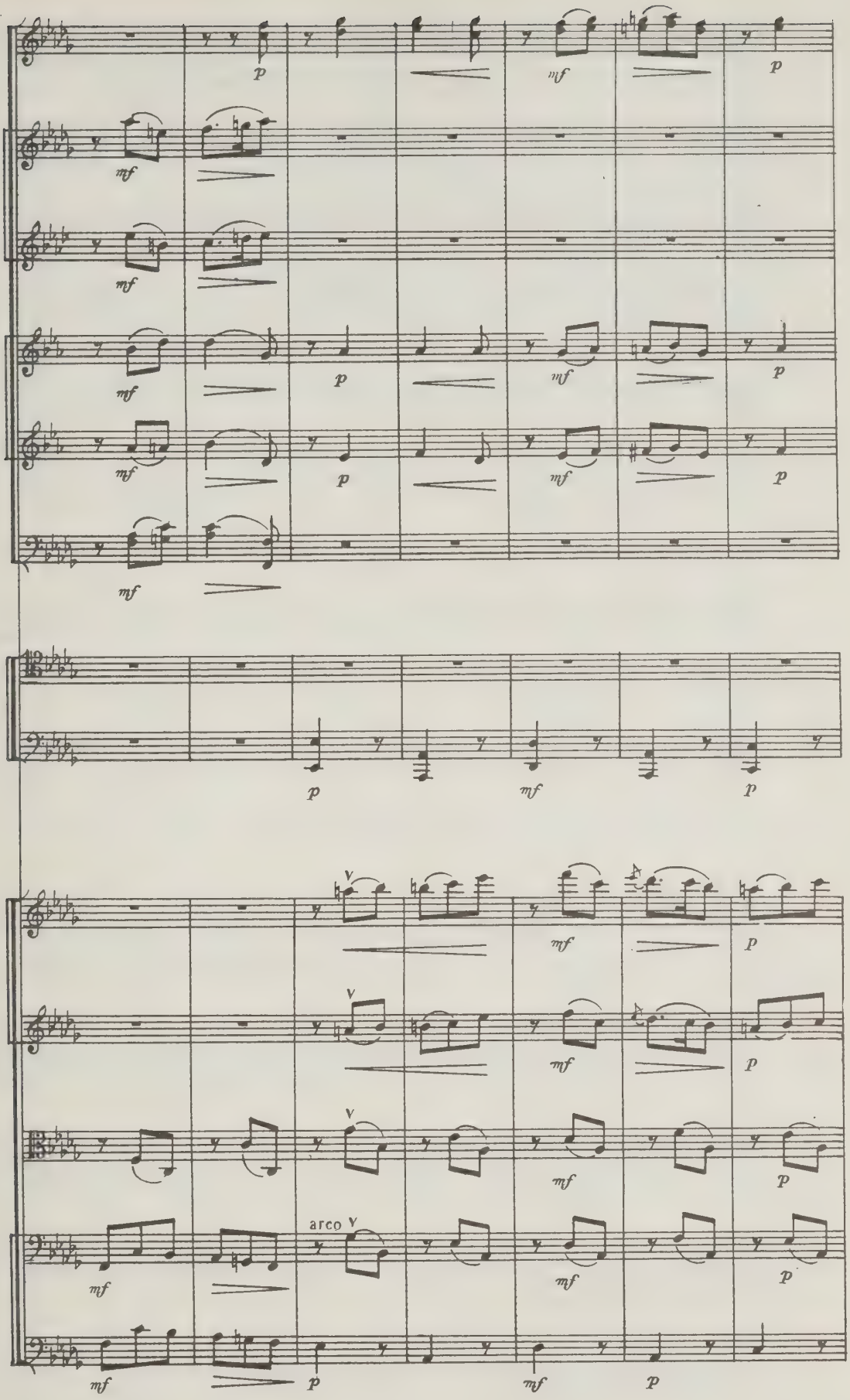
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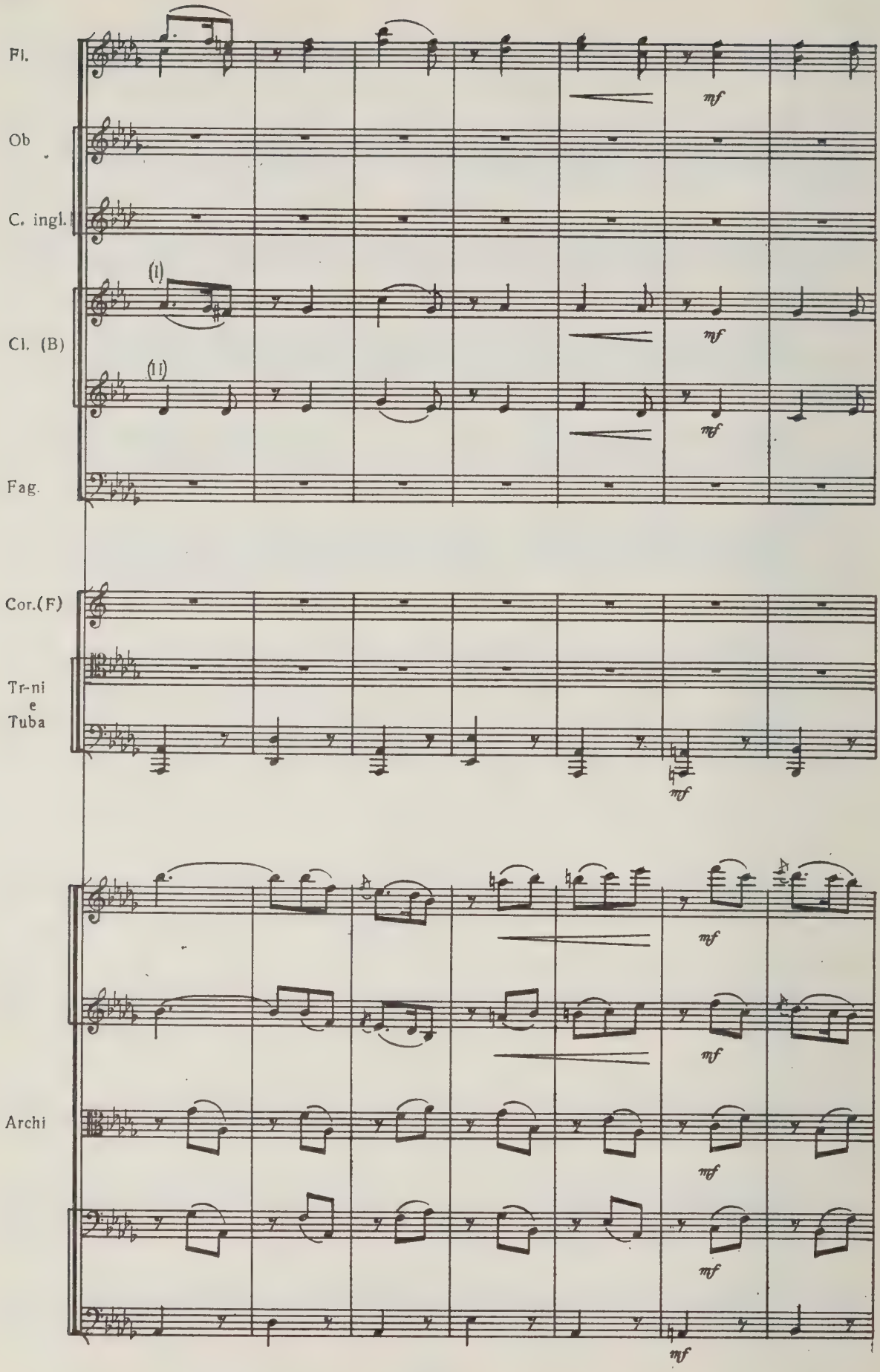
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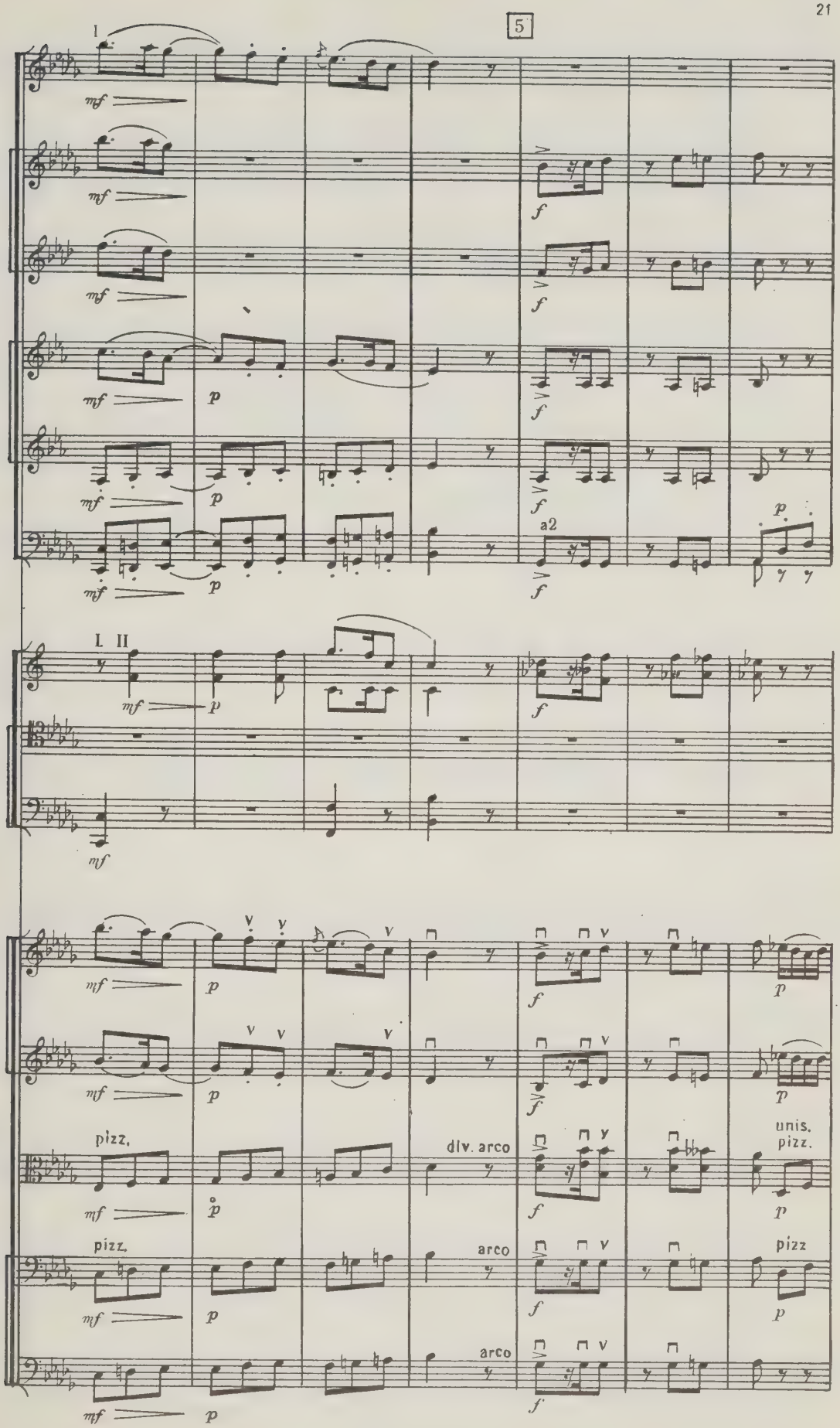
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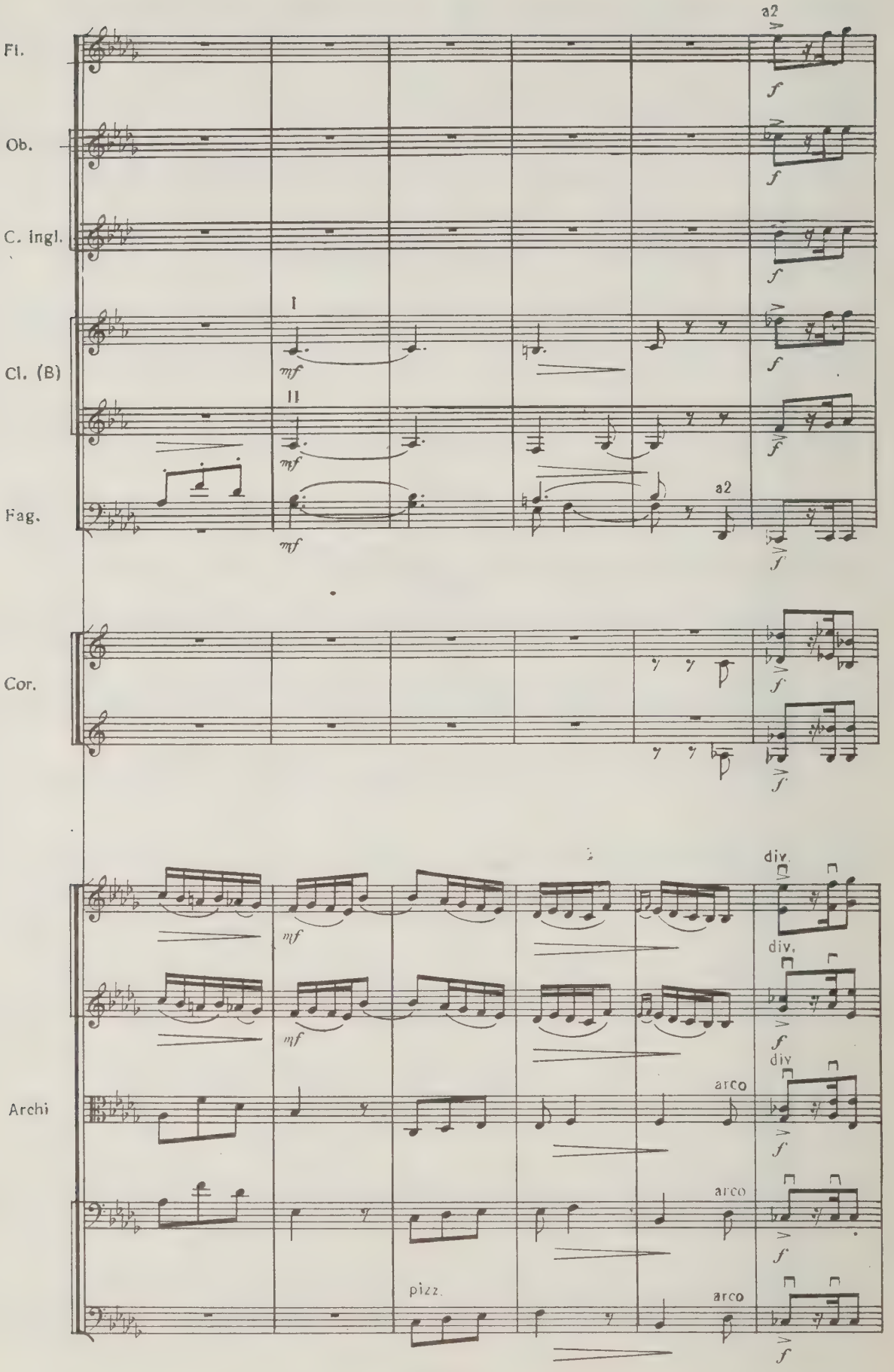
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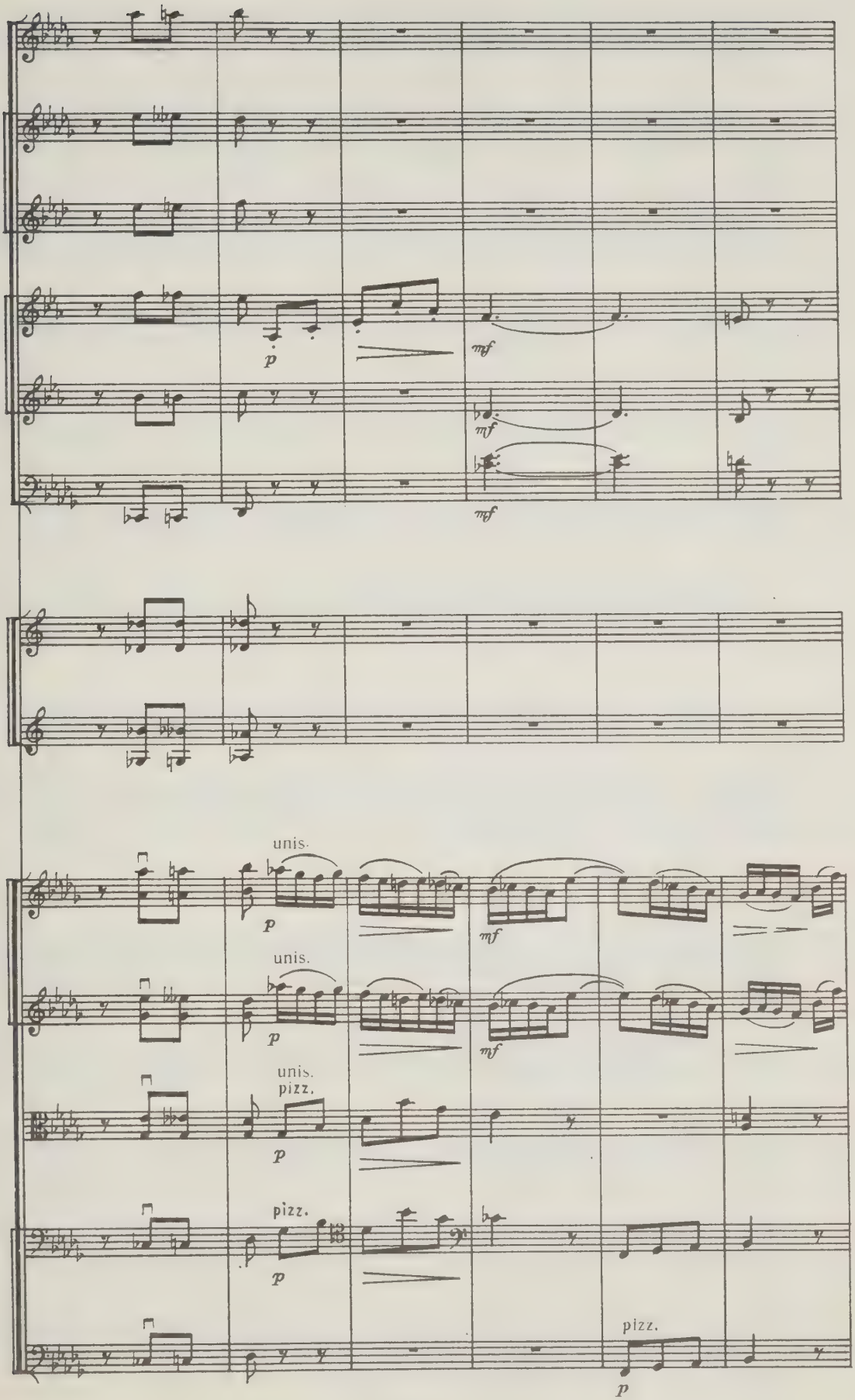
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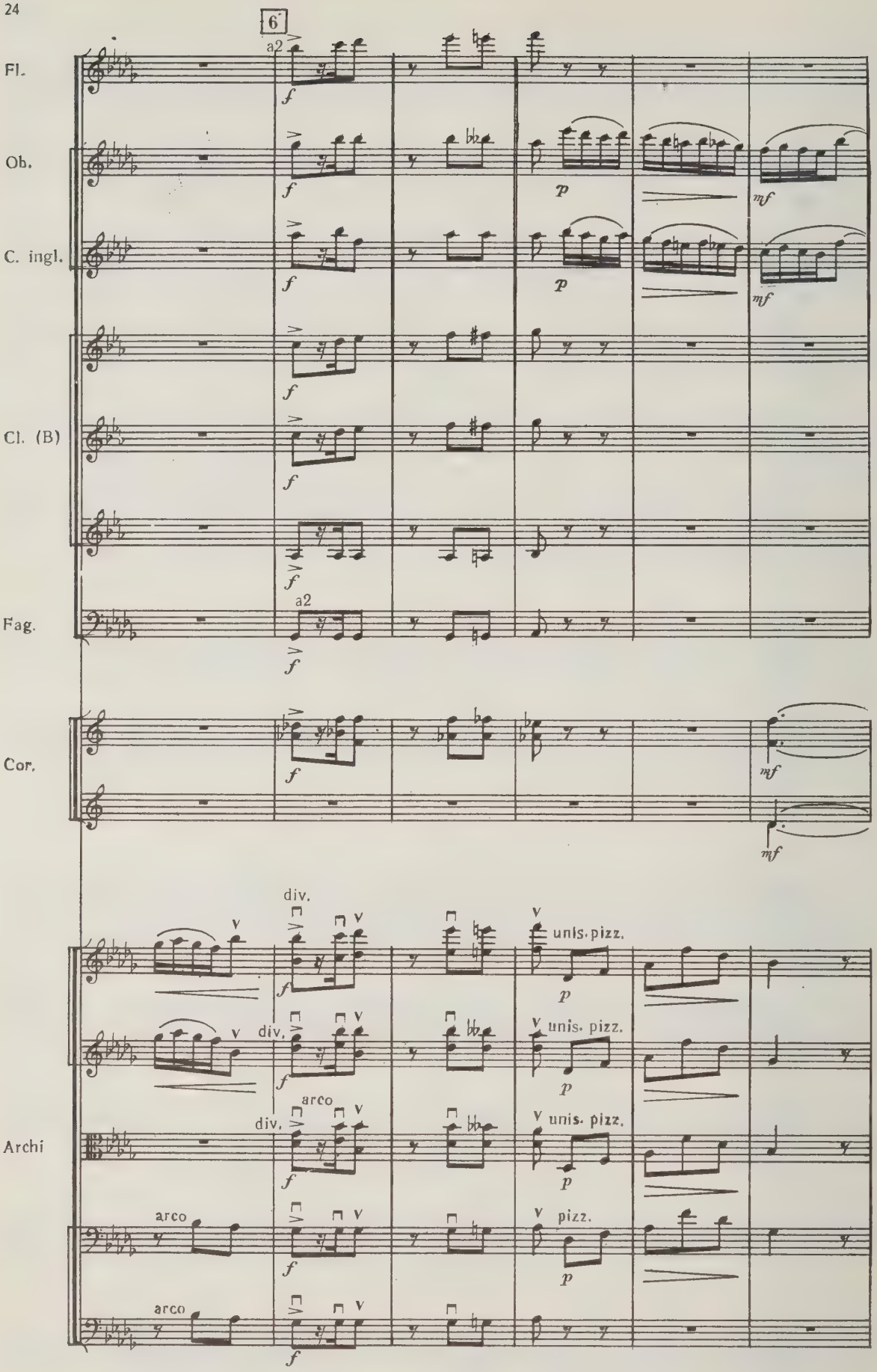
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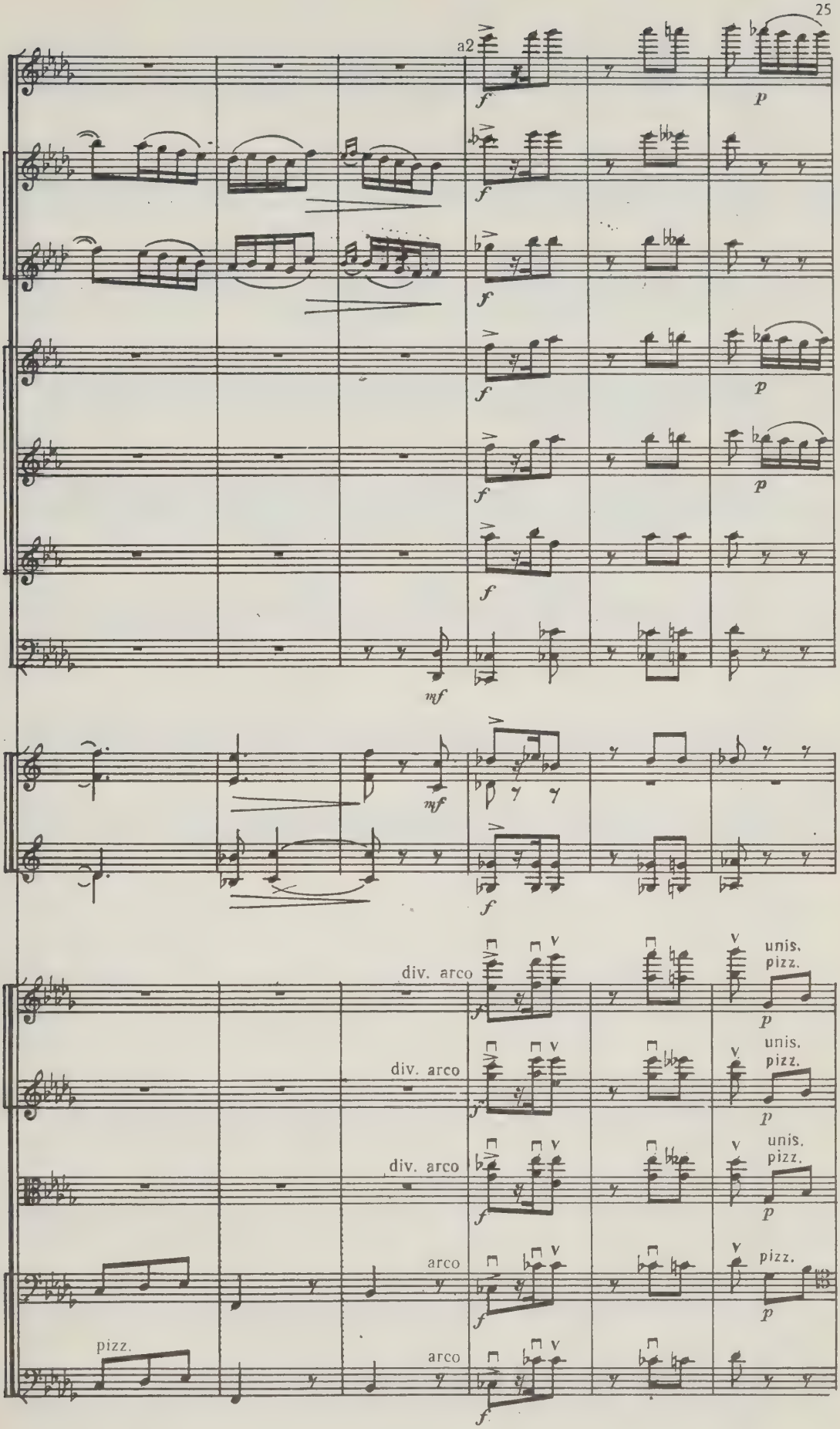
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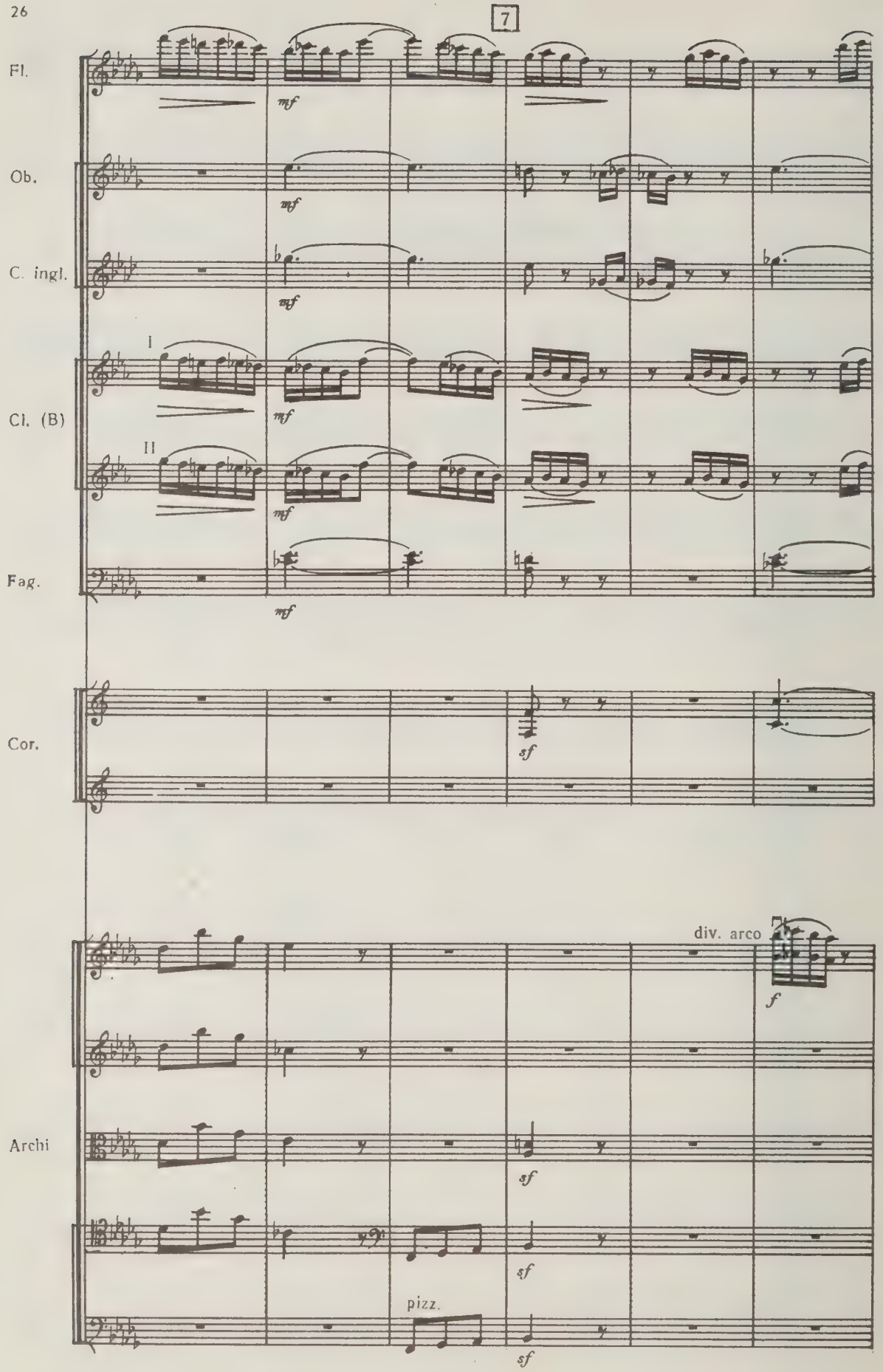
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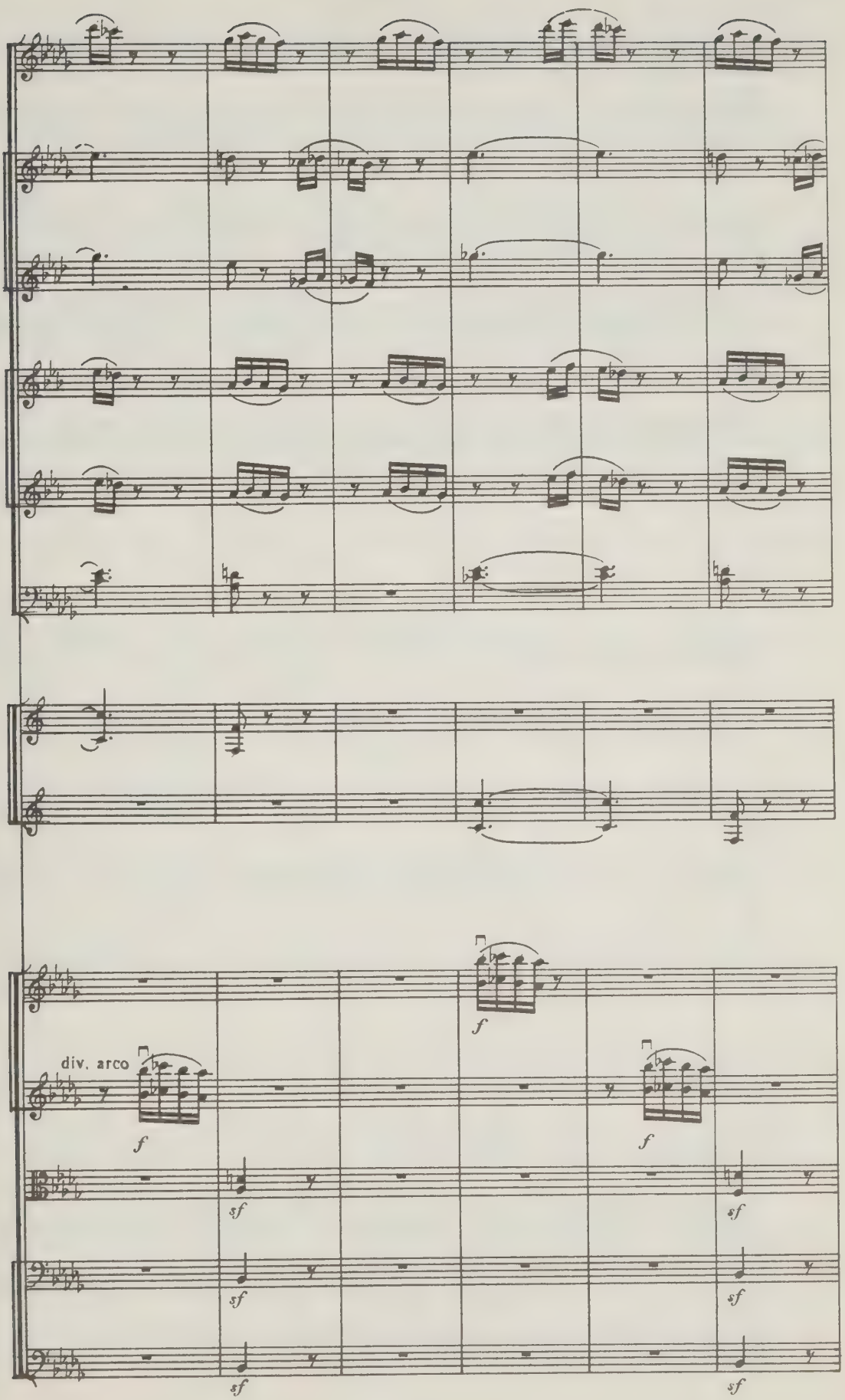
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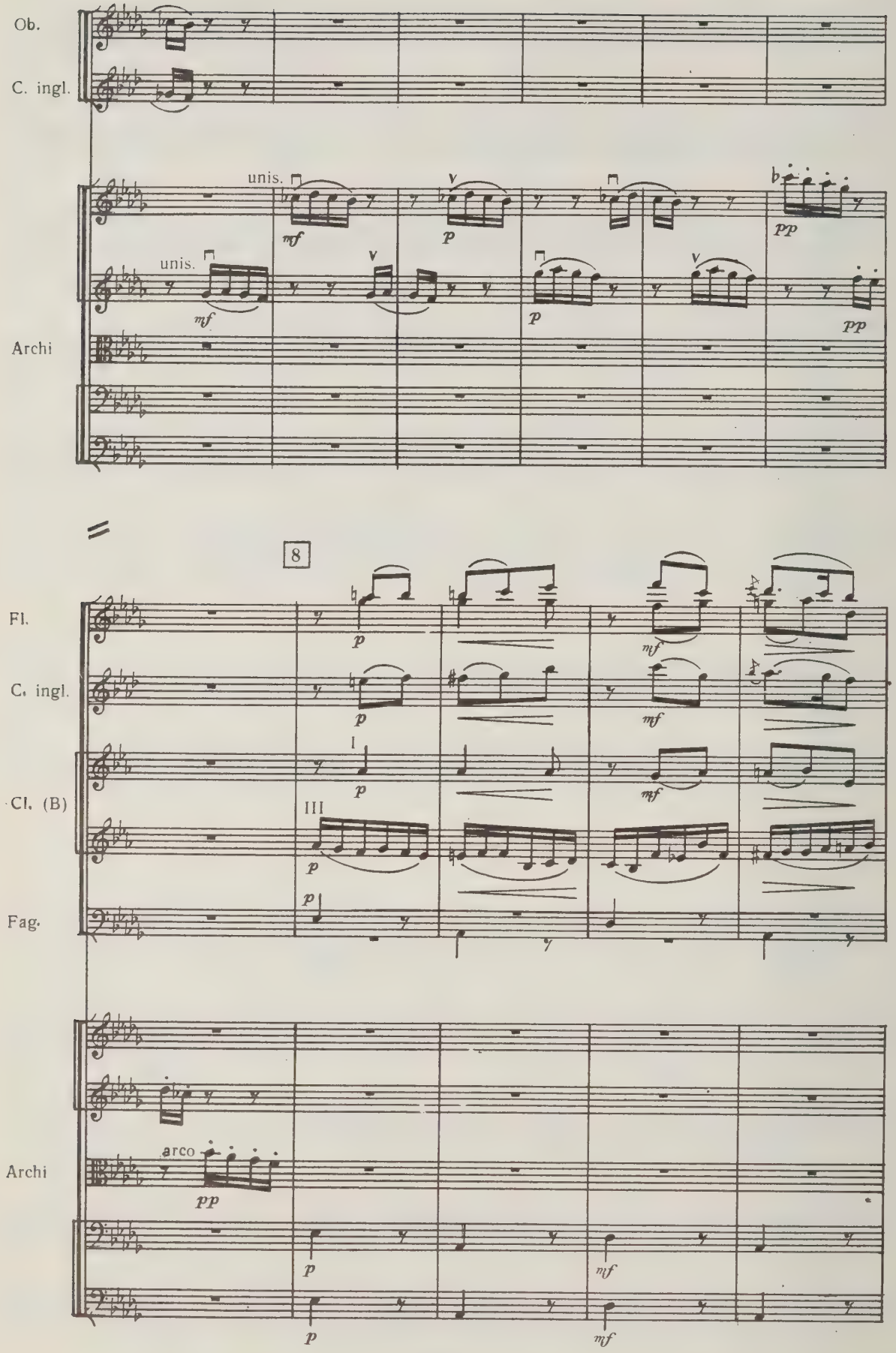
Ob.
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unis.
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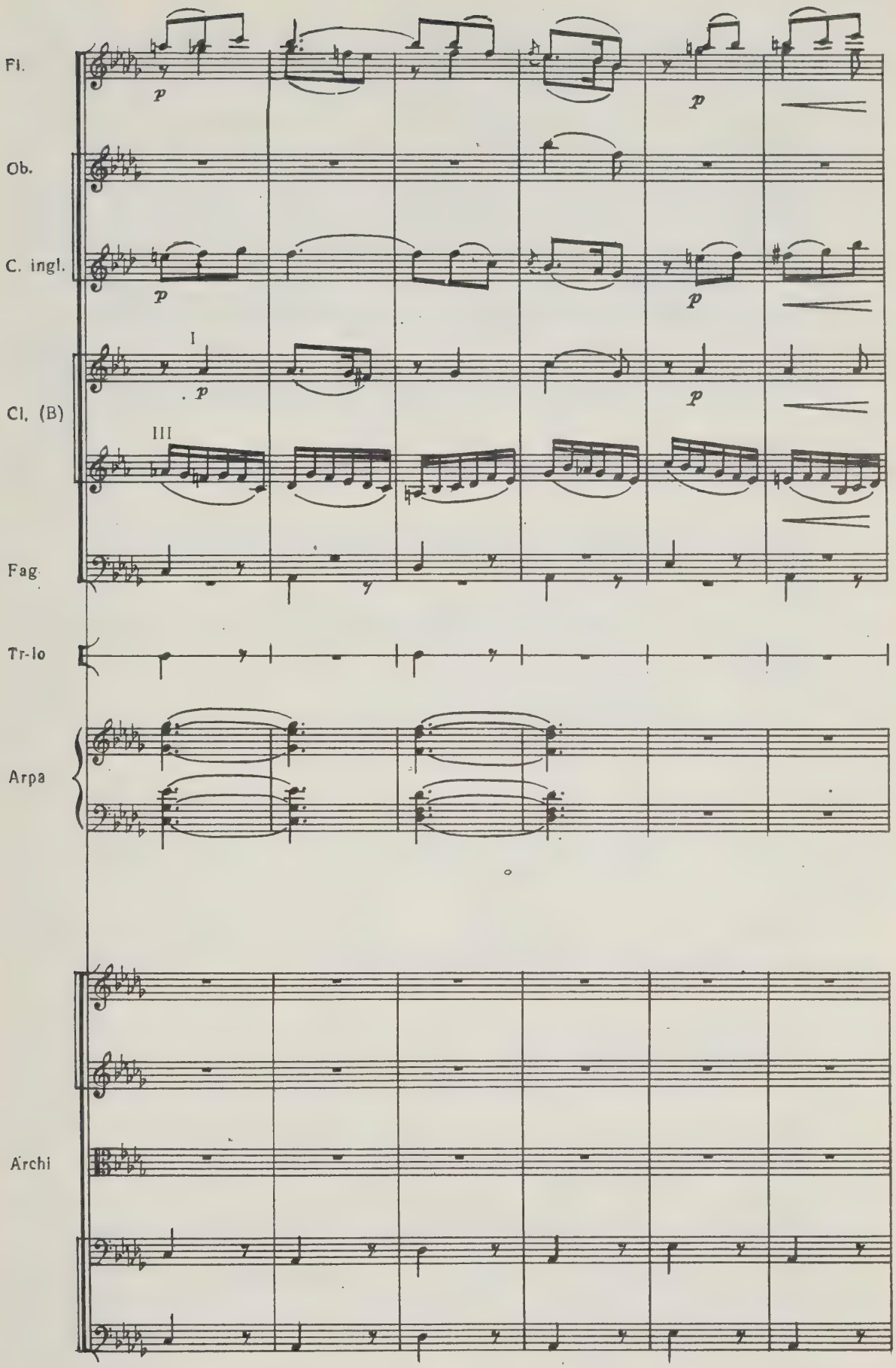
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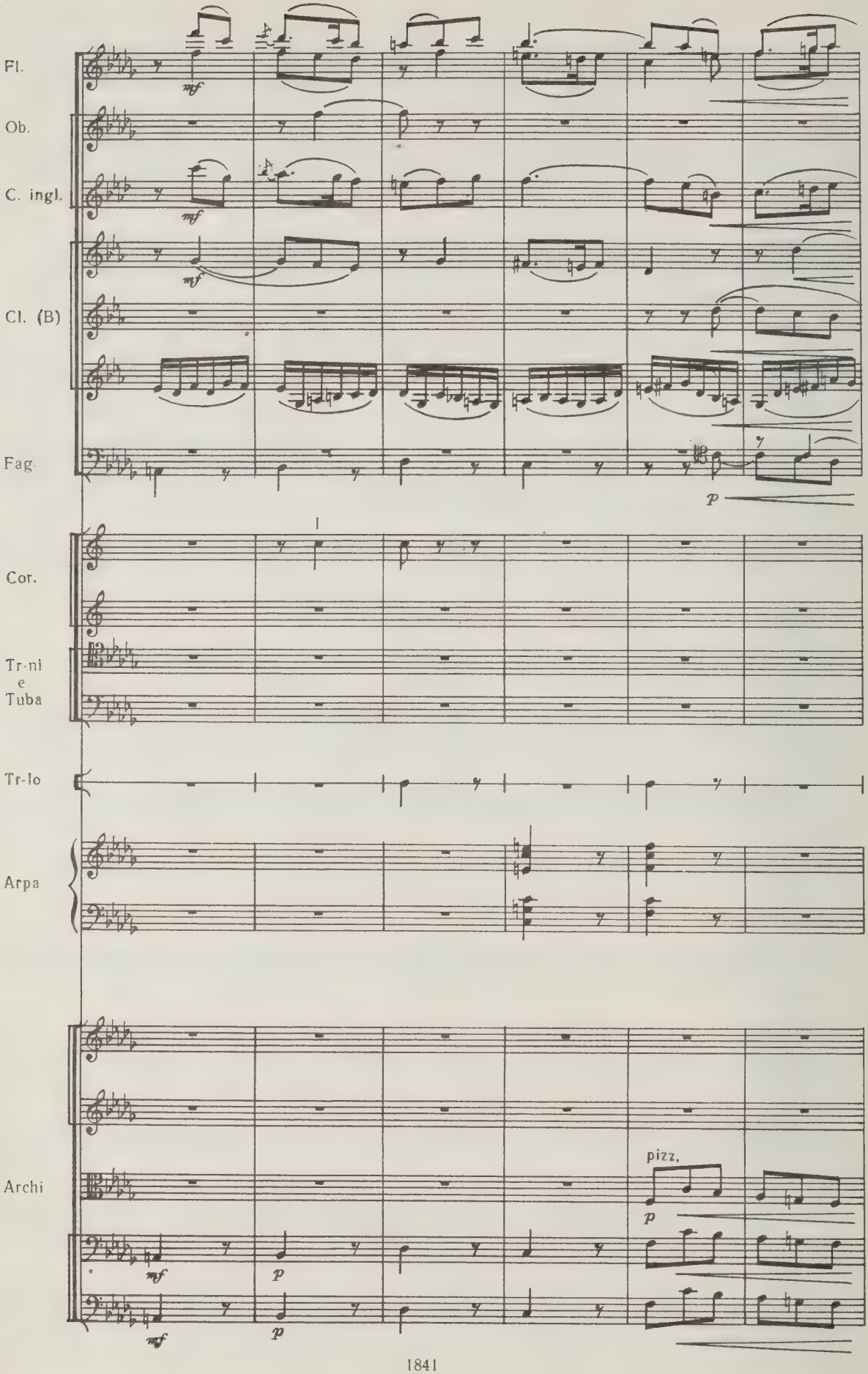
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pizz.
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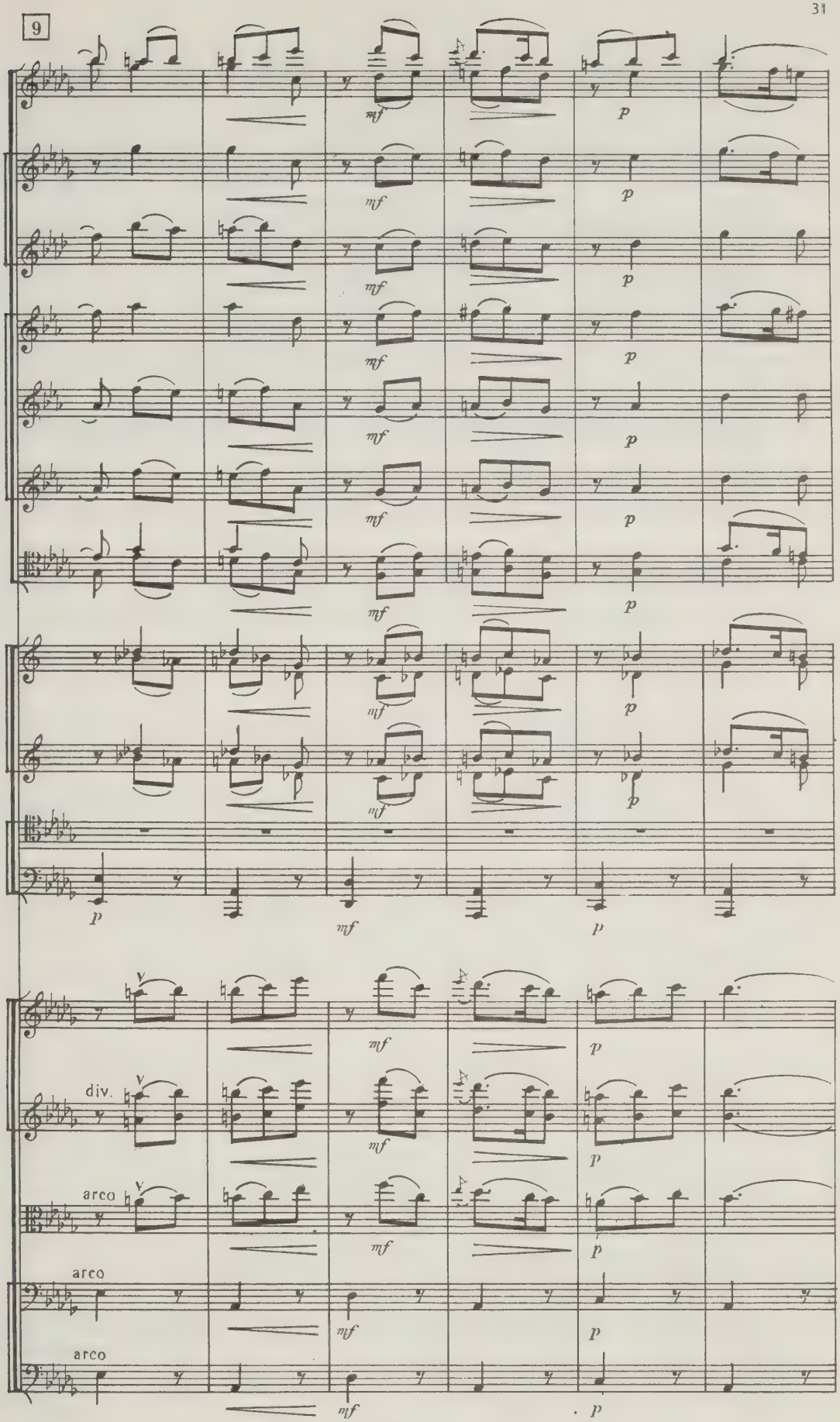
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mf
p
div.
arco
arco
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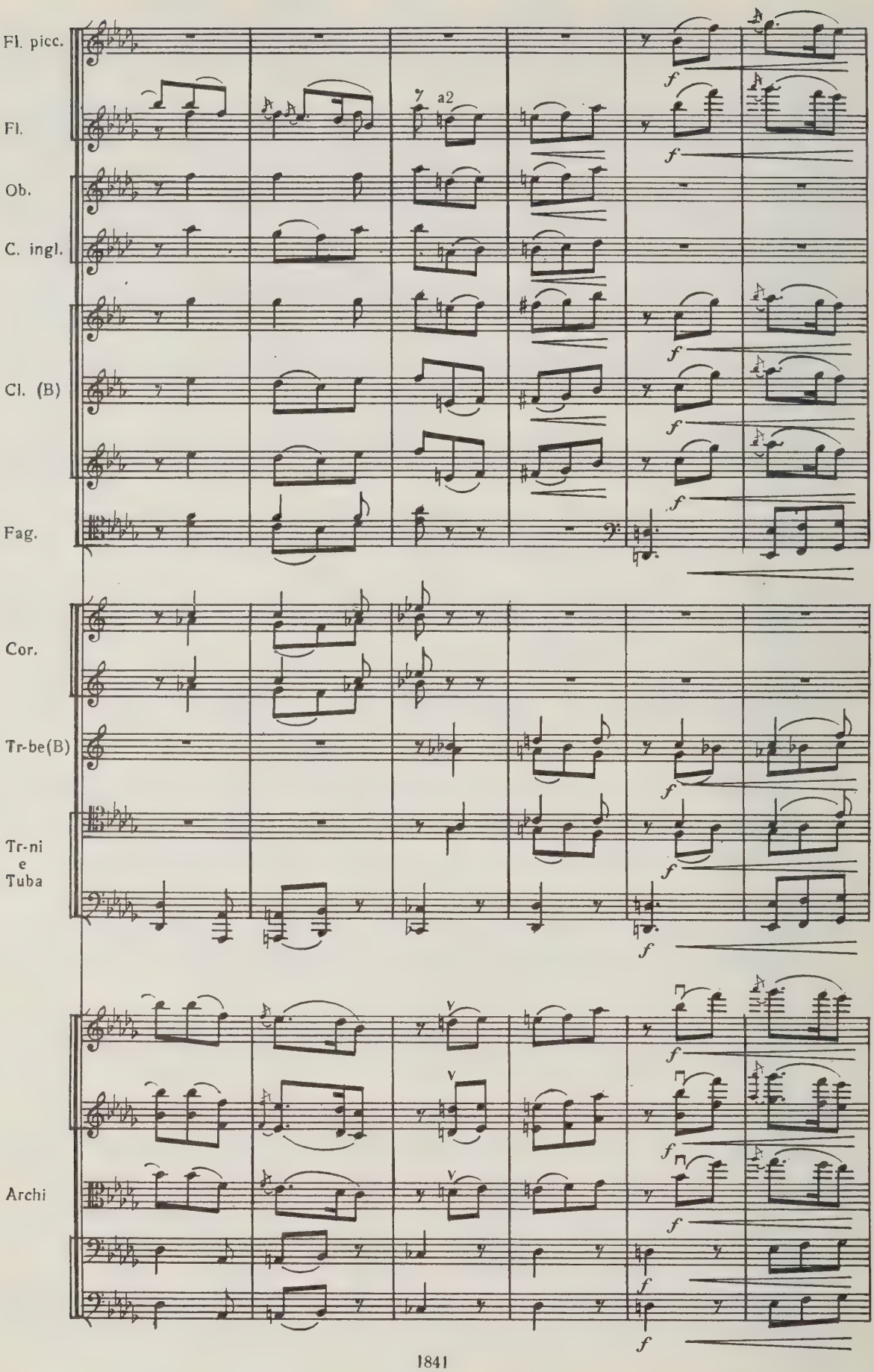
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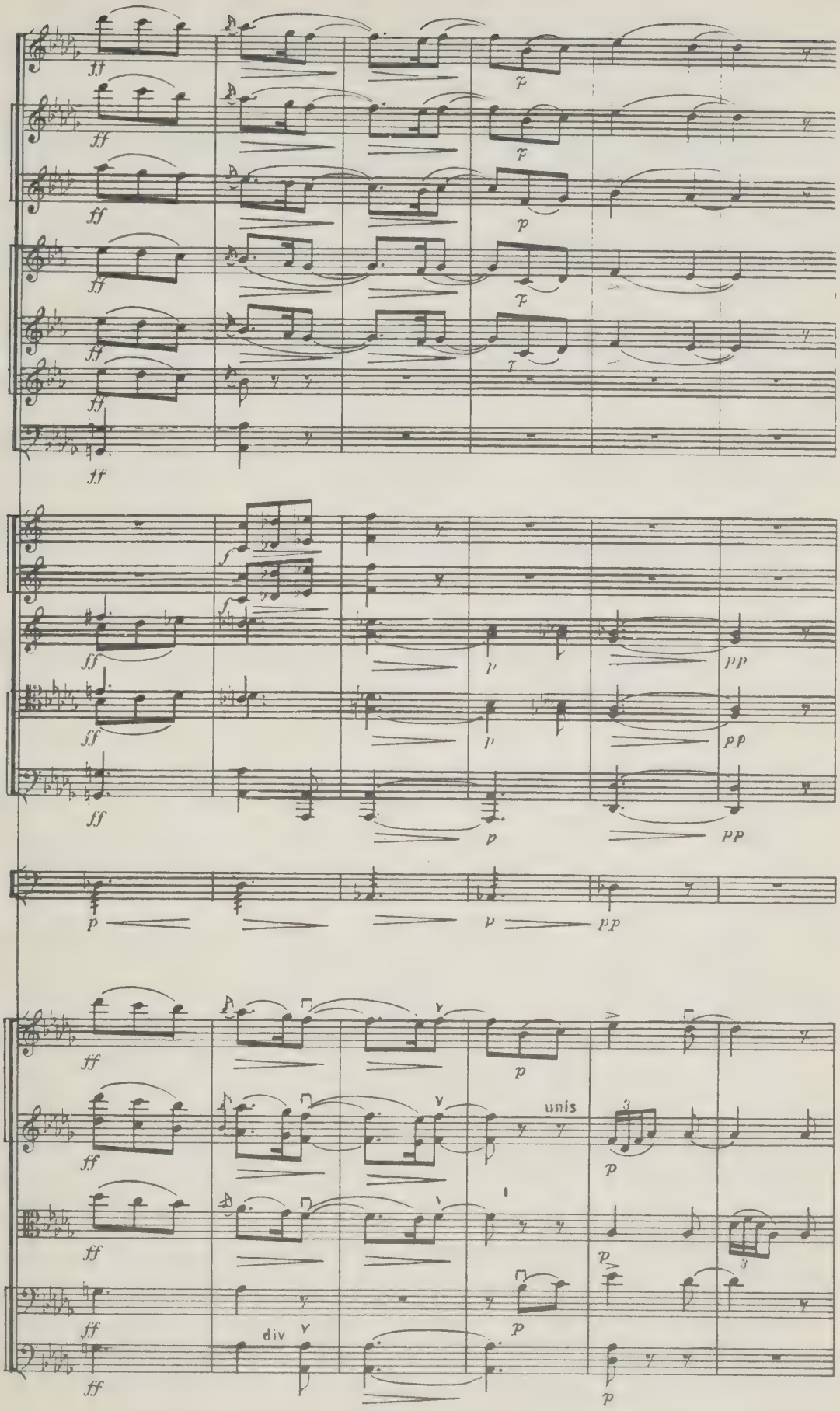

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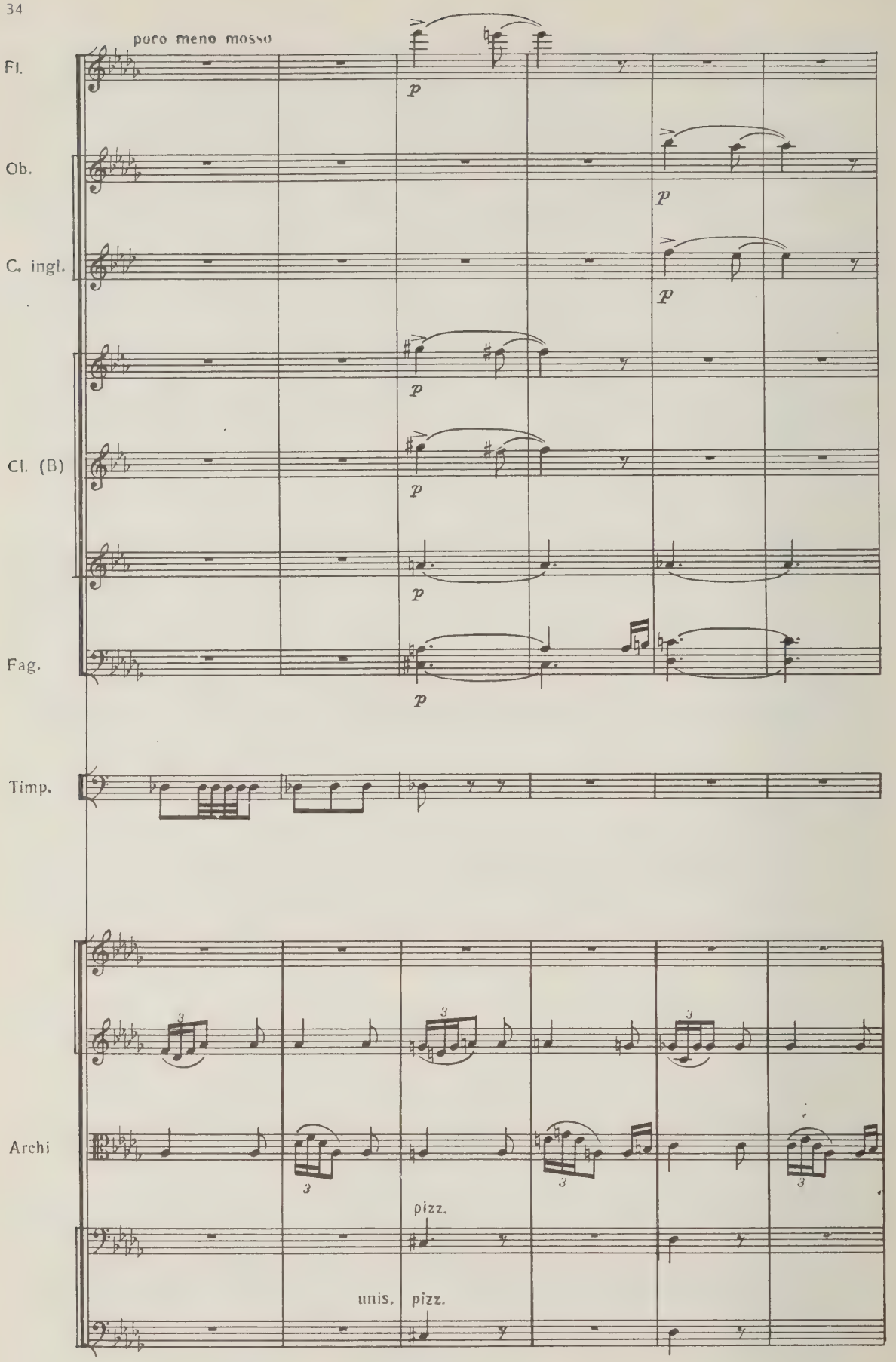
poco meno mosso
Fl.
Ob.
C. ingl.
Cl. (B)
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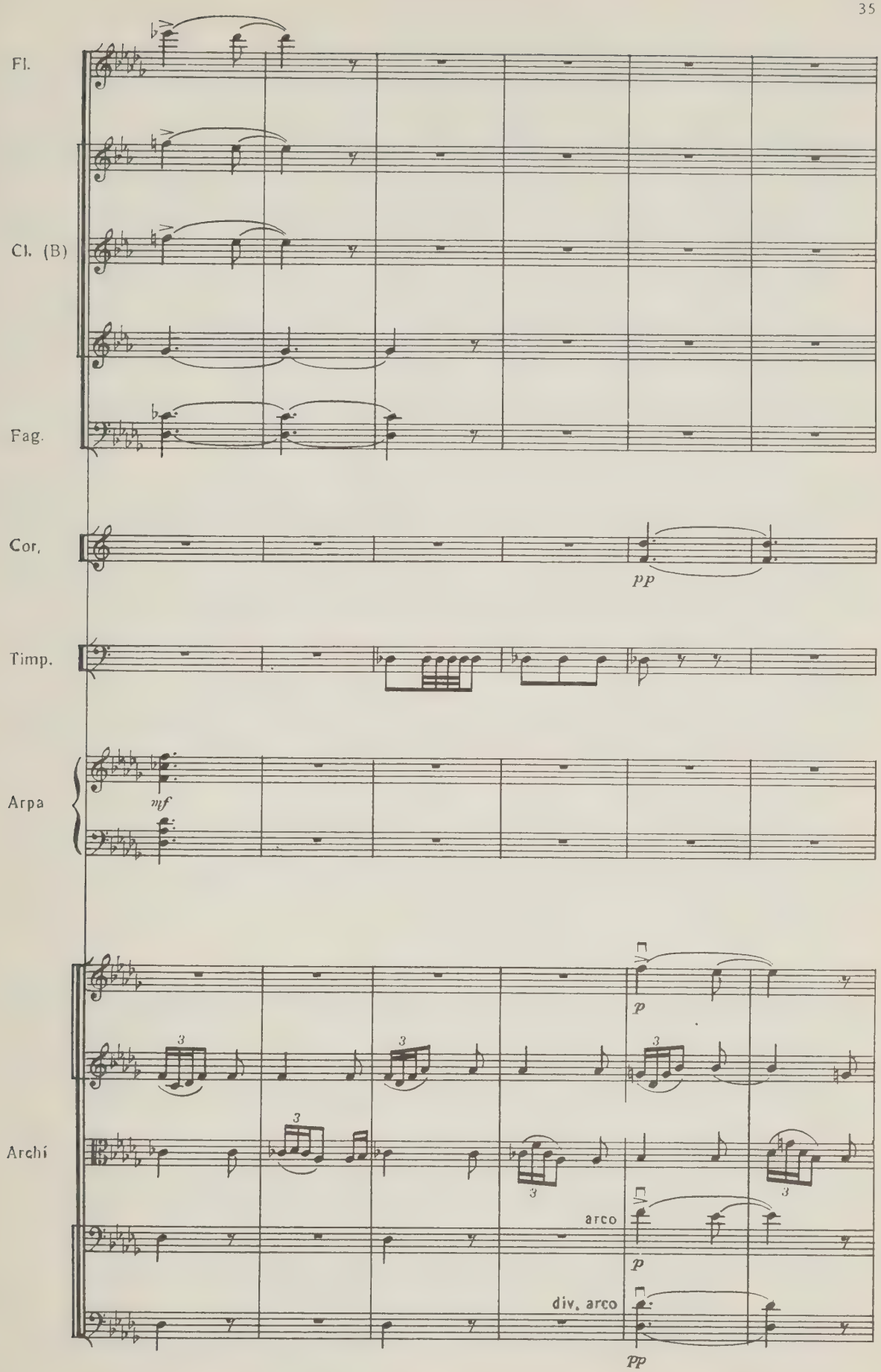
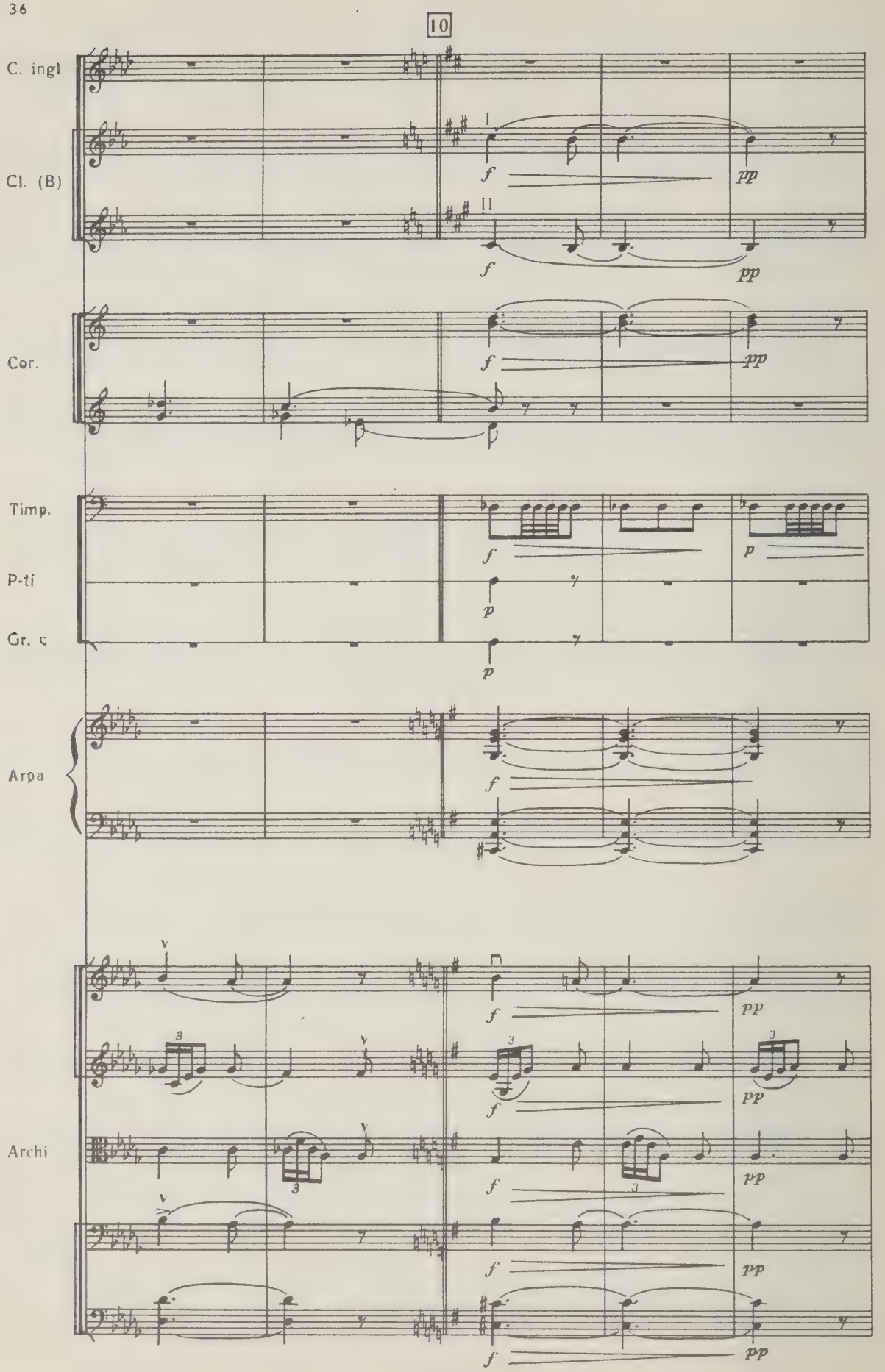
Timp.
Archi
p
pizz.
unis.
pizz.


Fl.
Cl. (B)
Fag.
Cor.
pp
Timp.
Arpa
mf
Archi
p
arco
p
div. arco
pp


10
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Cl. (B)
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P-ti
Gr. c
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Archi
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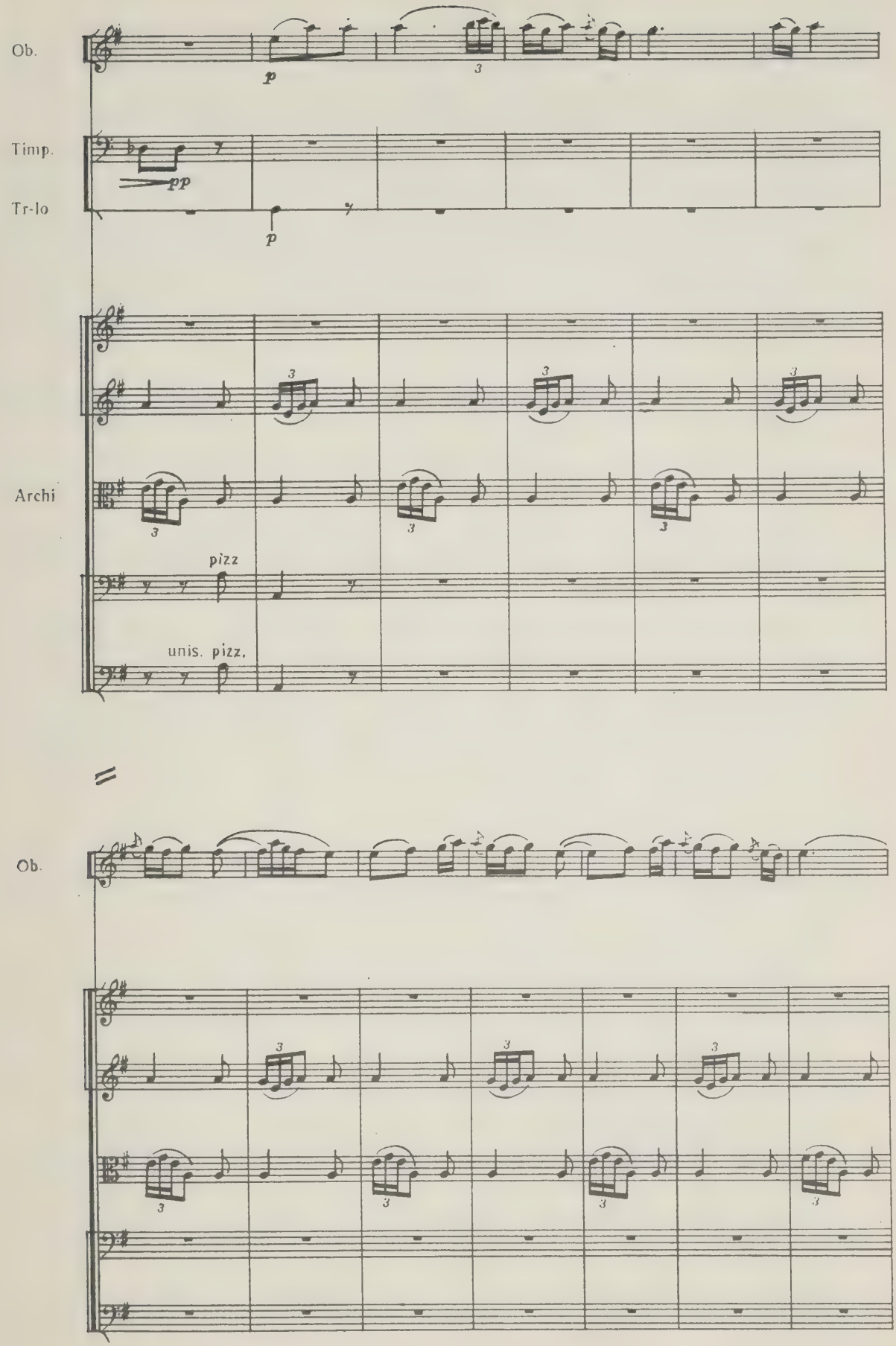
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Archi
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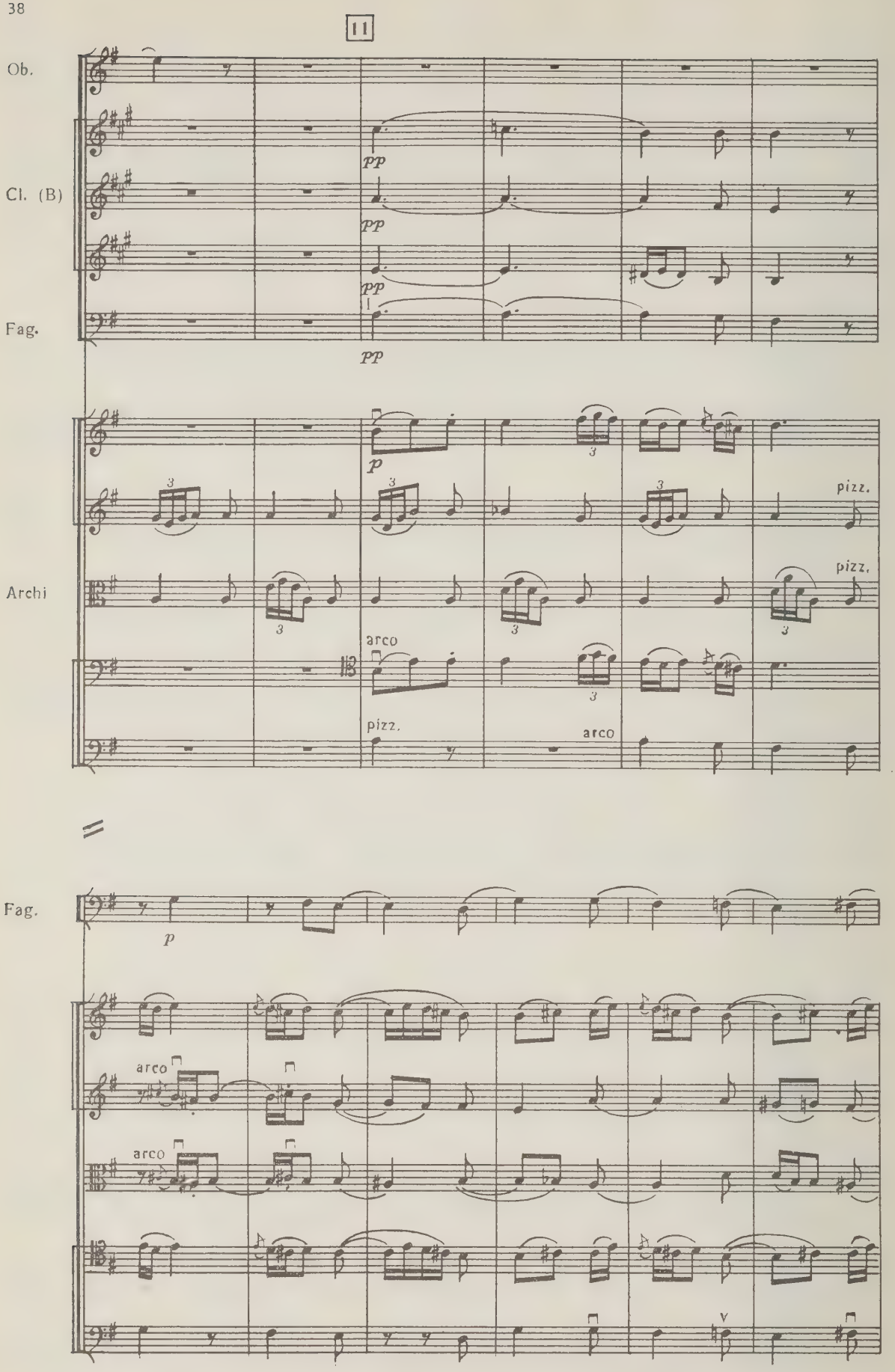
Ob.


11
Ob.
Cl. (B)
Fag.
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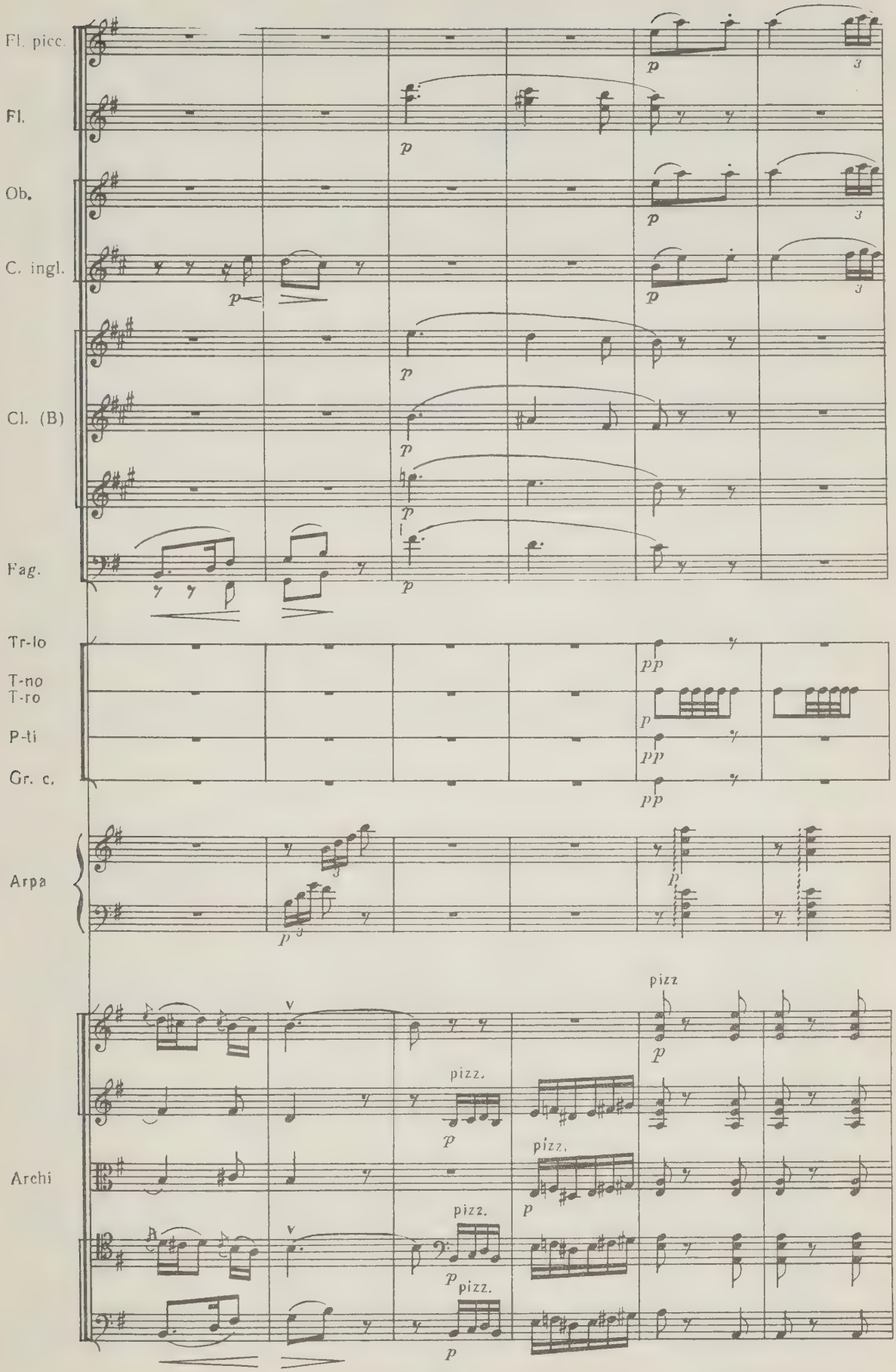
PP
PP
PP
Archi
p
3
pizz.
arco
pizz.
arco
Fag.
p
arco
arco


Fl. picc.
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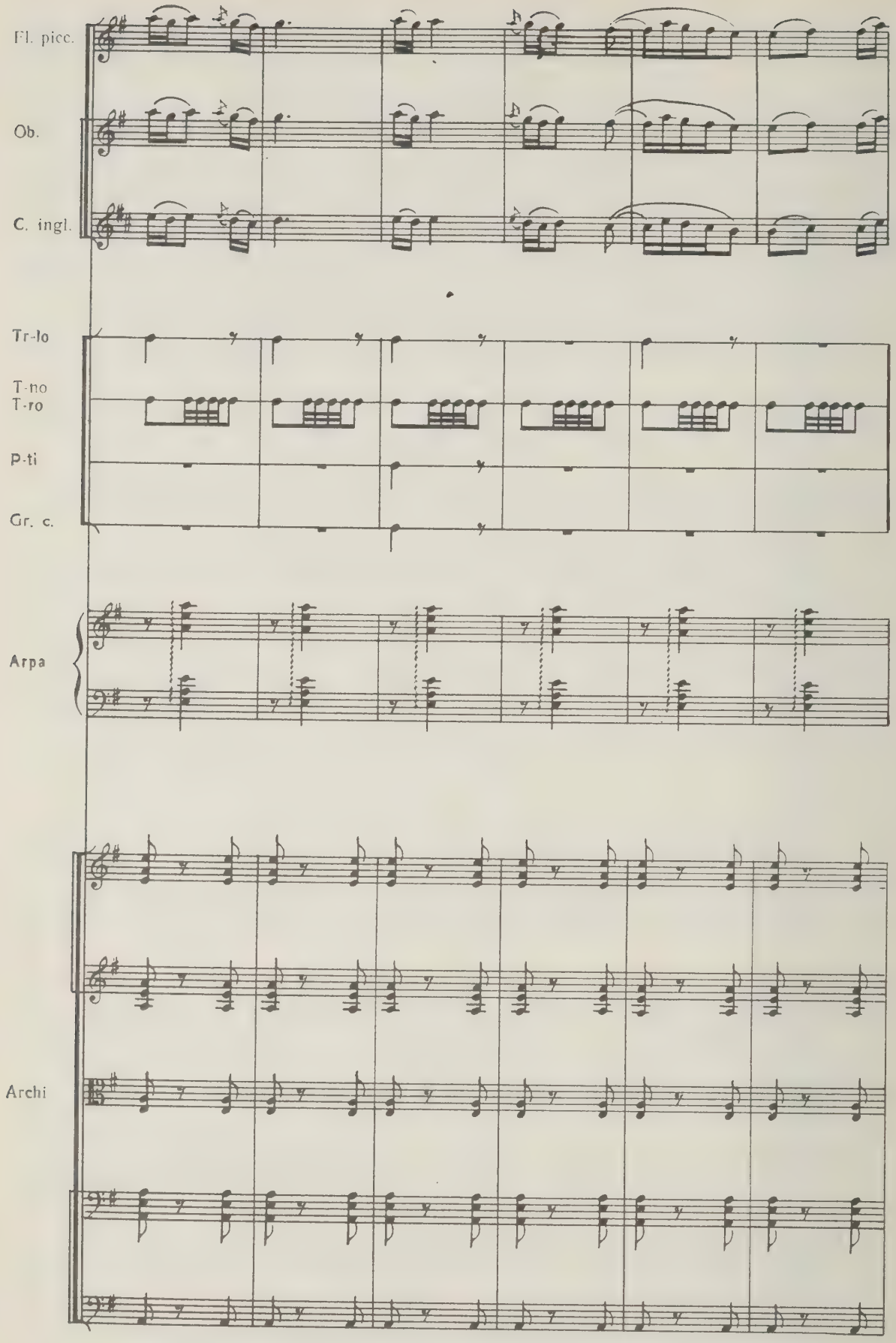
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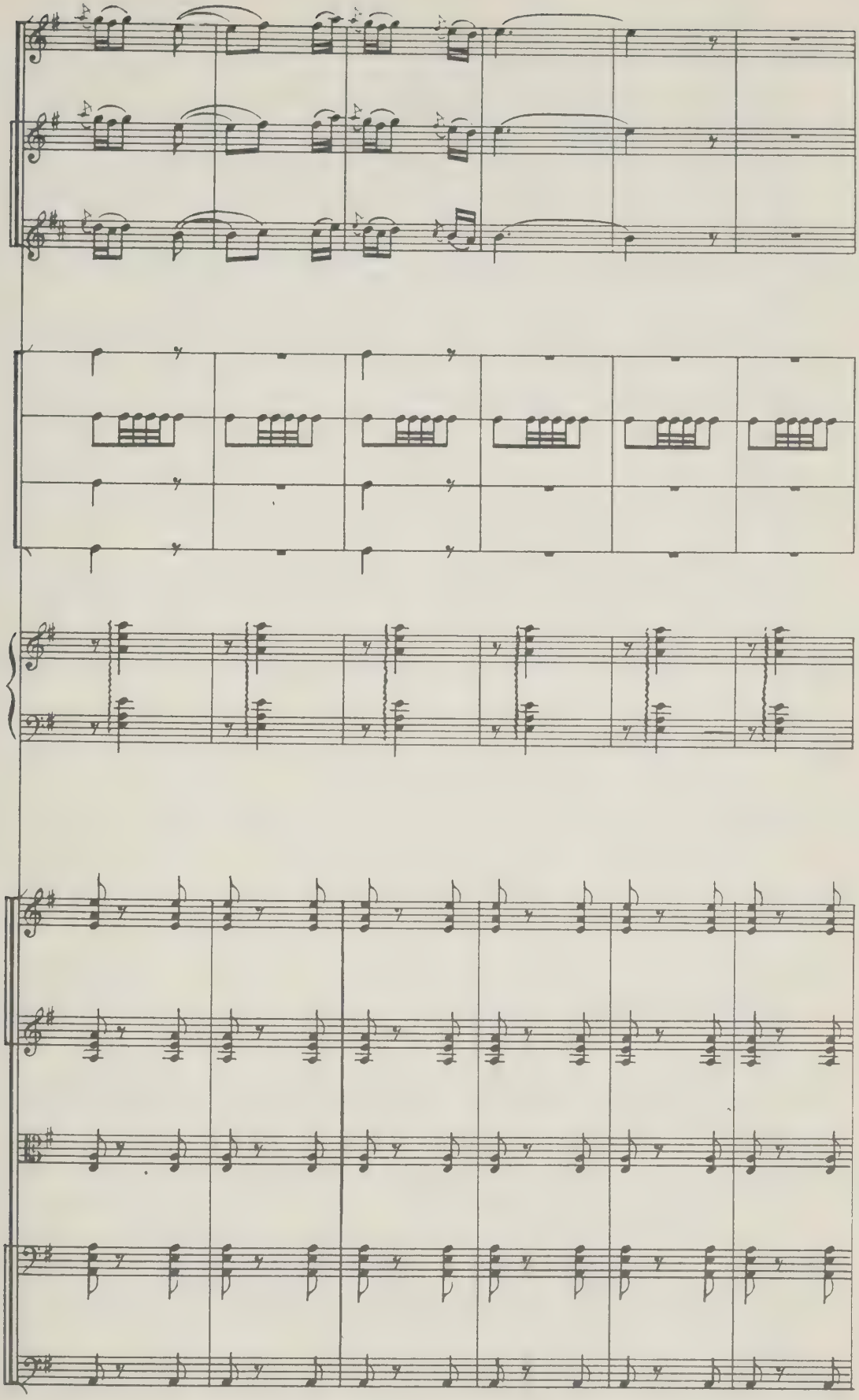

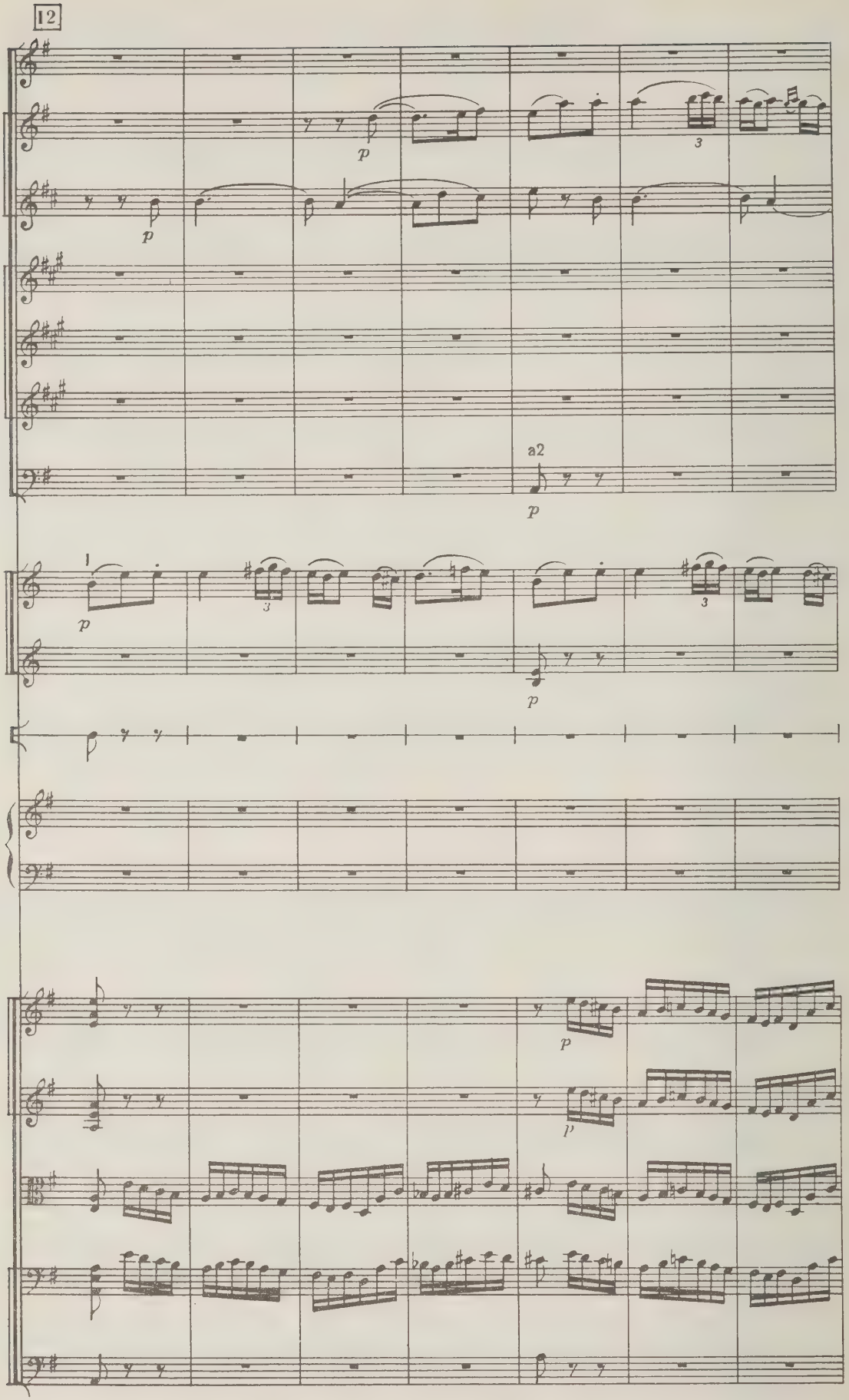
12
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Ob.
C. ingl.
Cl.
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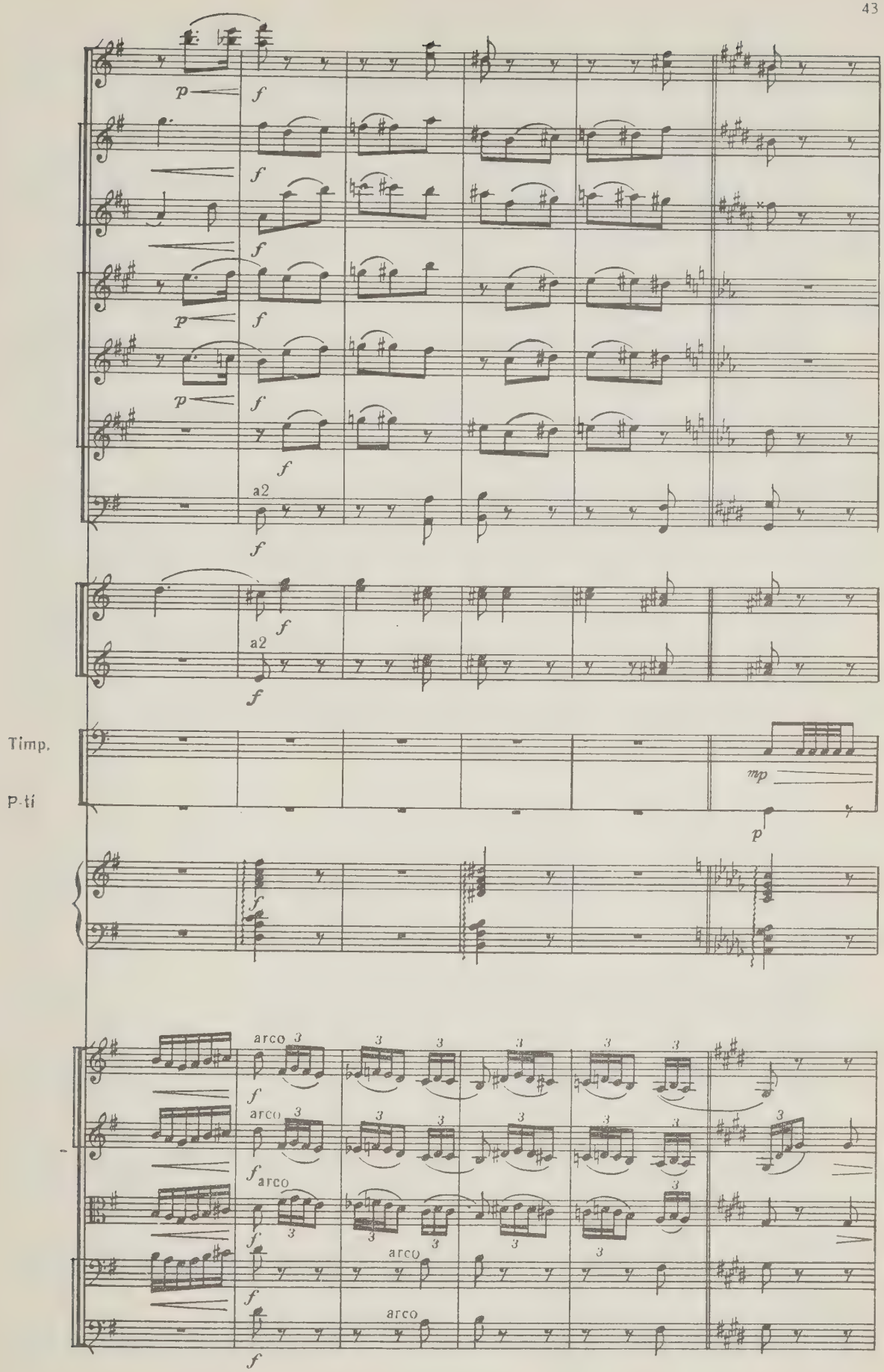
Cor.
T-ro
Arpa
Archi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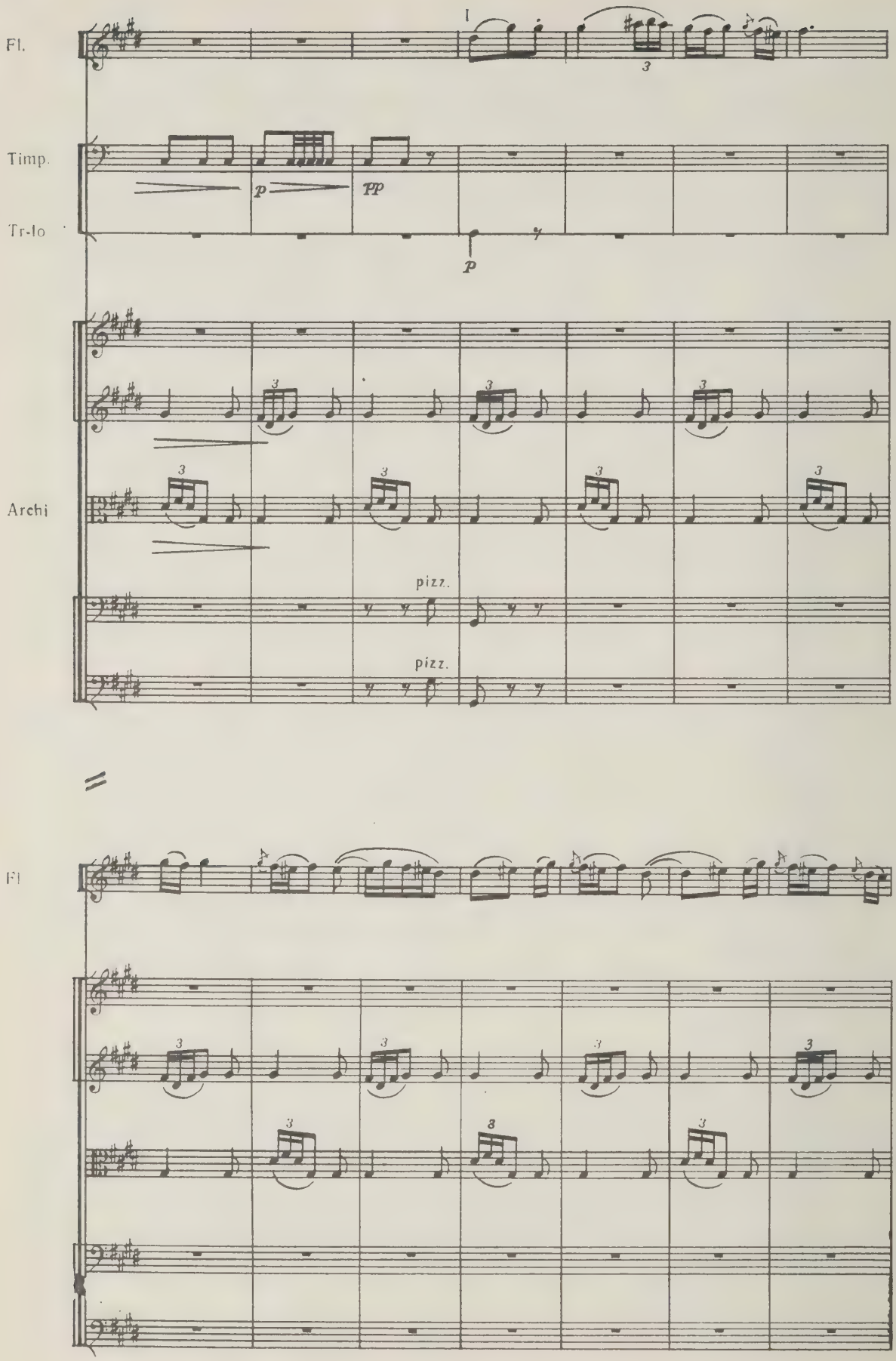
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Tr-lo
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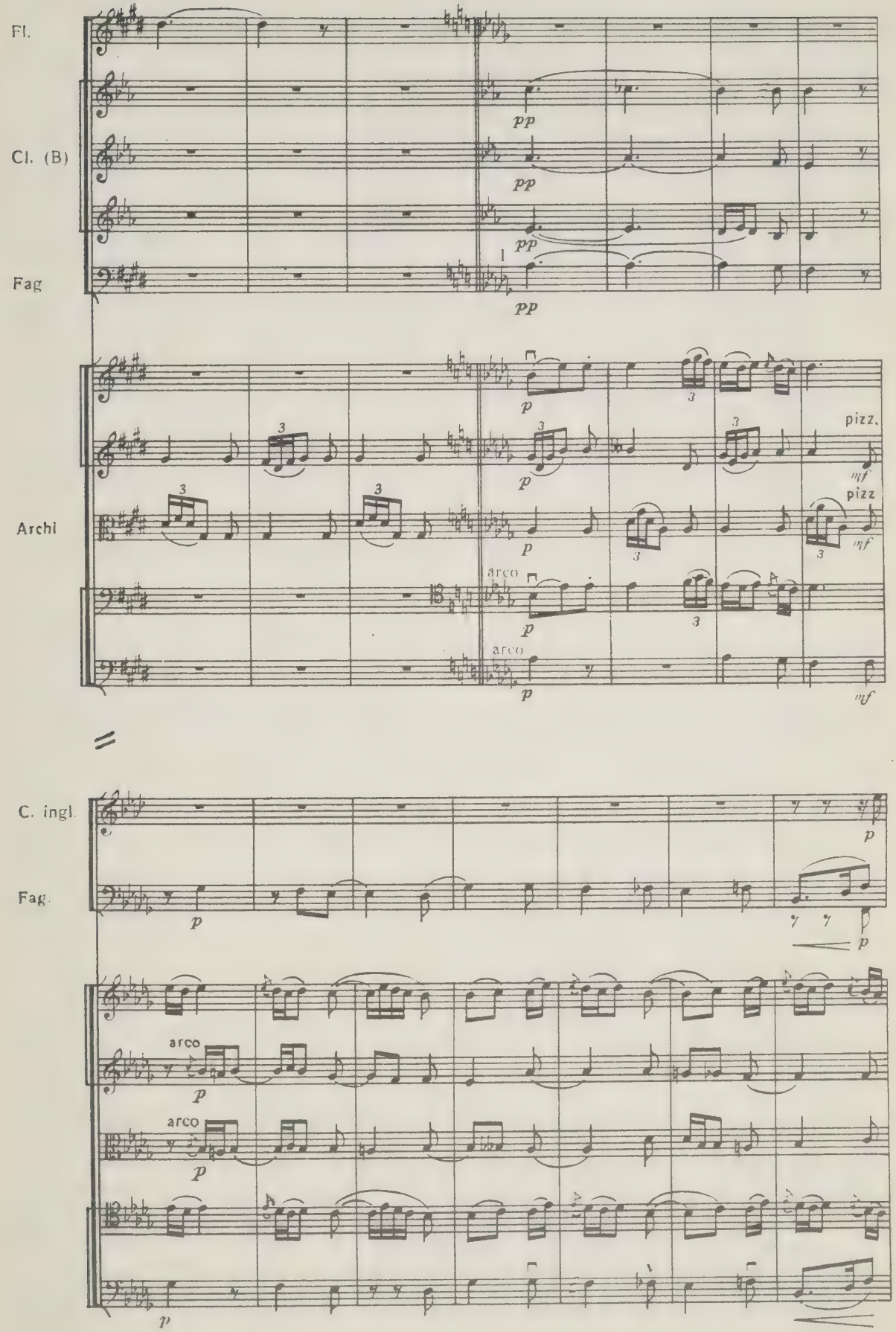
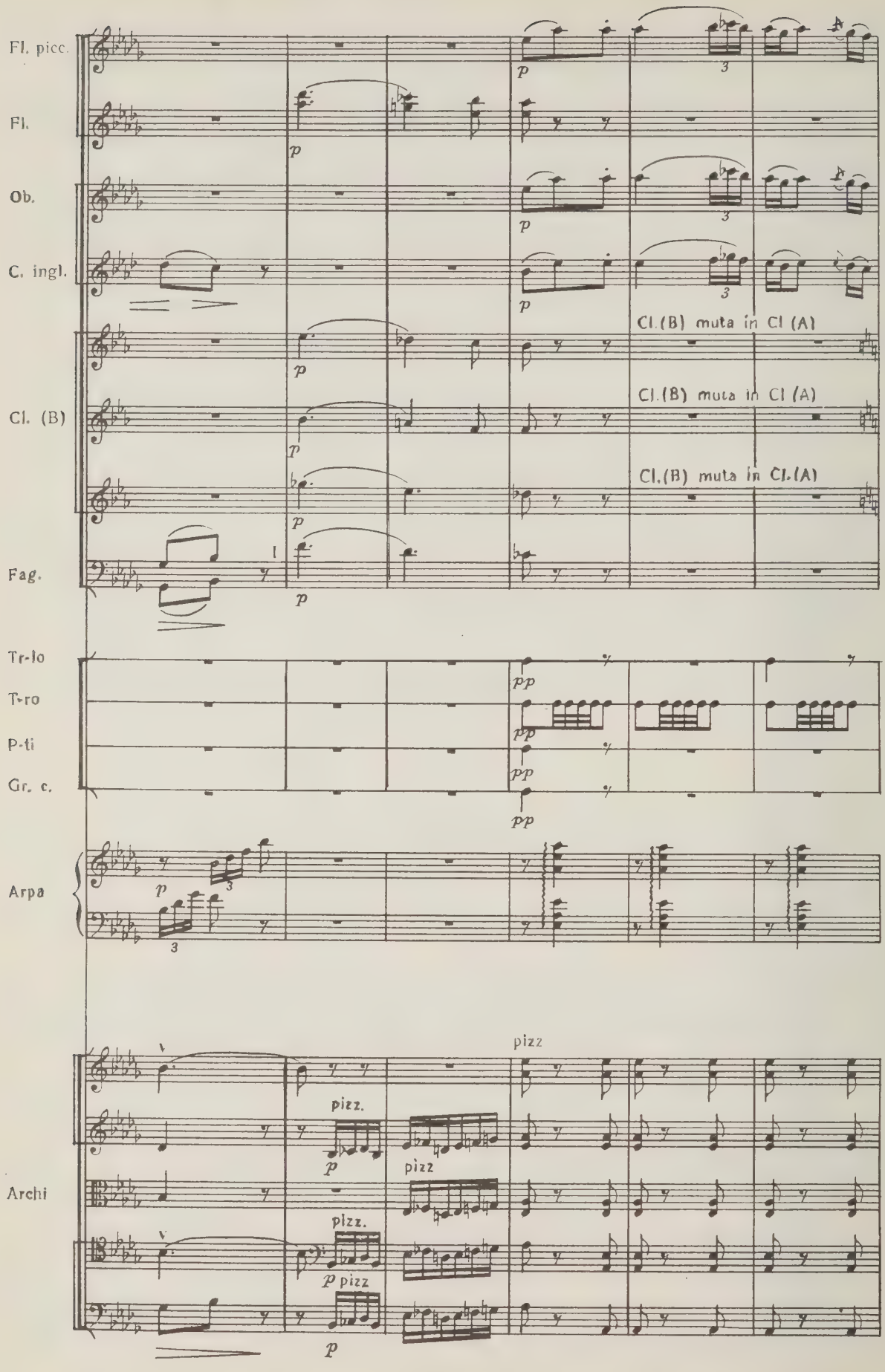
Archi
pizz.
pizz.
Fl

13




Fl. picc.
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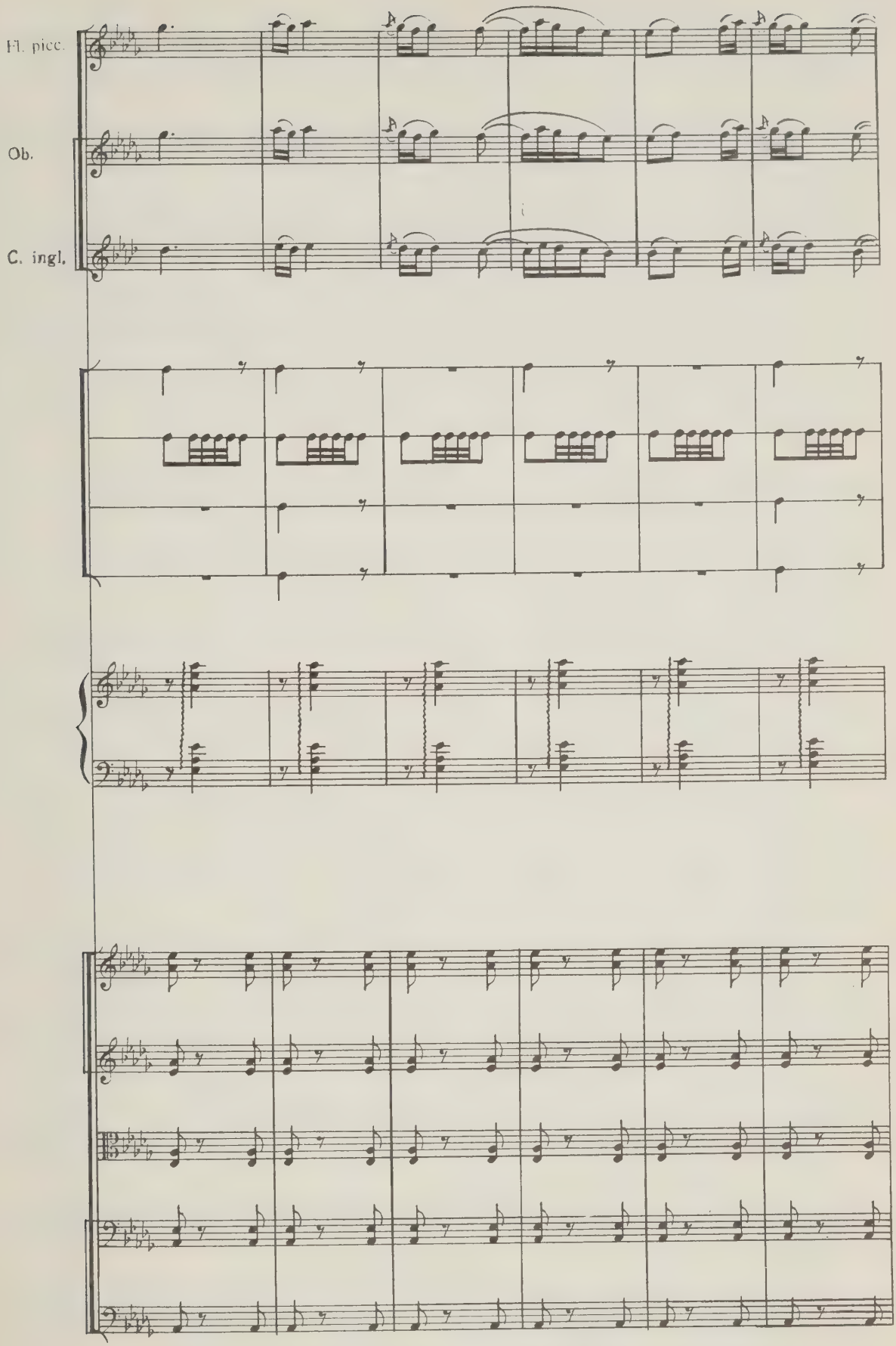
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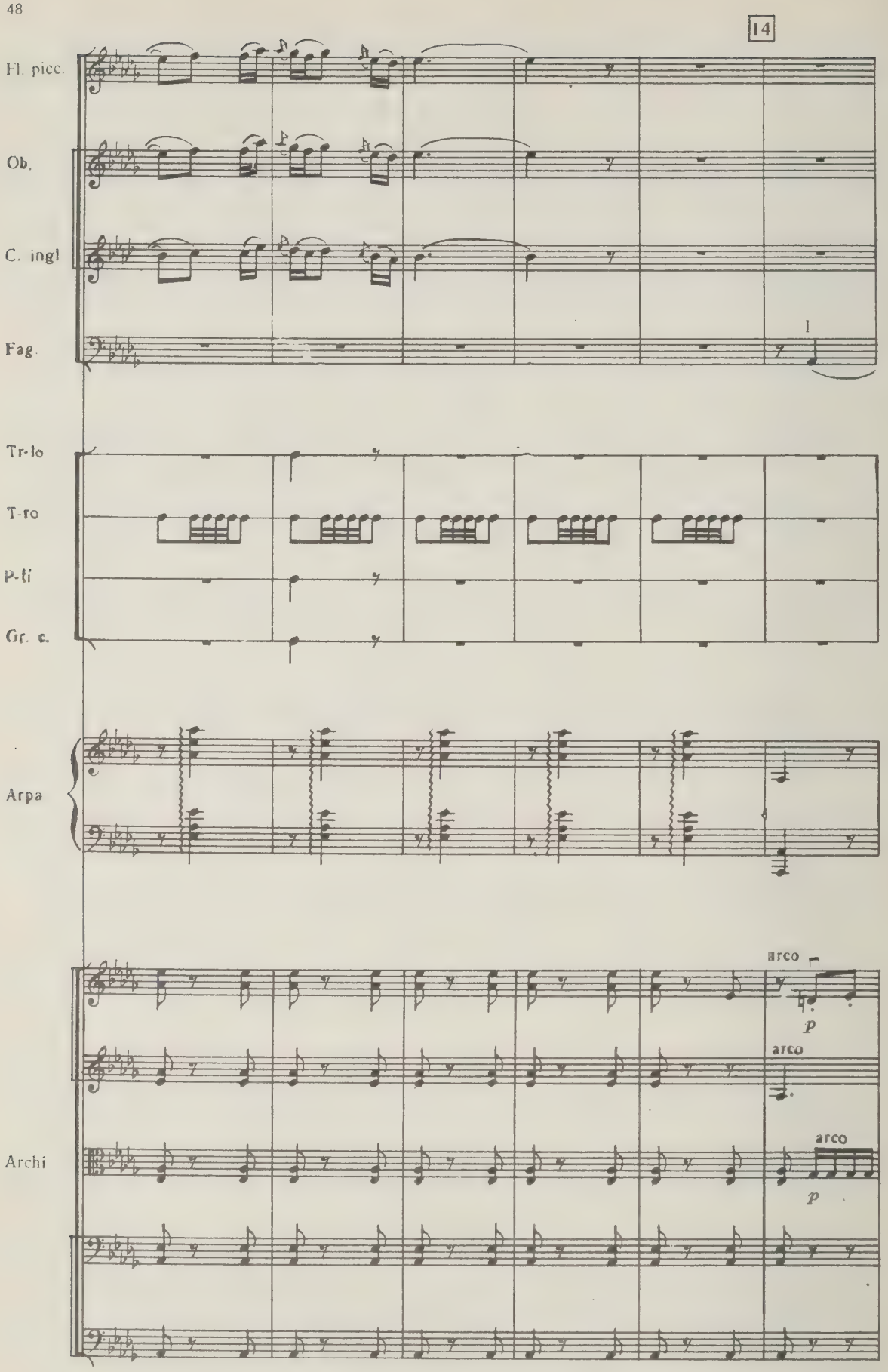
14
Fl. picc.
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P-ti
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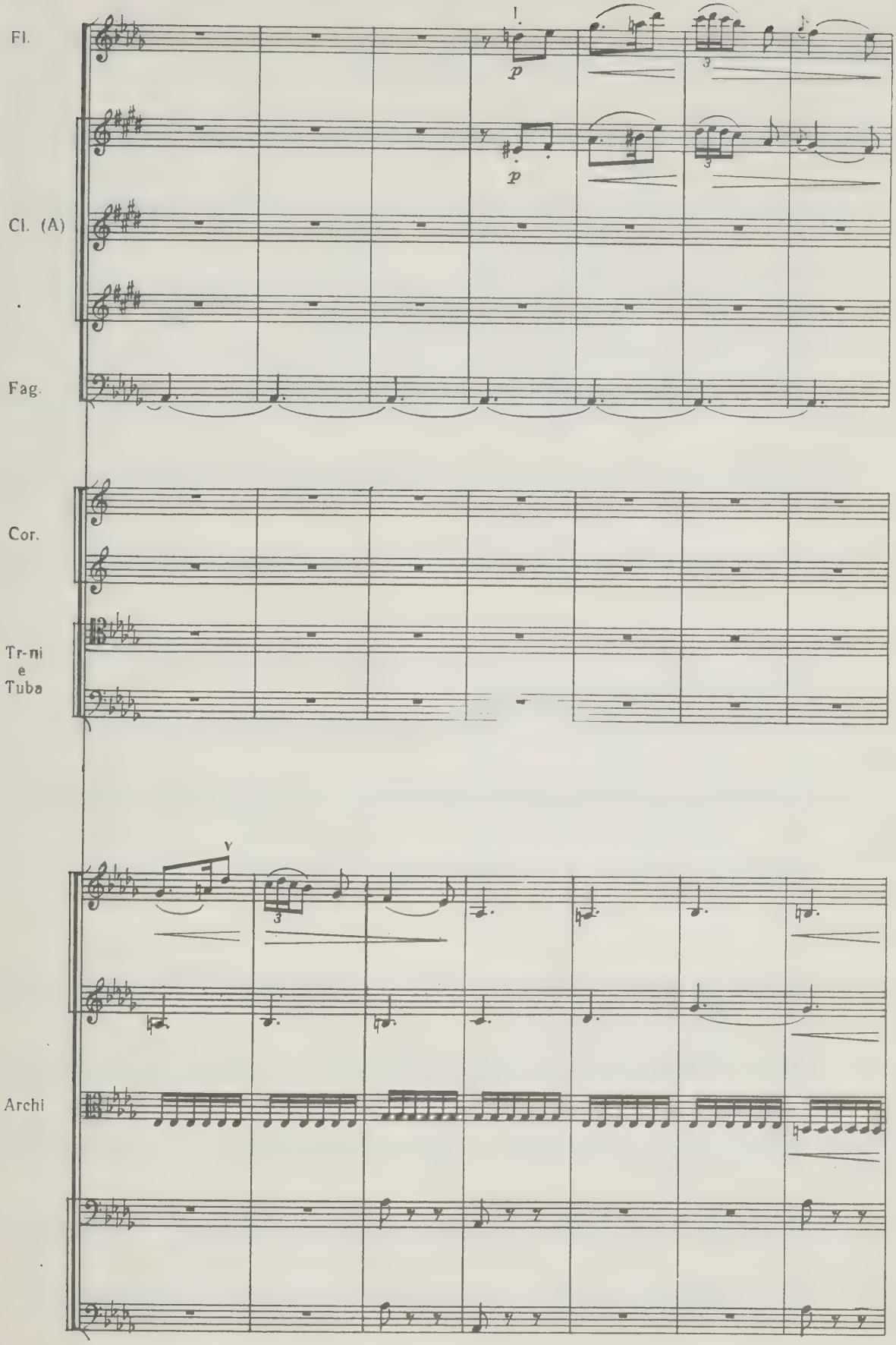
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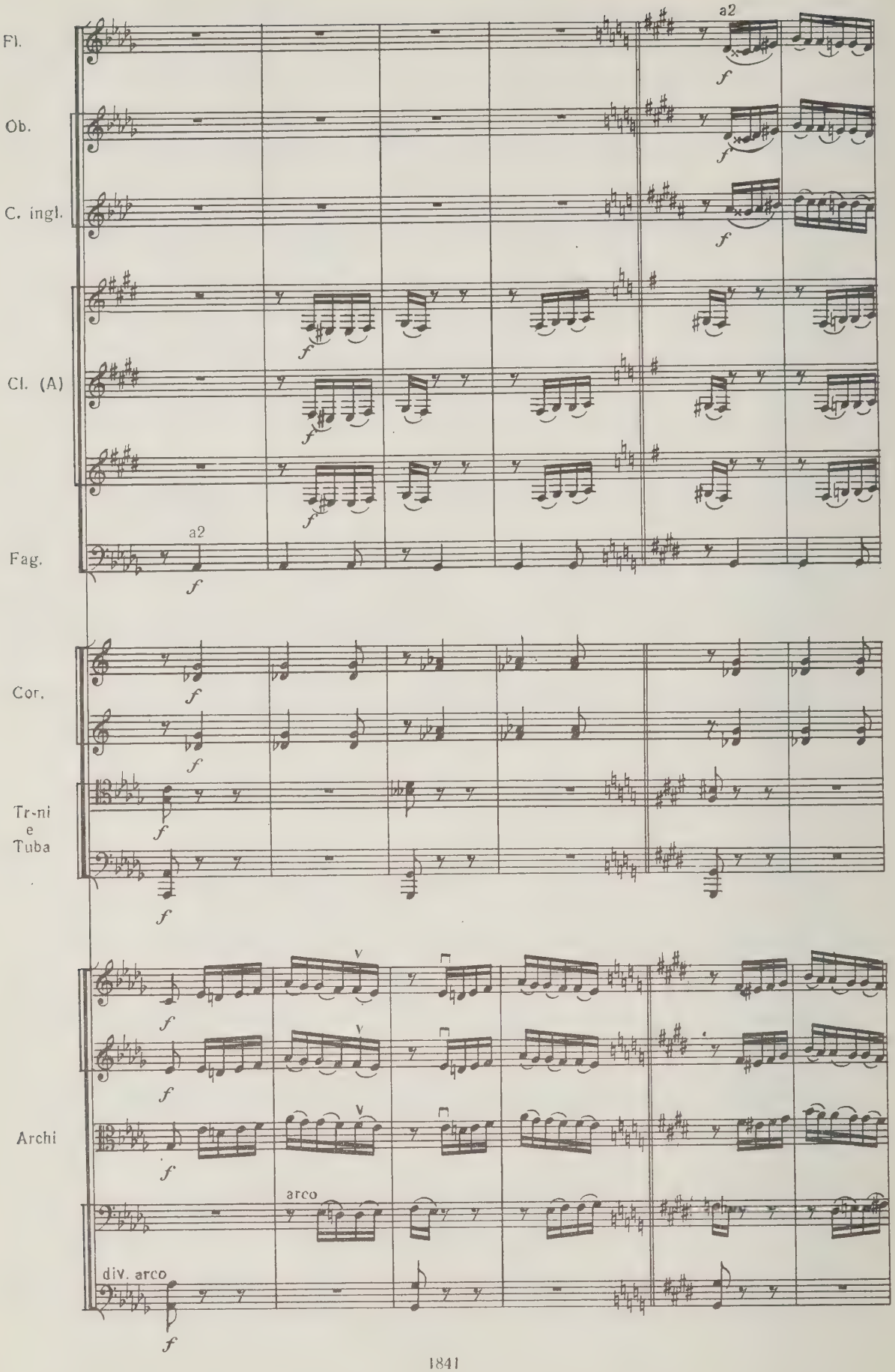
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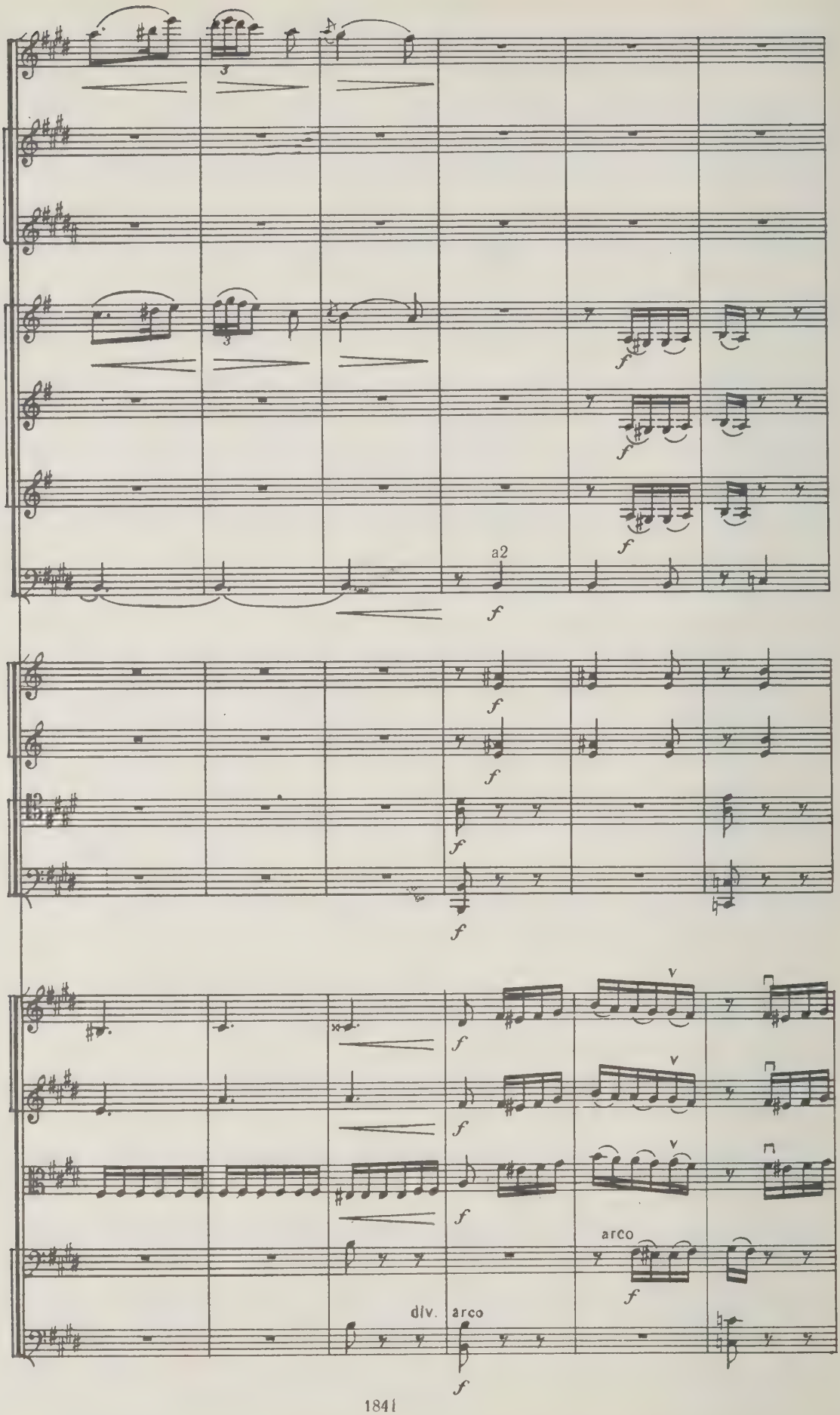
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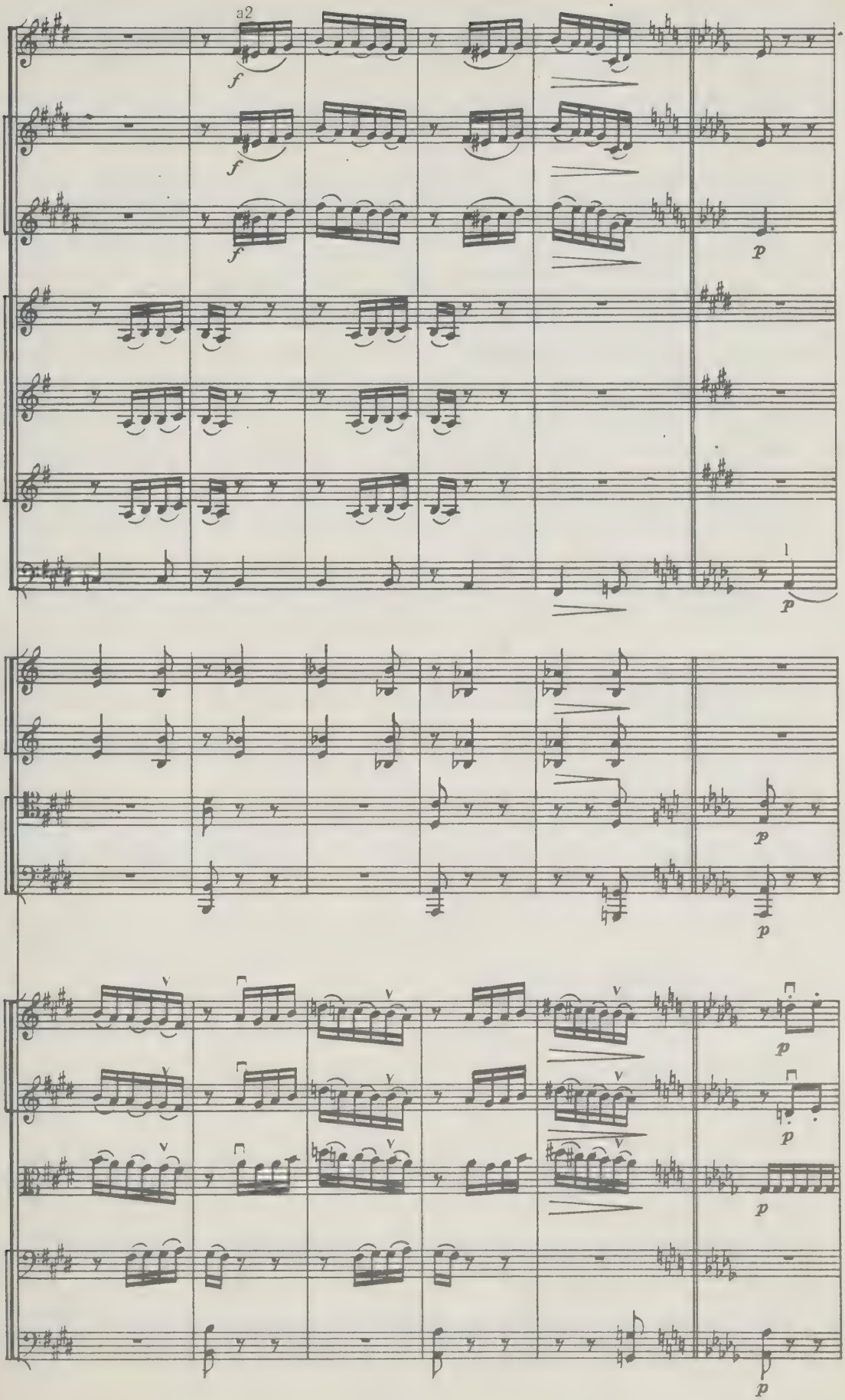
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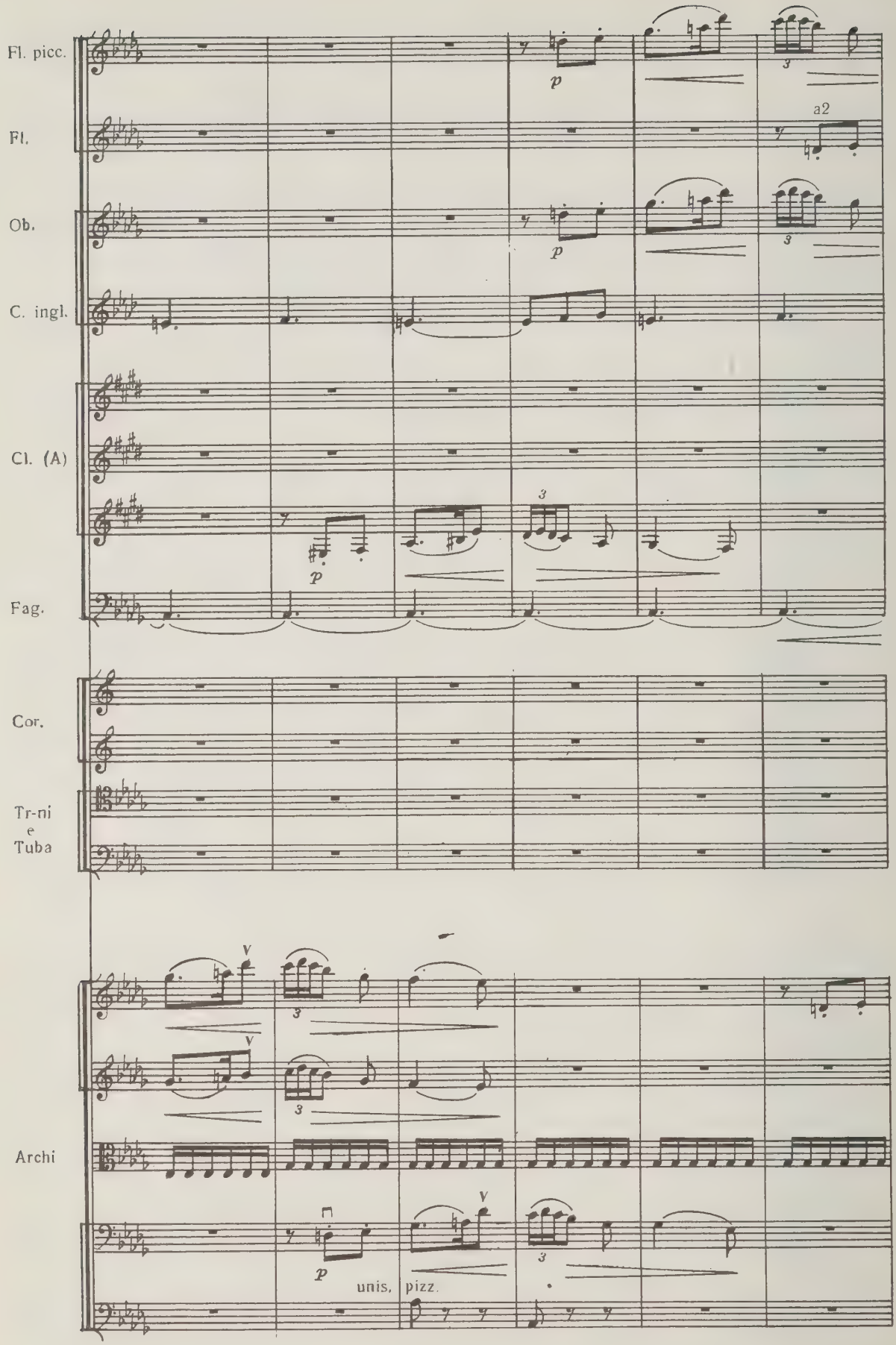
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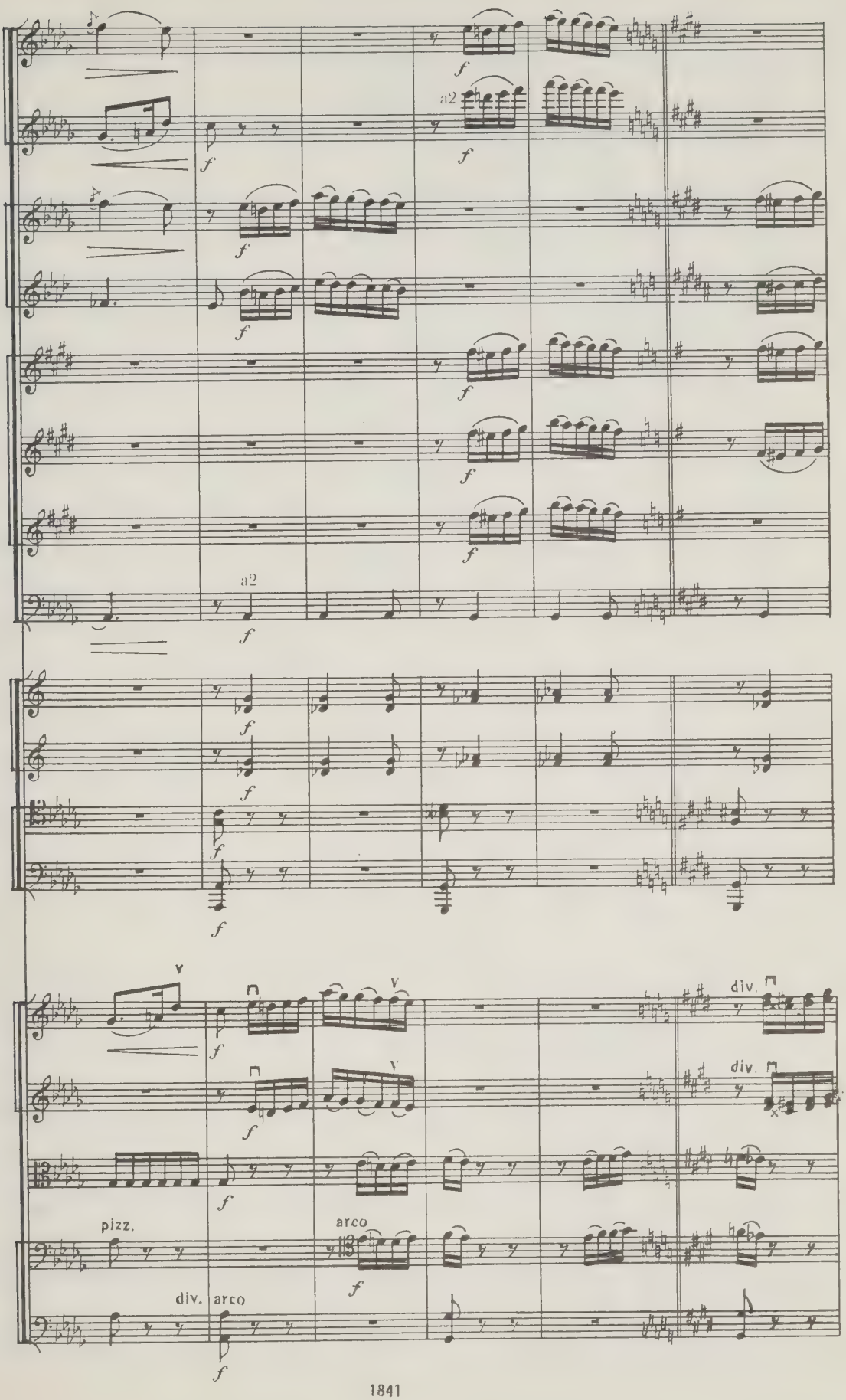

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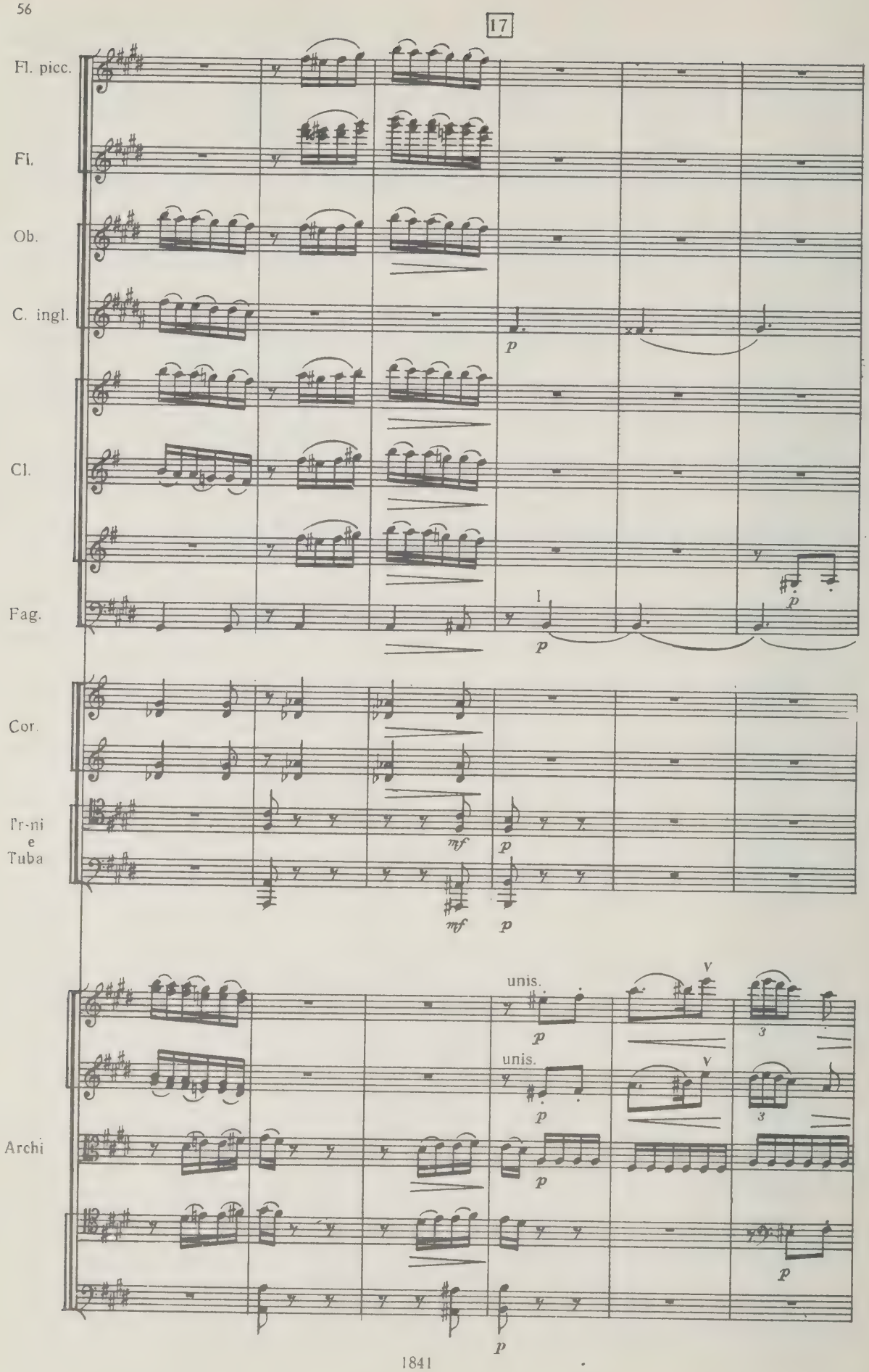
17
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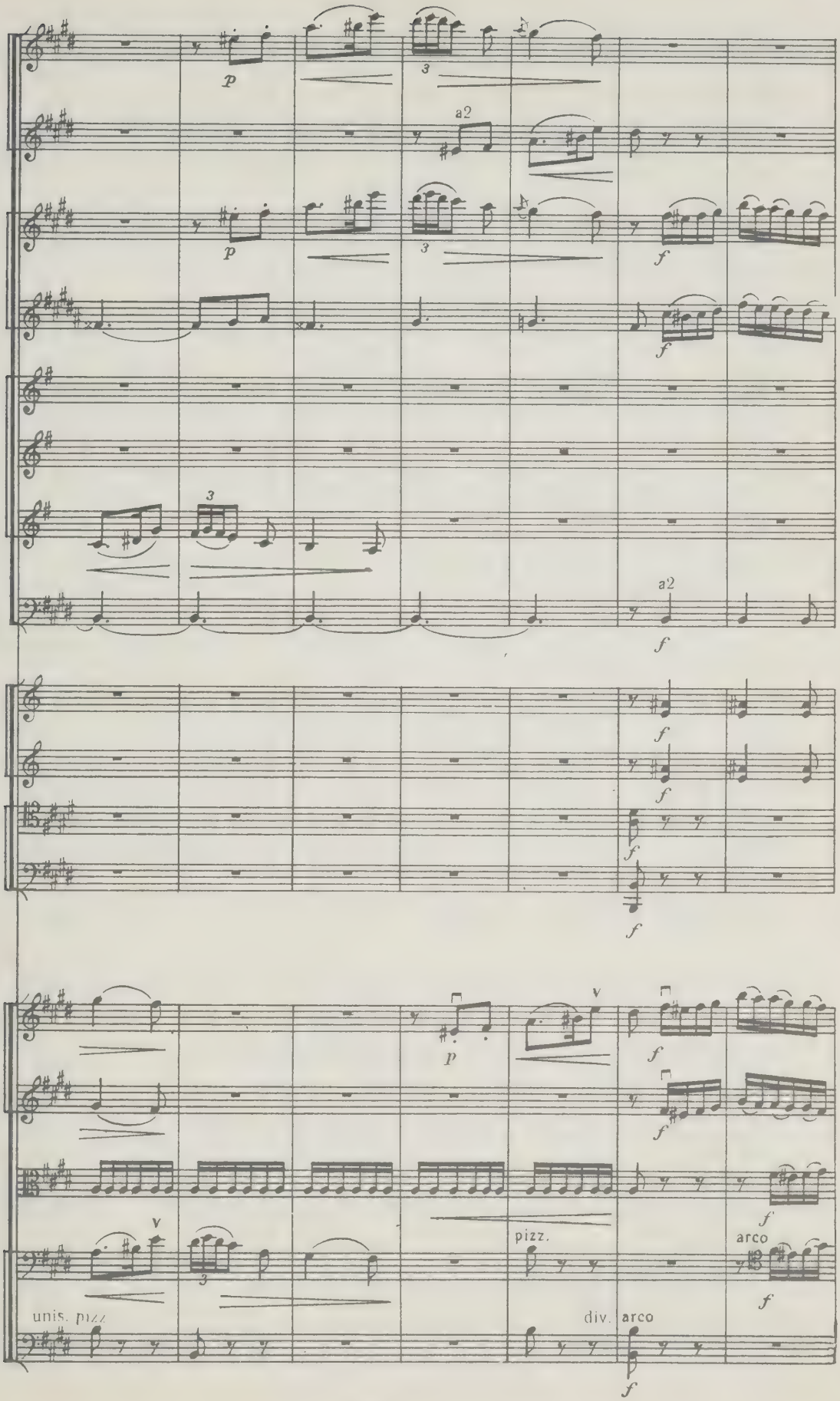
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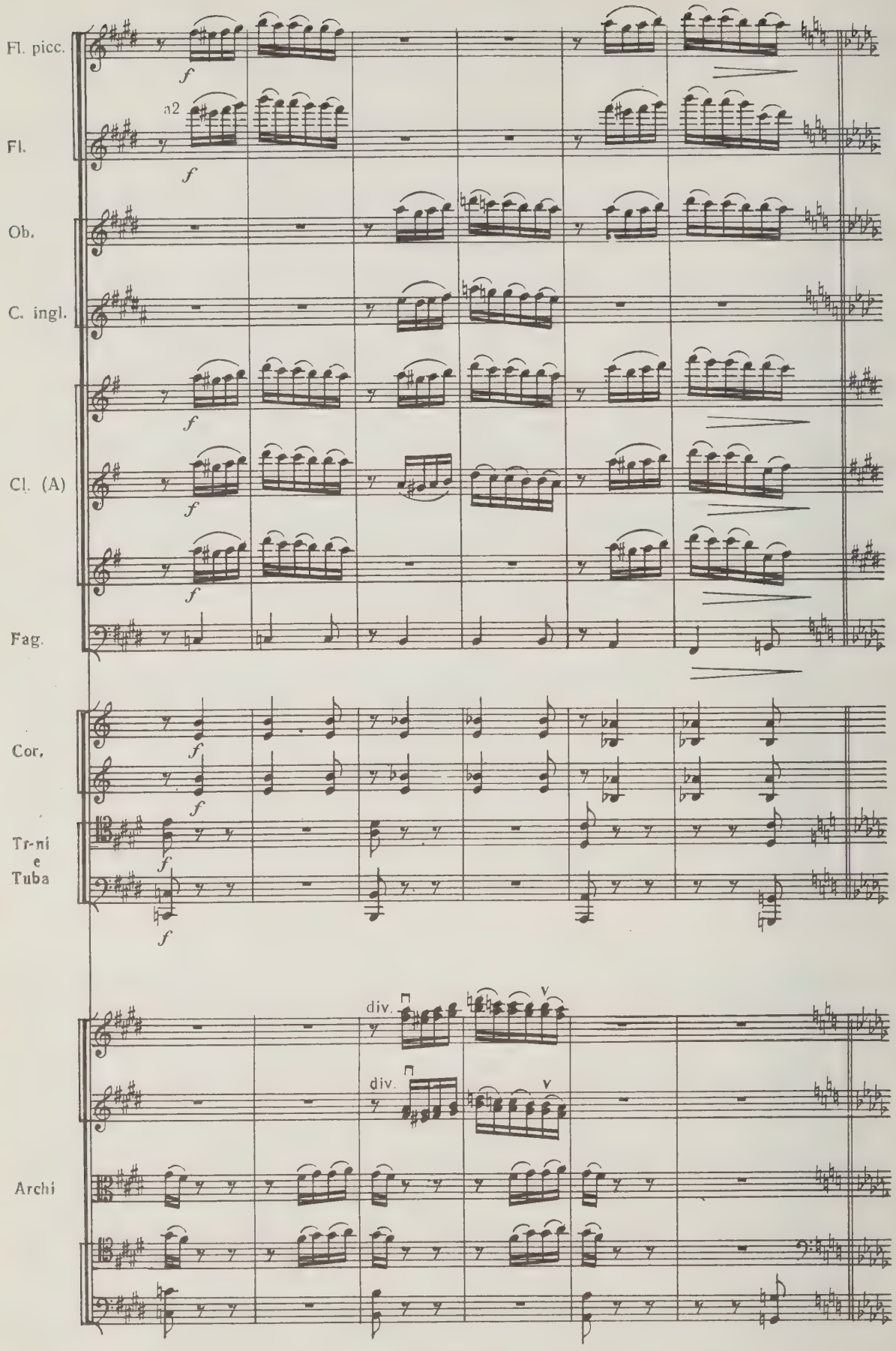
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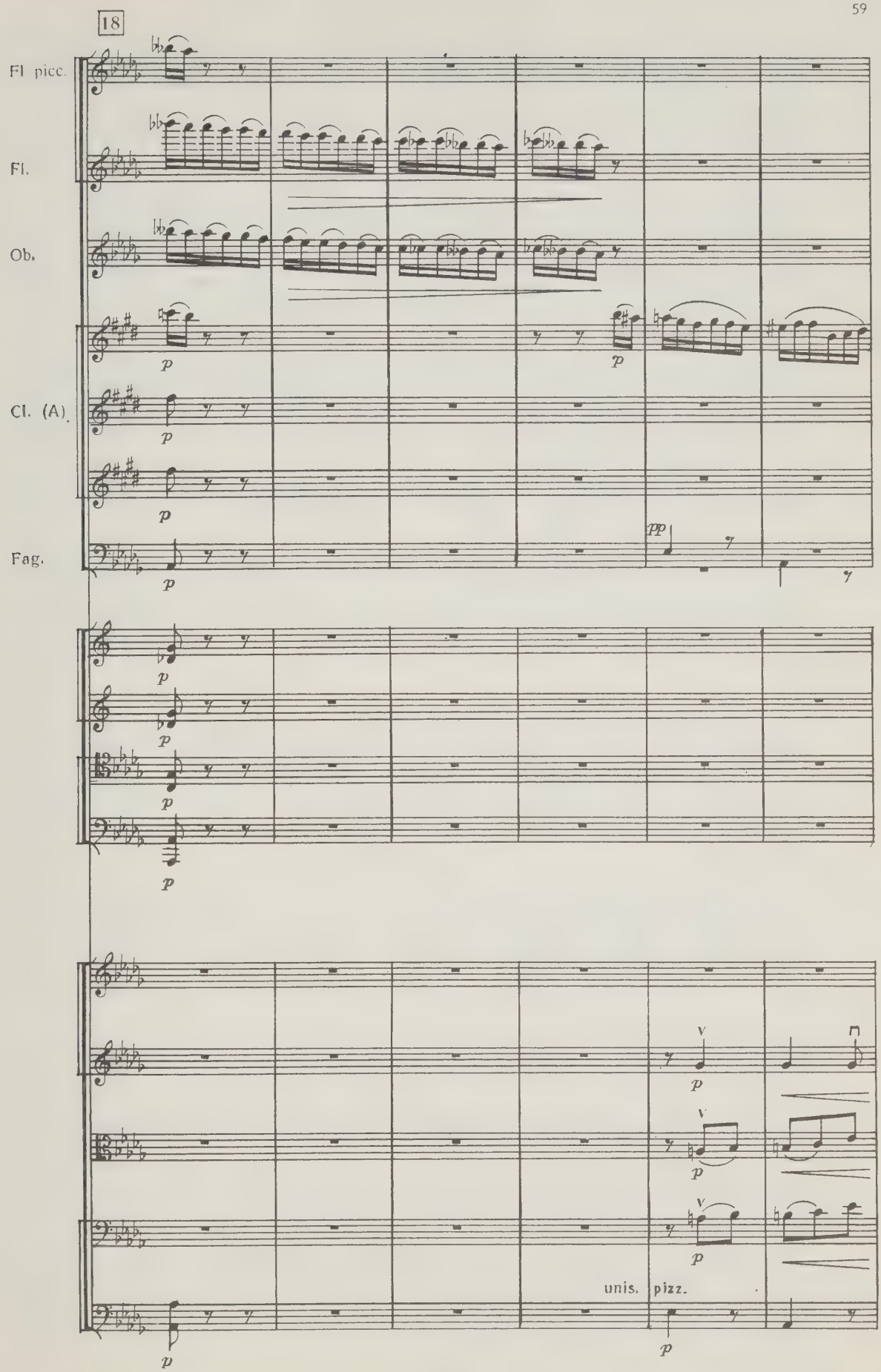
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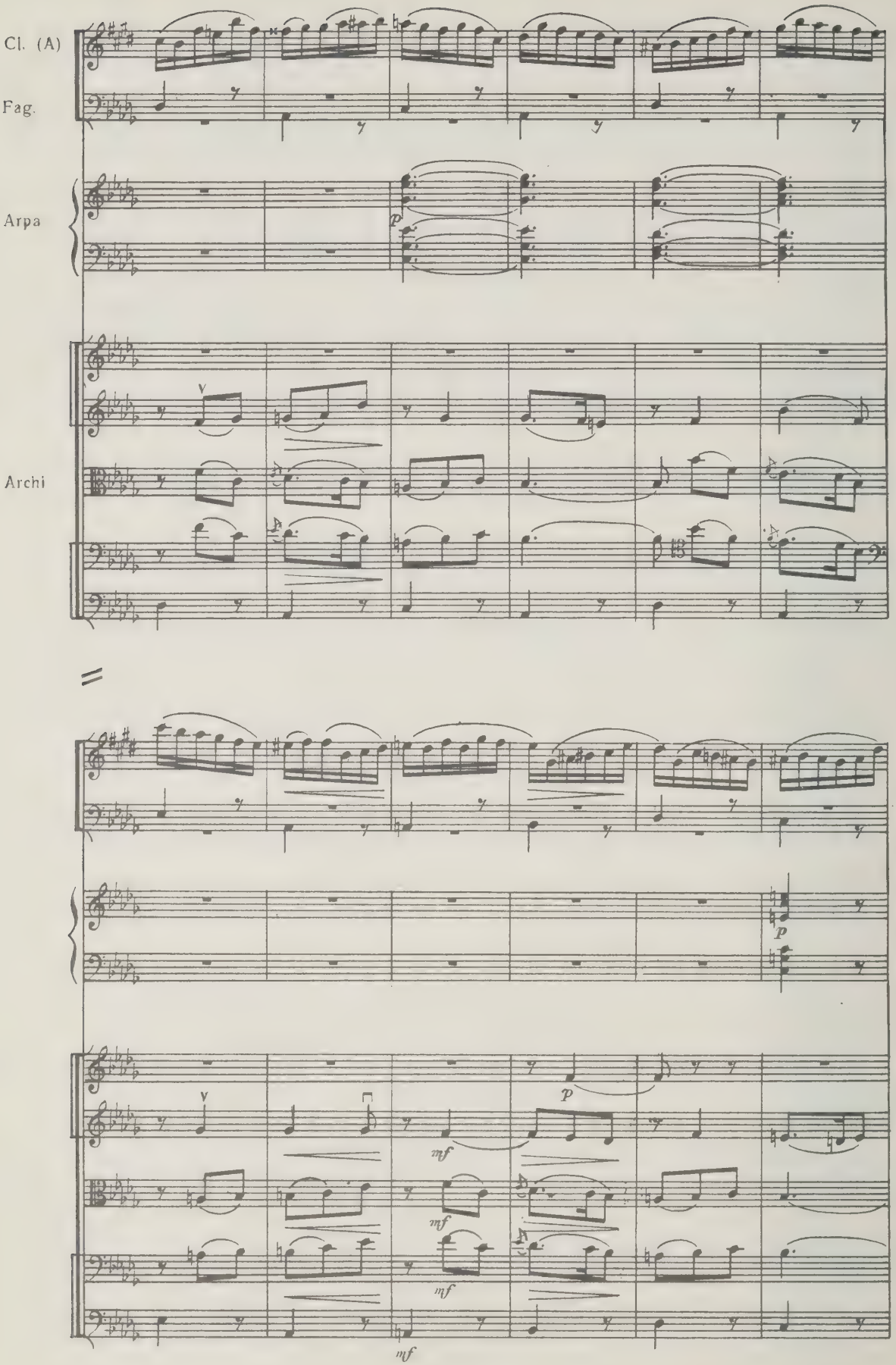
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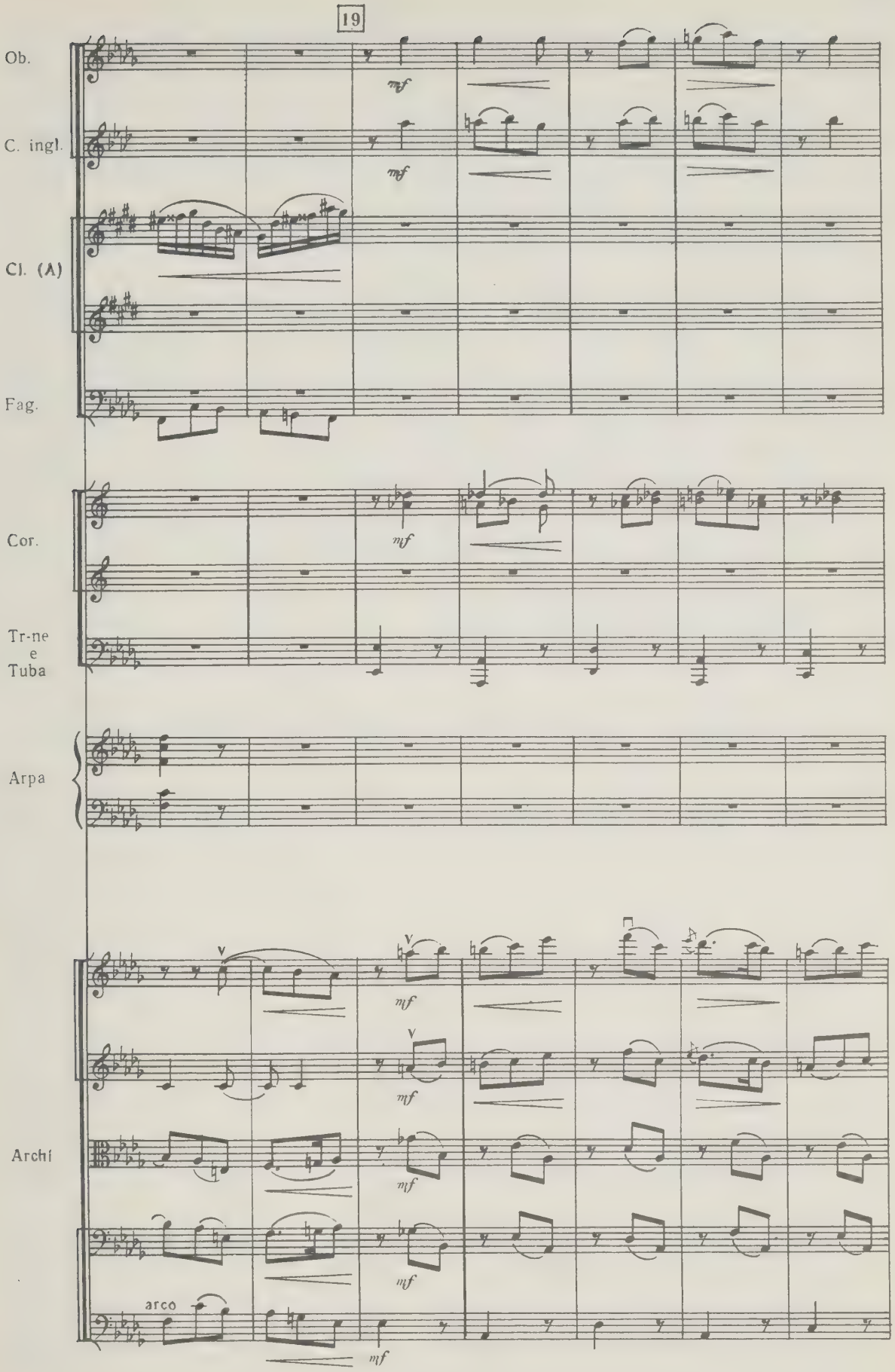
19
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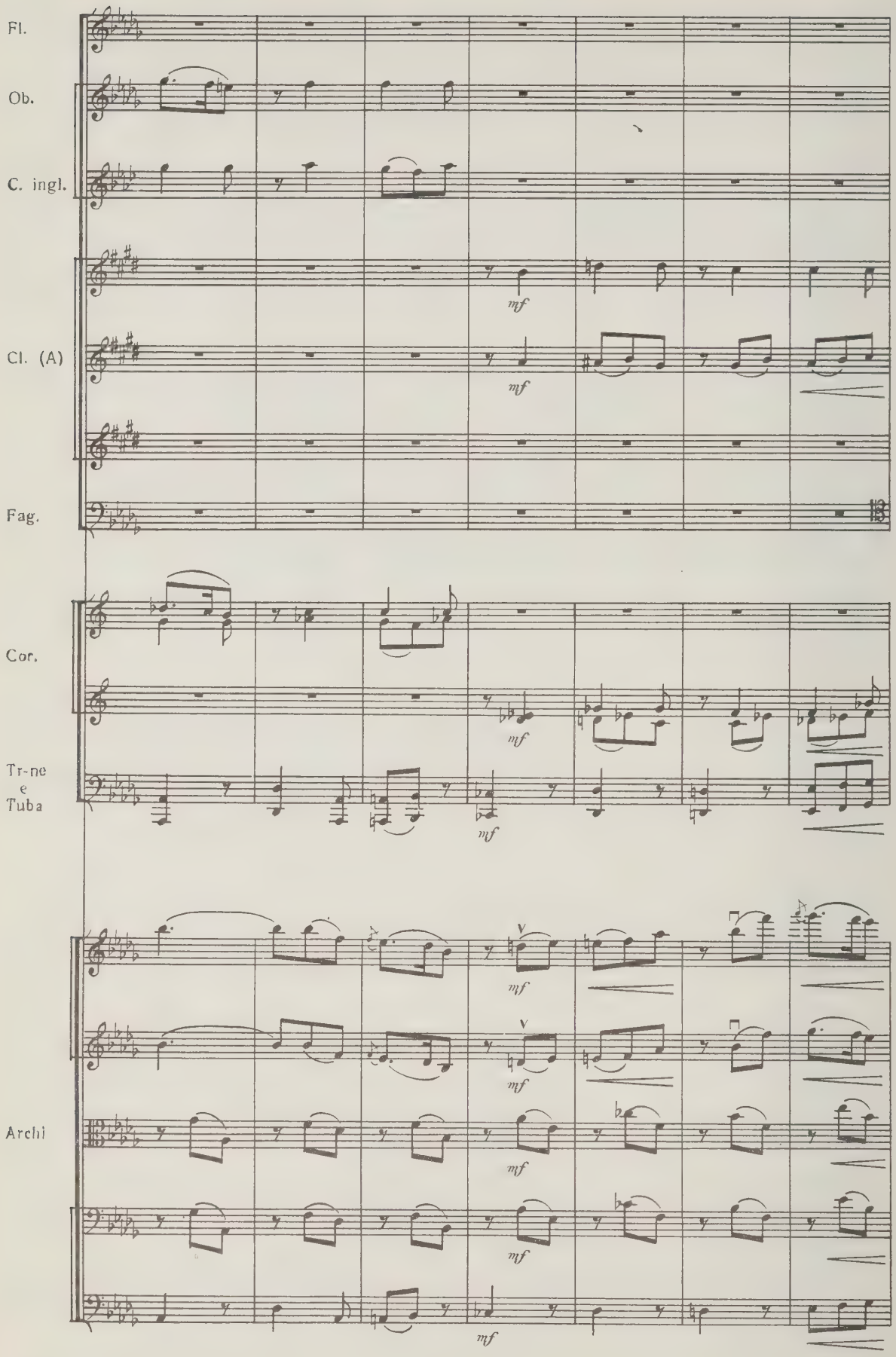
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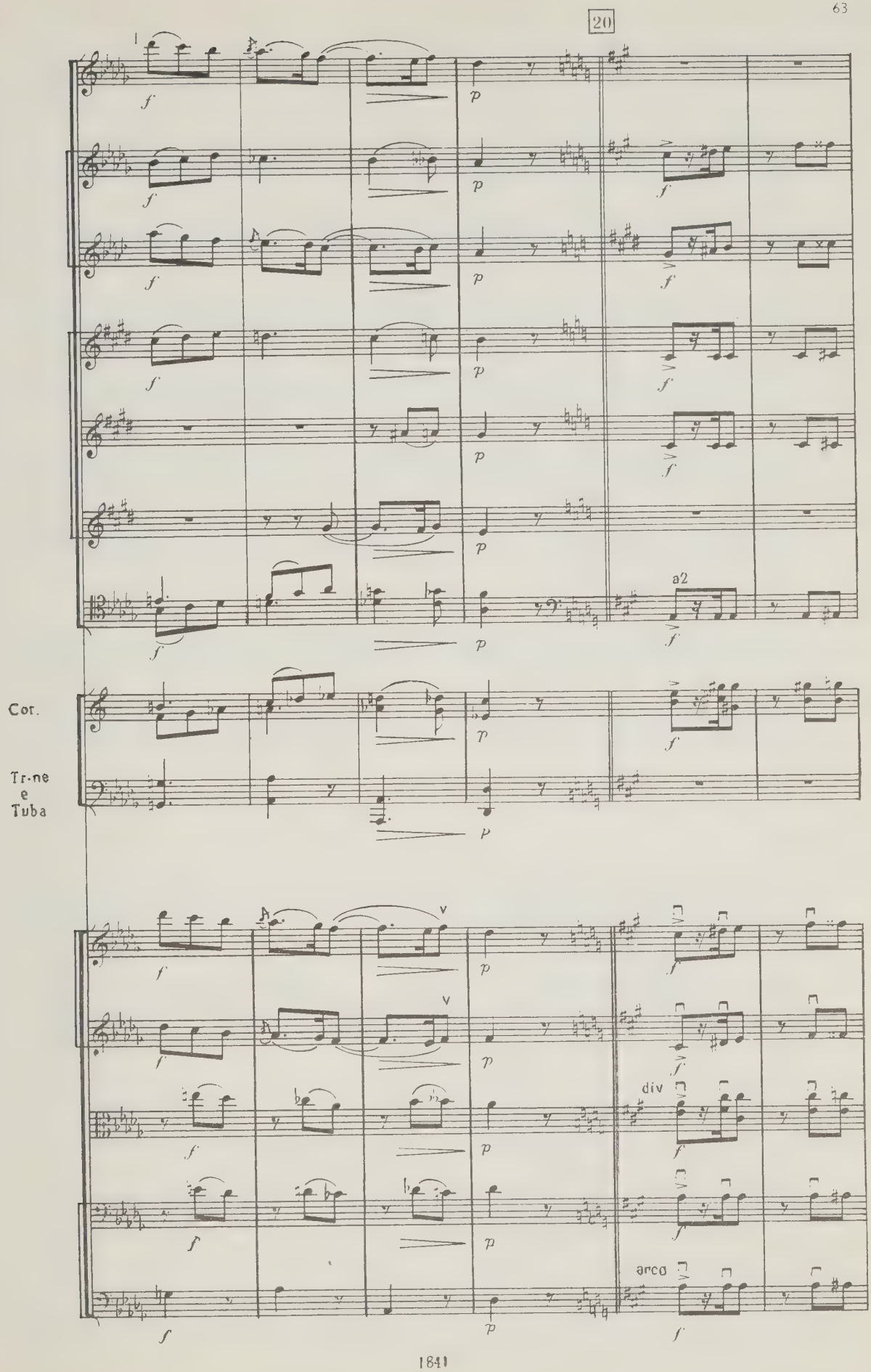
20
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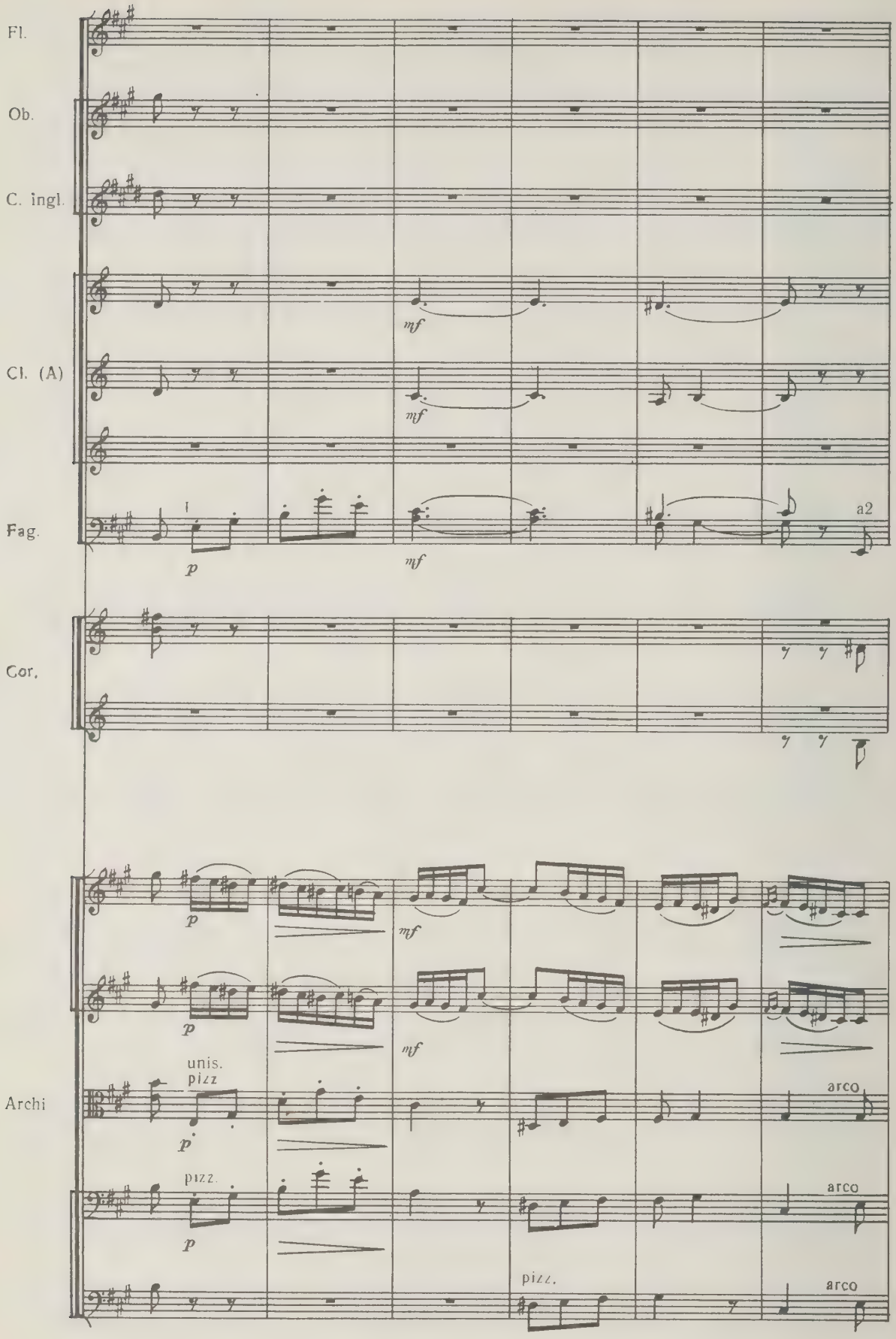
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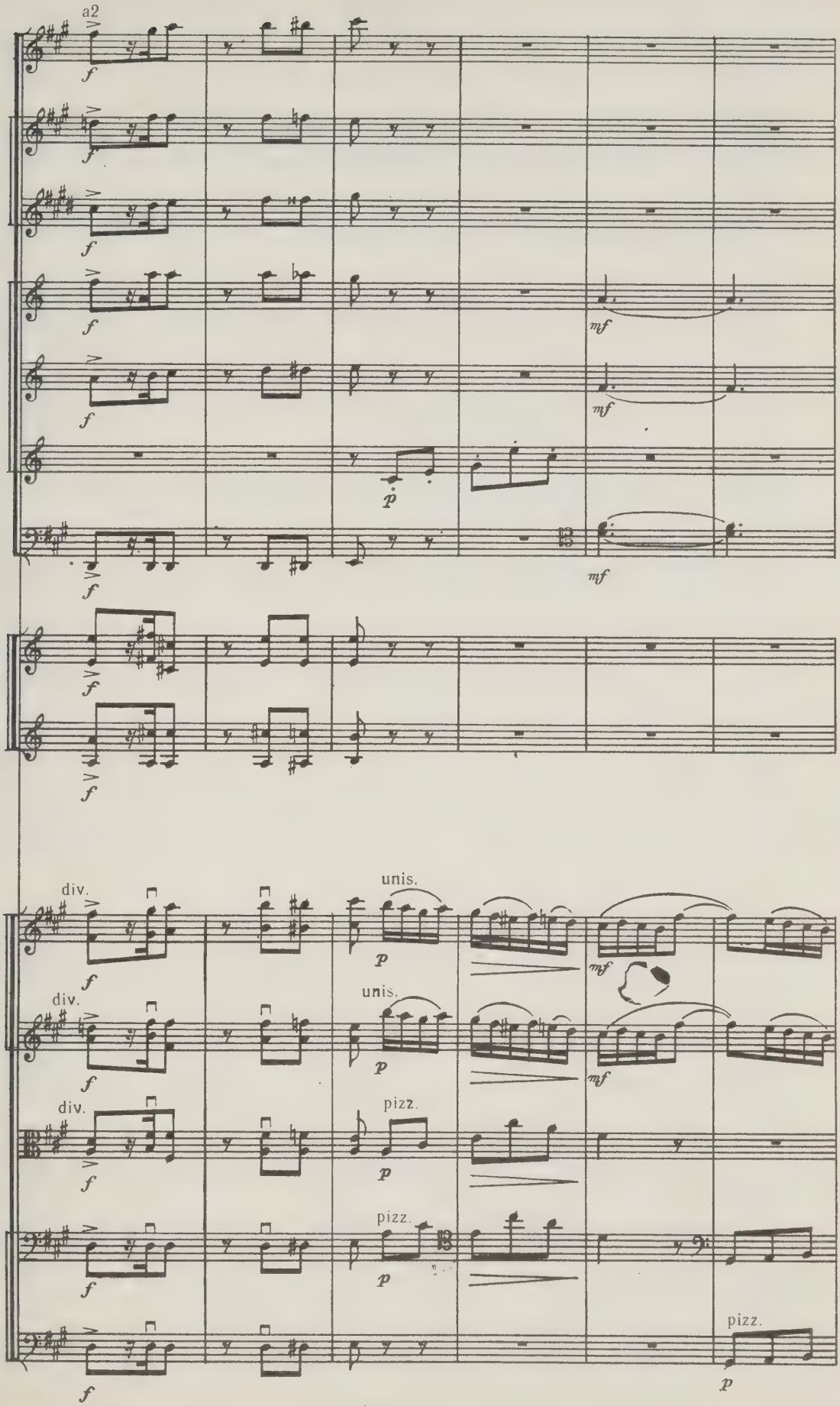

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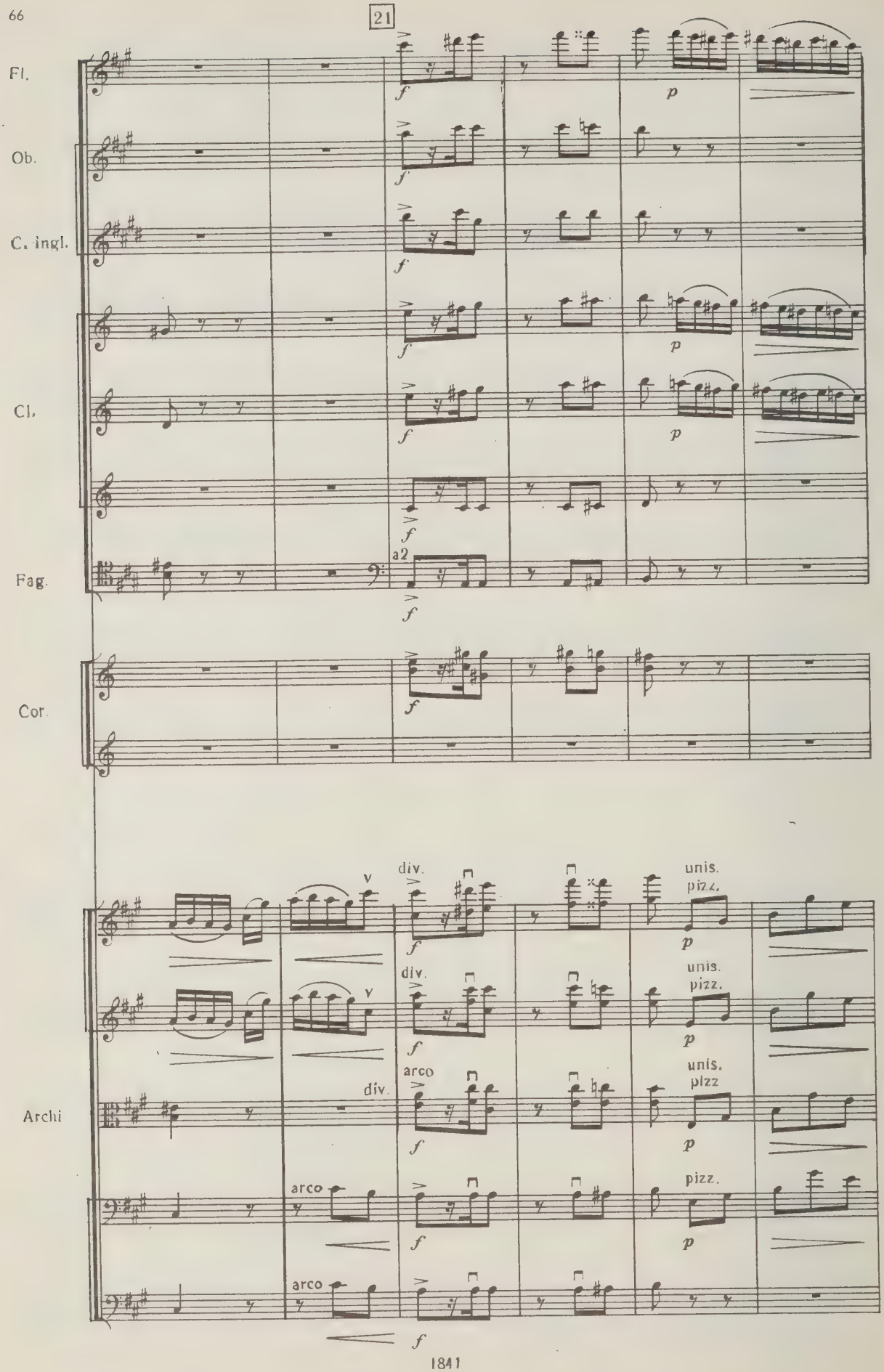
21
Fl.
Ob.
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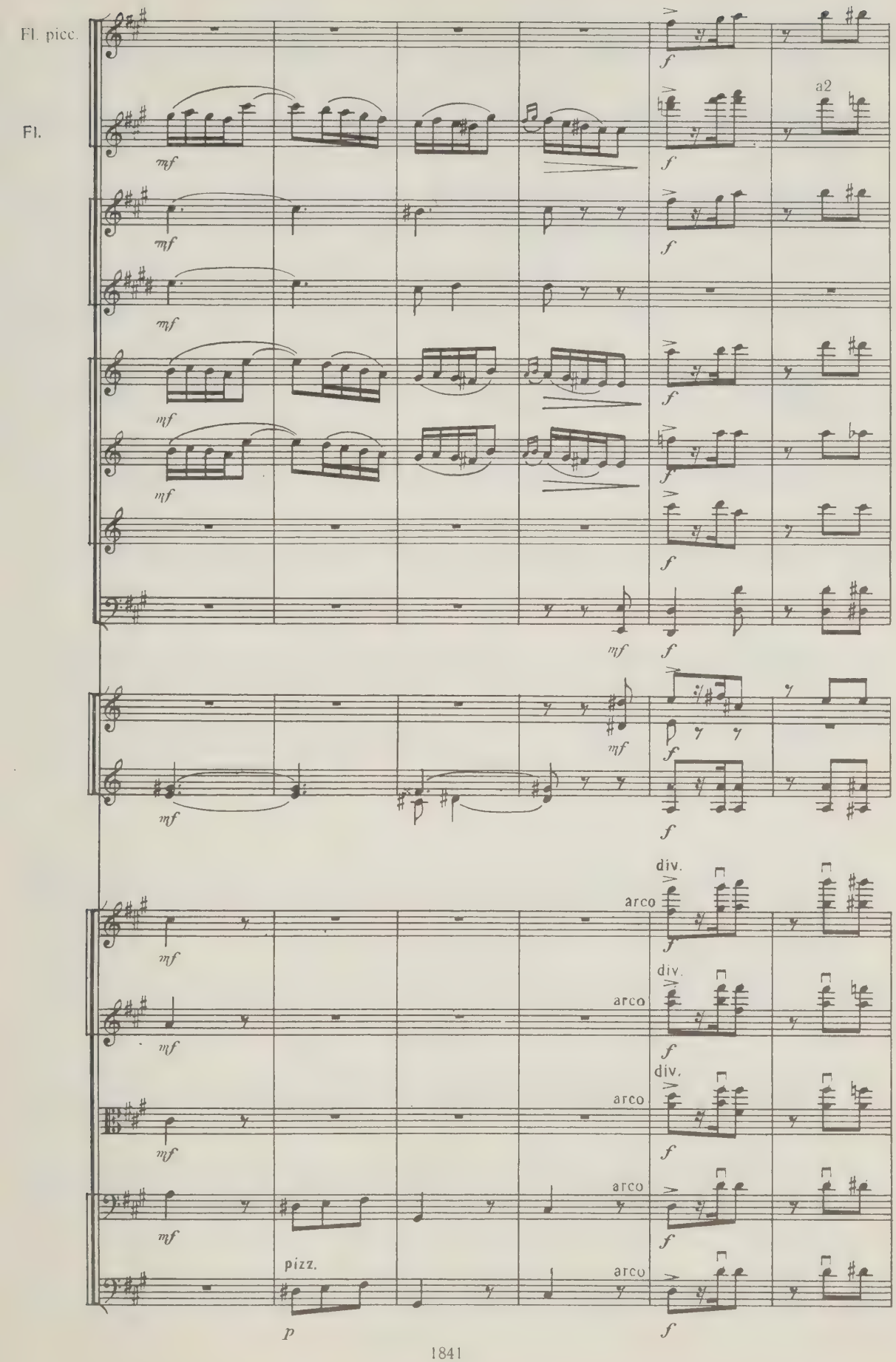
Fl. picc.
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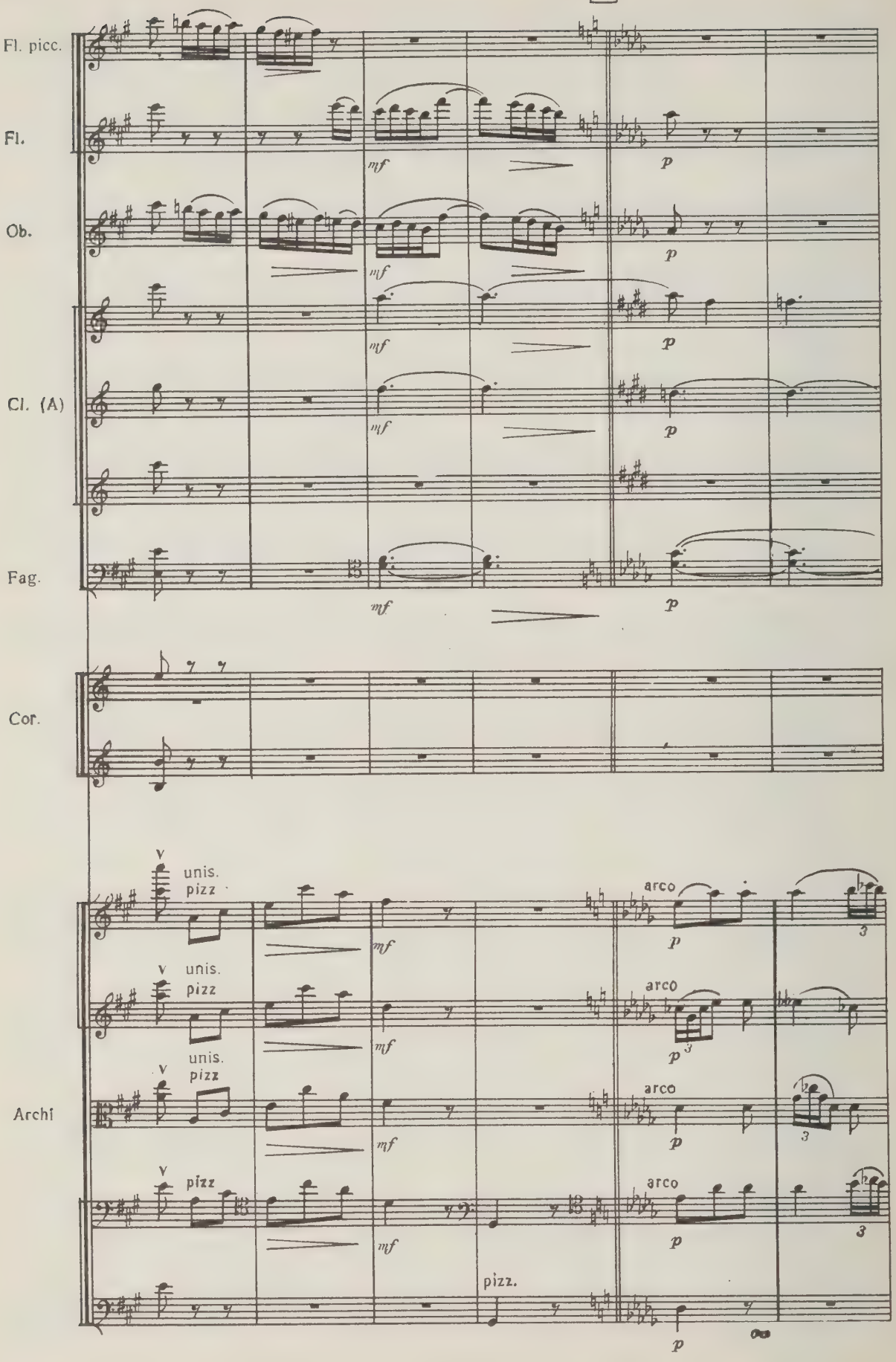
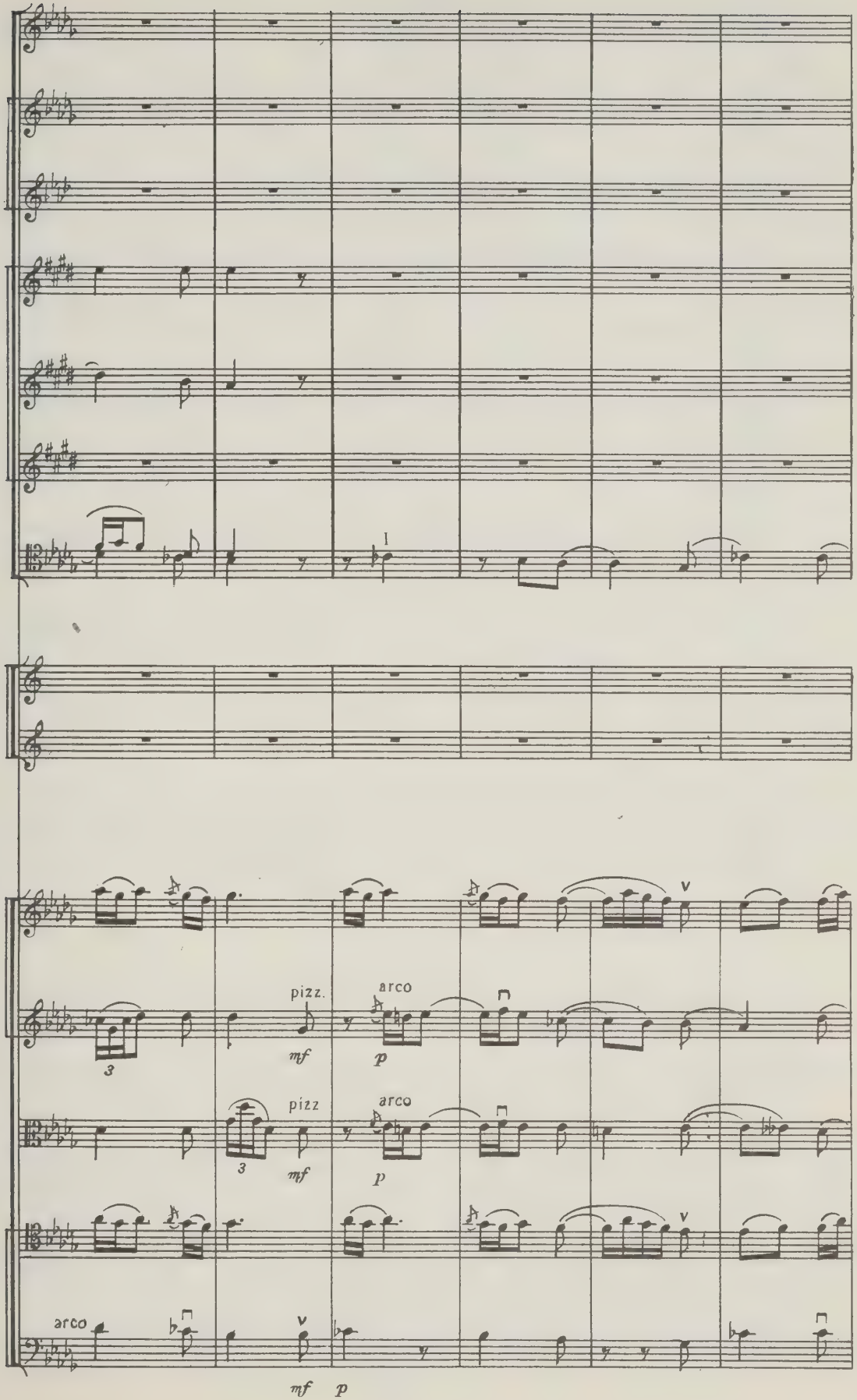
22

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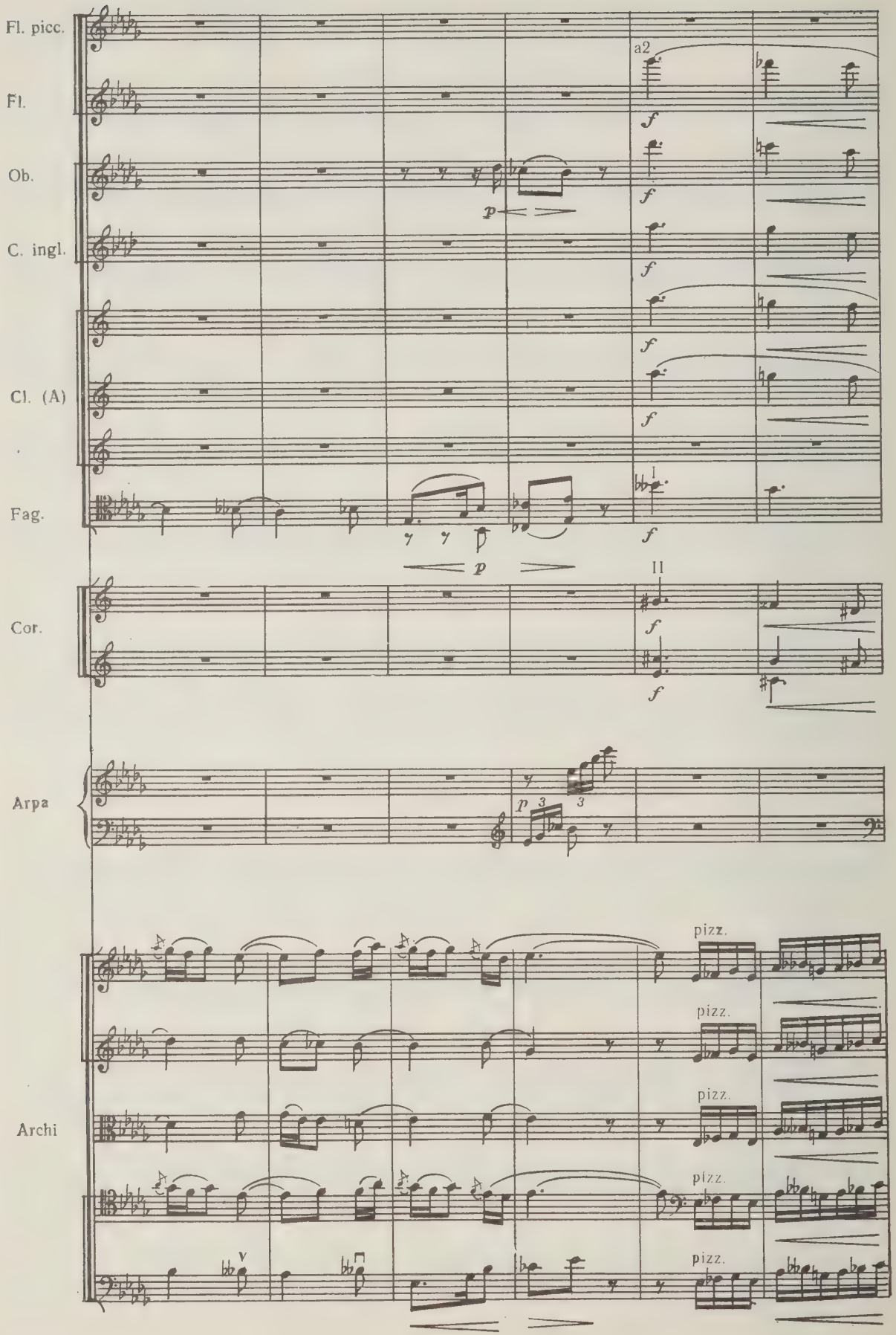
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Fag.
Cor.
Arpa
Archi
a2
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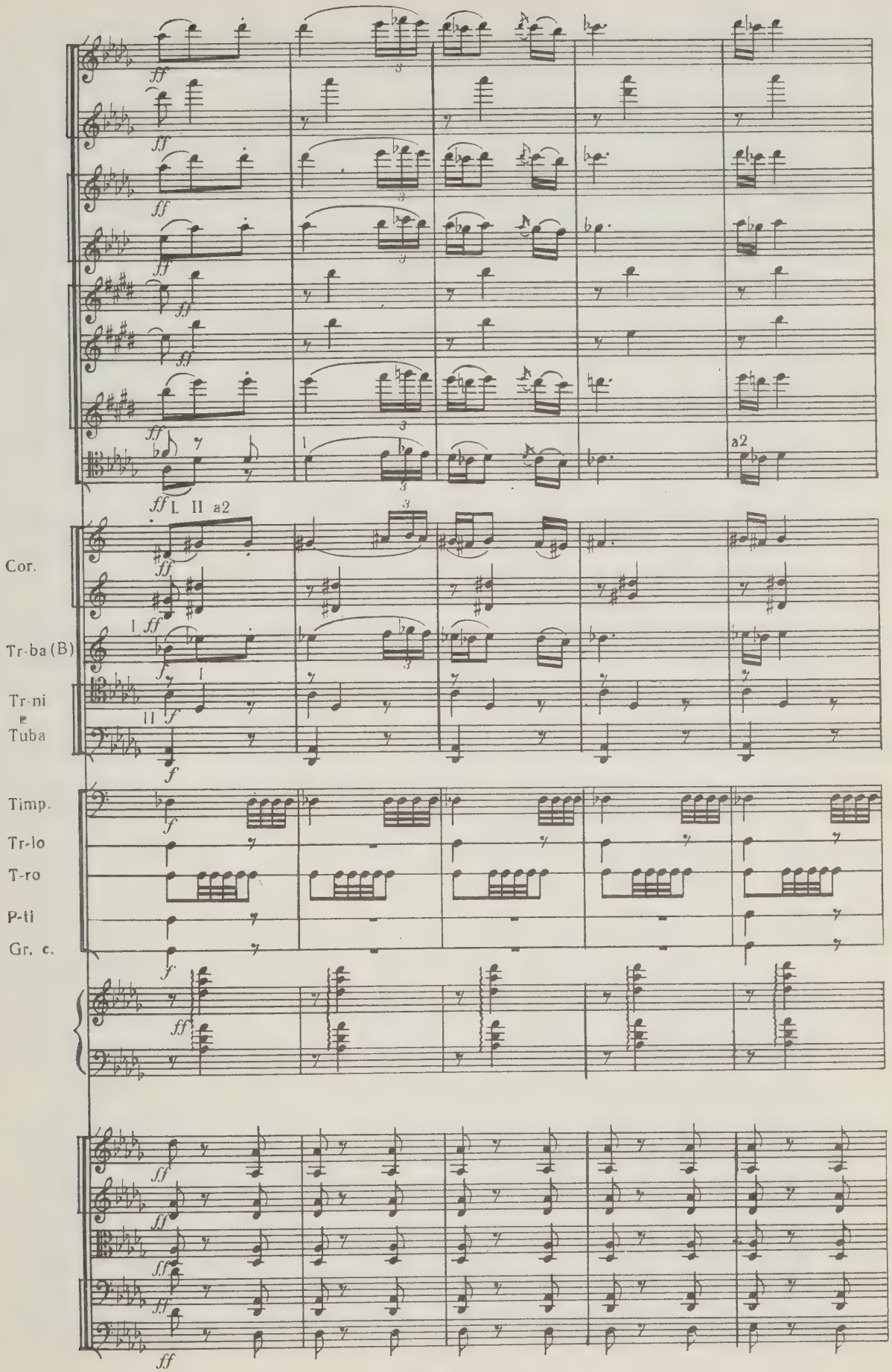
Cor.
Tr-ba (B)
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e
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Tr-lo
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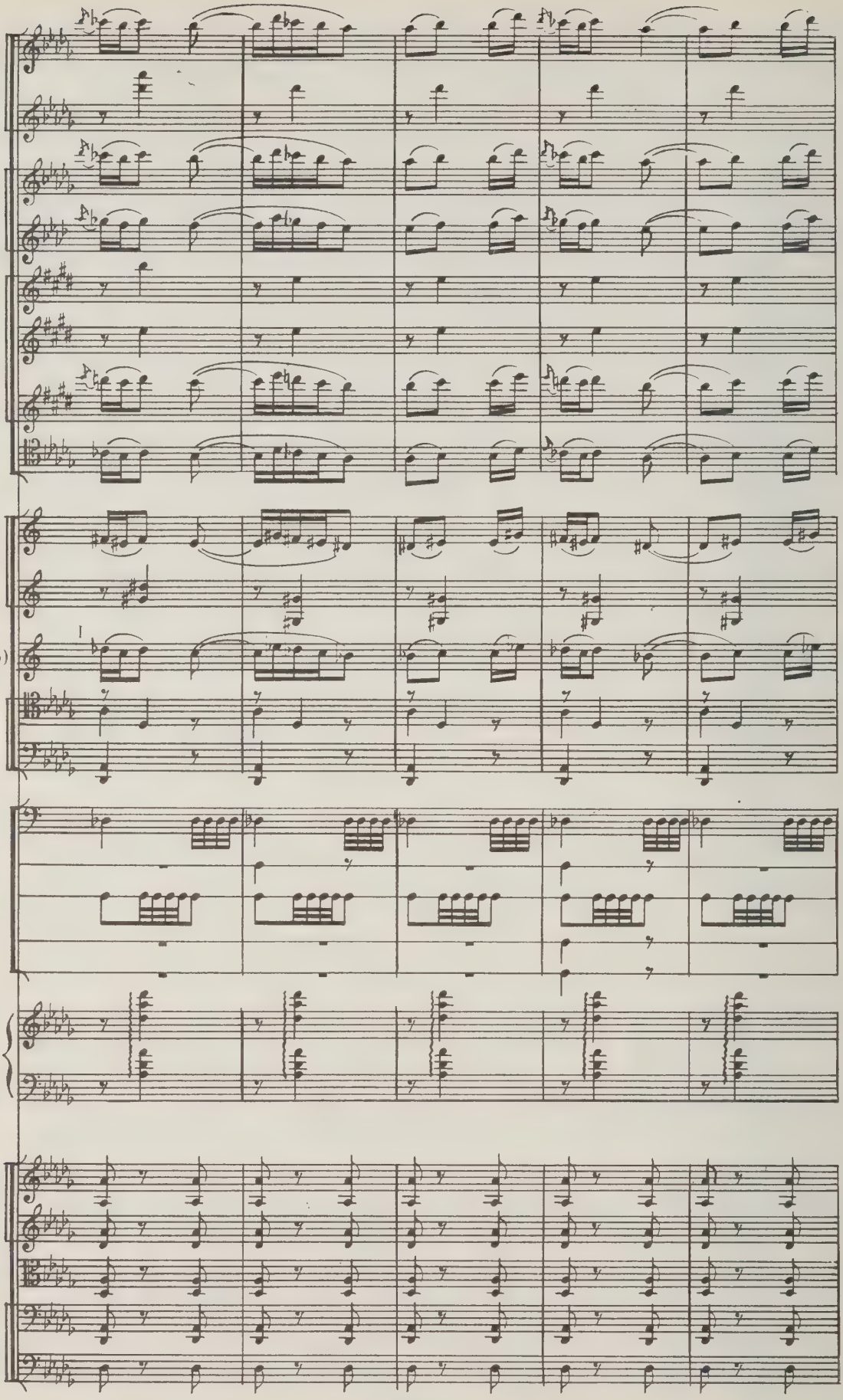
P-ti
Gr. c.
I. II a2
a2


Fl. picc.
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Tr-ba (B)
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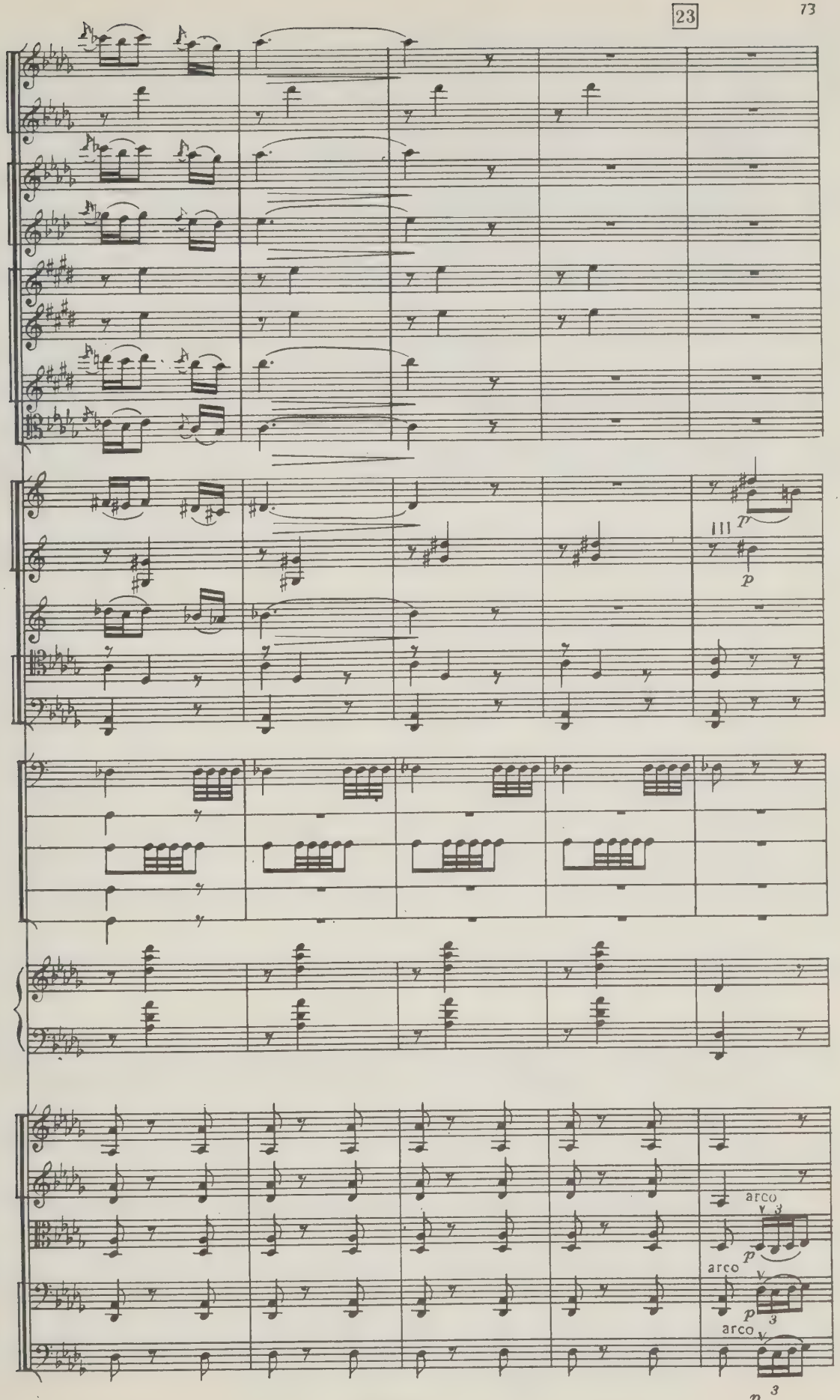
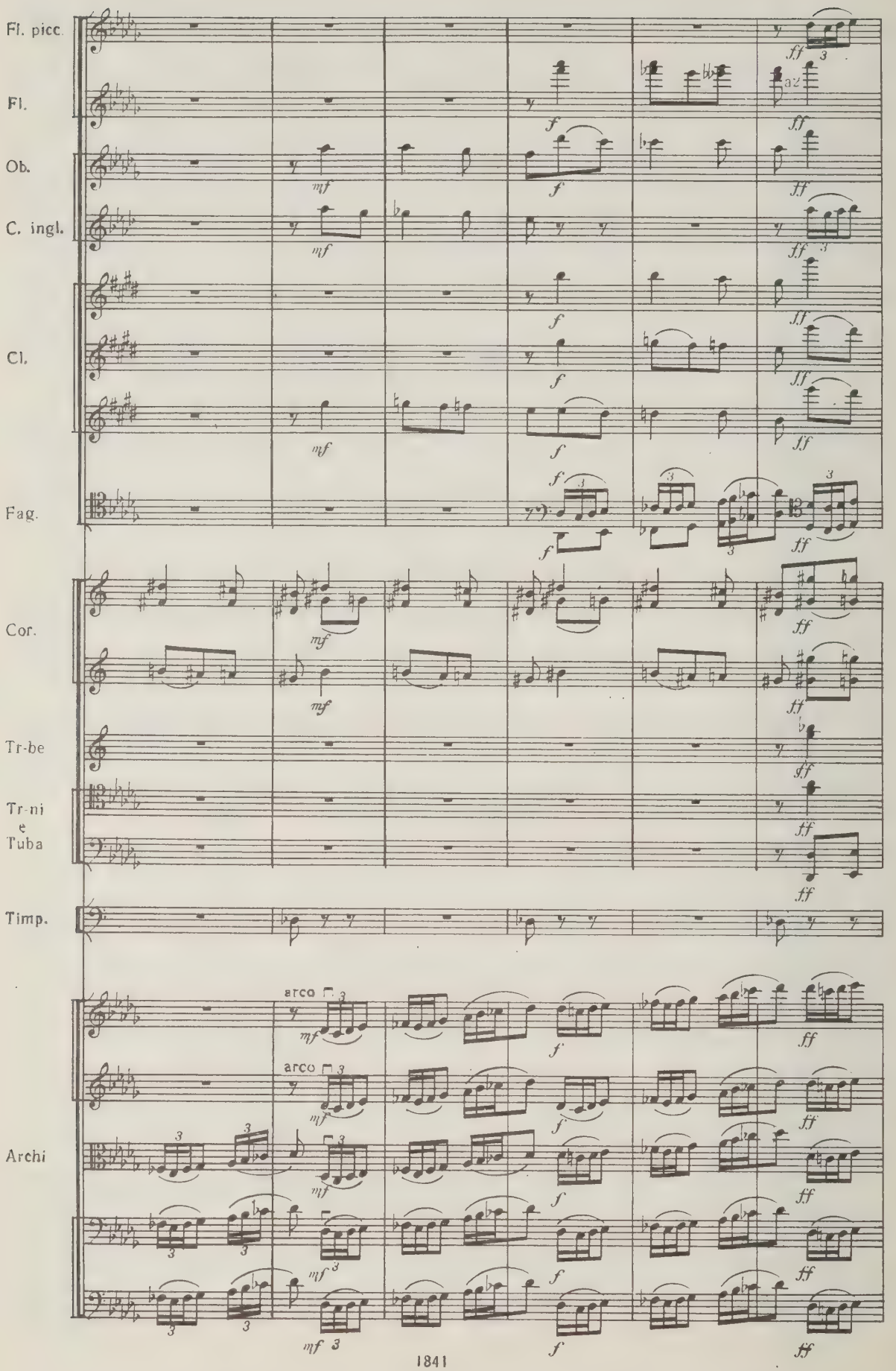

23
III
p
arco
p
arco
p
arco
p


Fl. picc.
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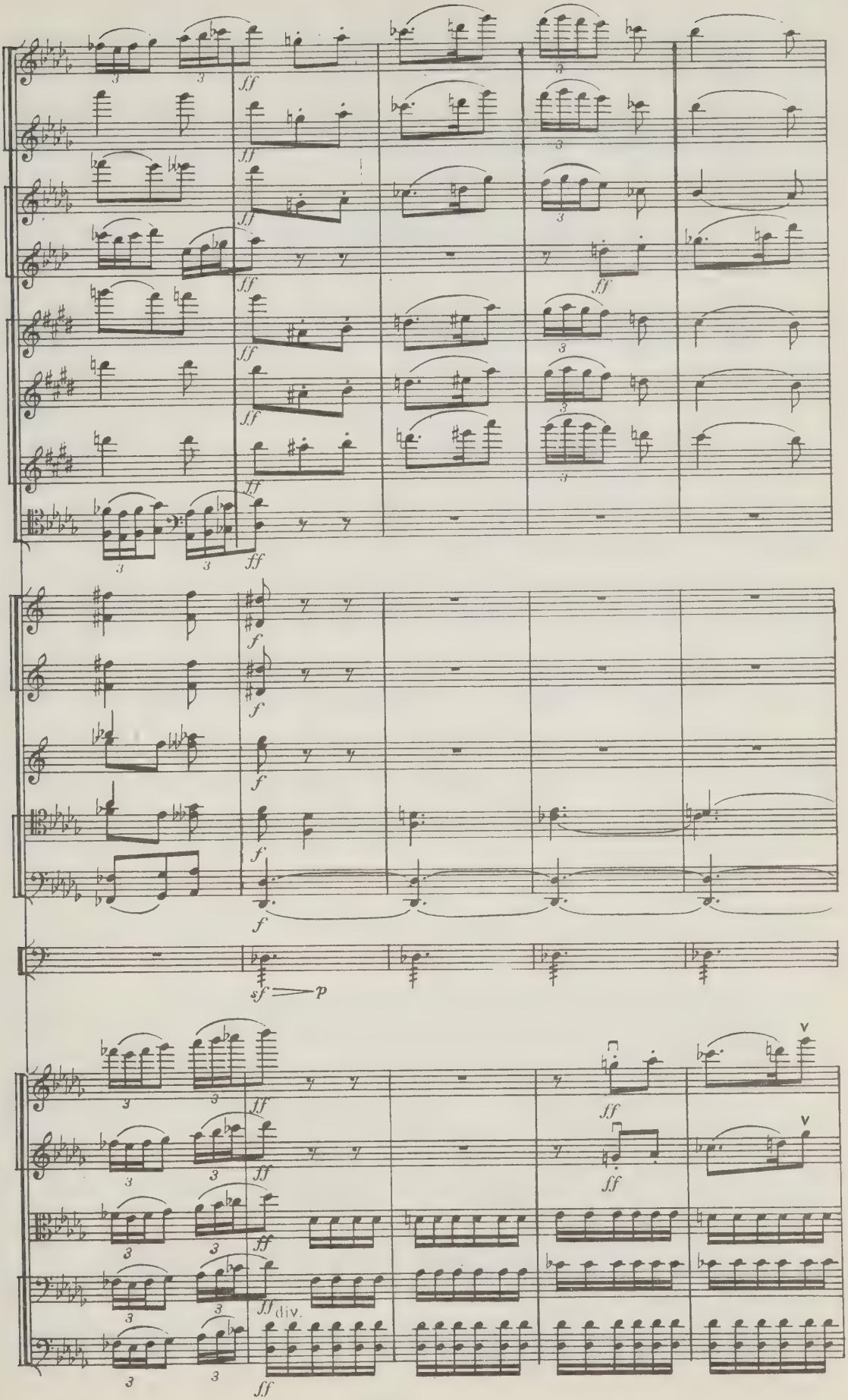
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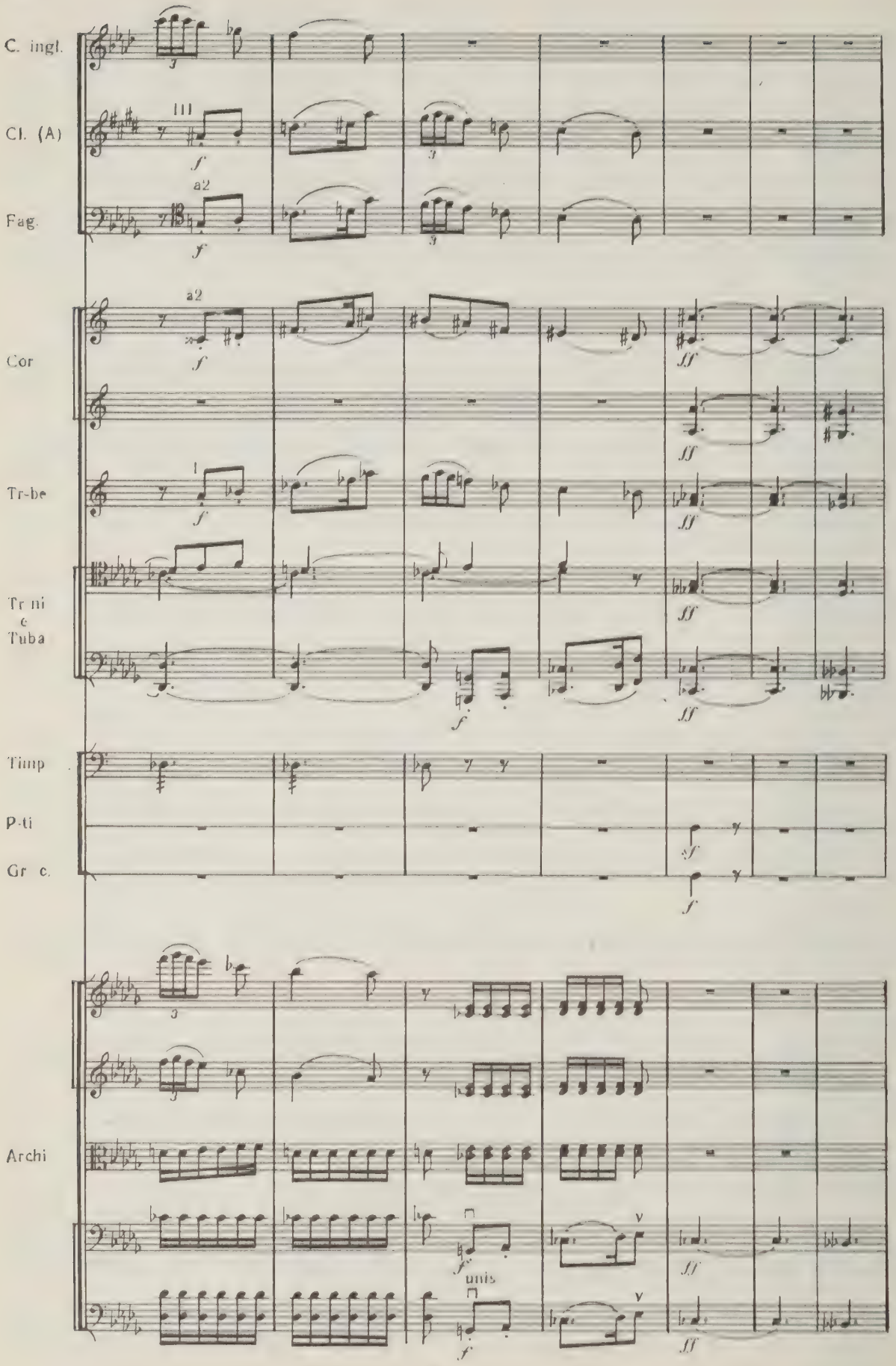
V


C. ingl.
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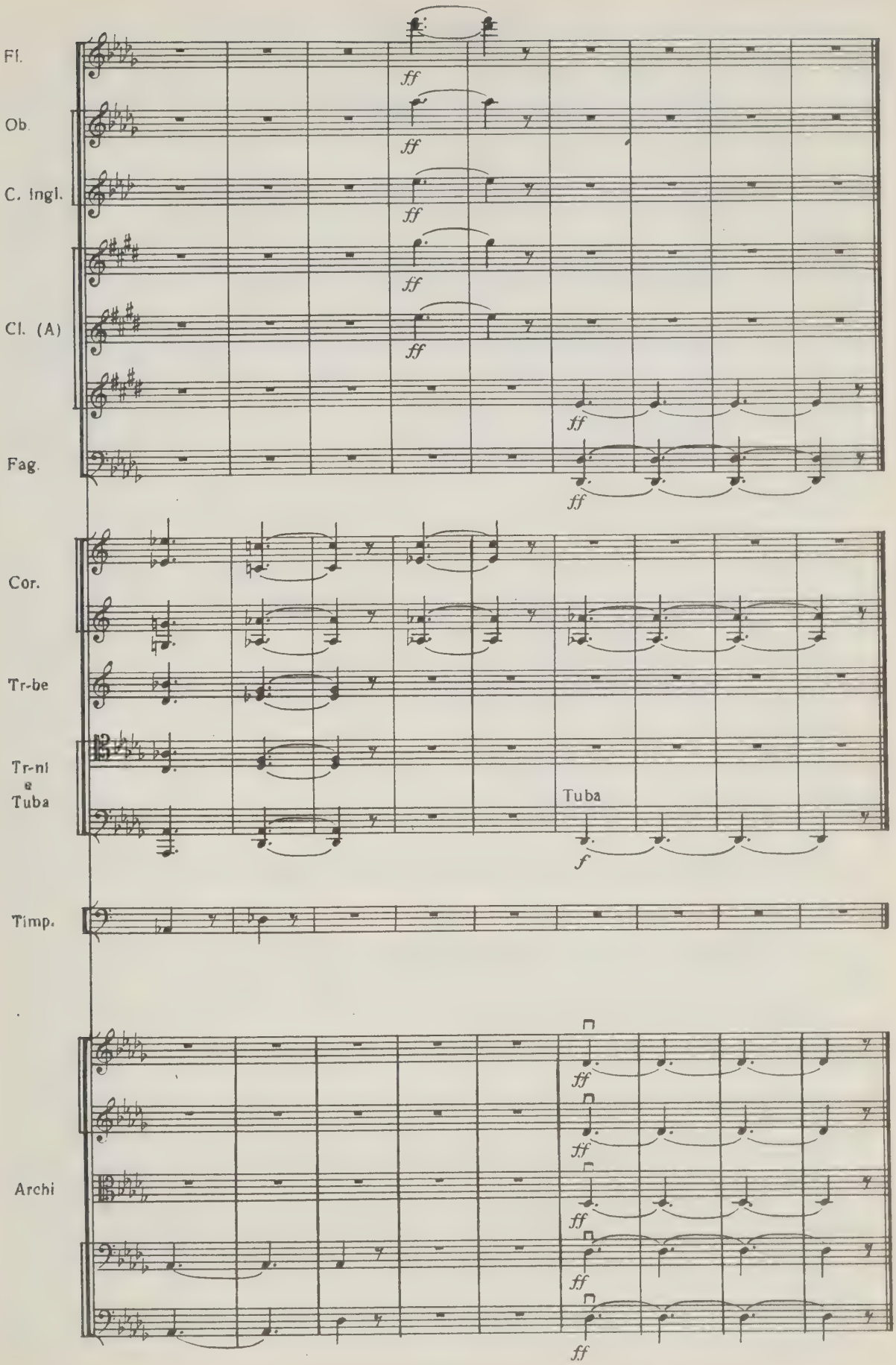
Fl.
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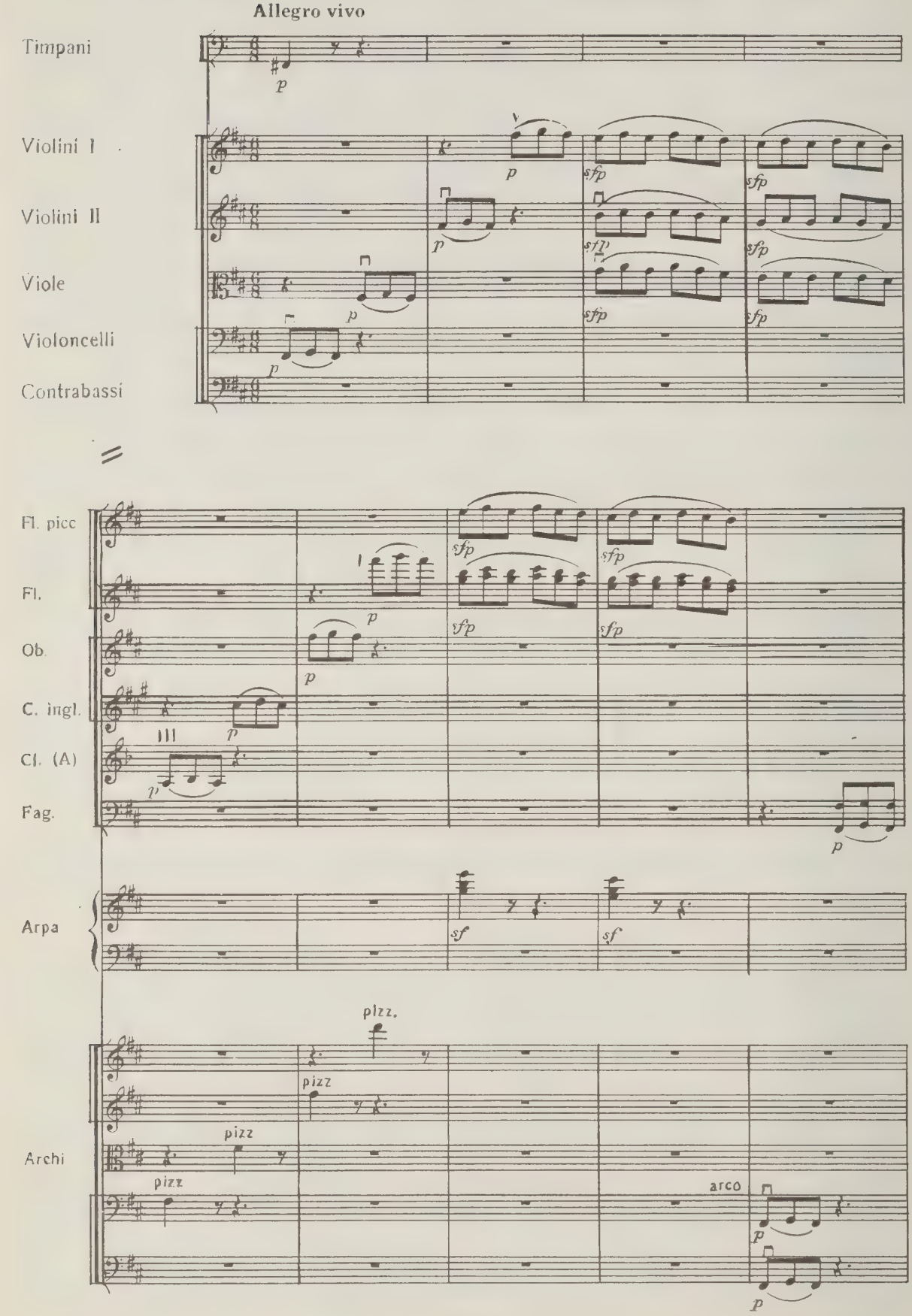
Tarantella


Allegro vivo
Timpani
Violini I
Violini II
Viole
Violoncelli
Contrabassi
Fl. picc
Fl.
Ob.
C. ingl.
Cl. (A)
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Arpa
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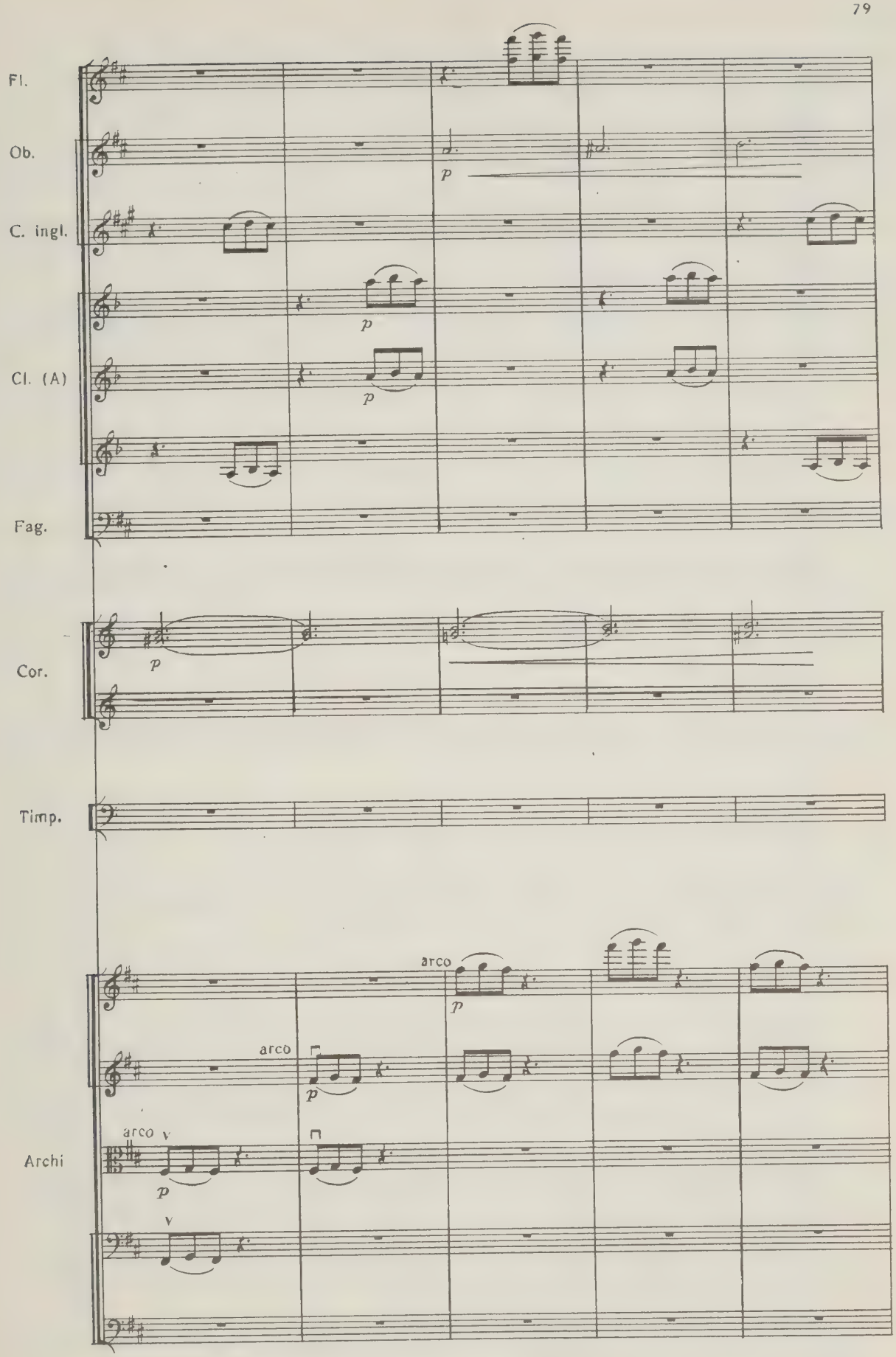
pizz
pizz
arco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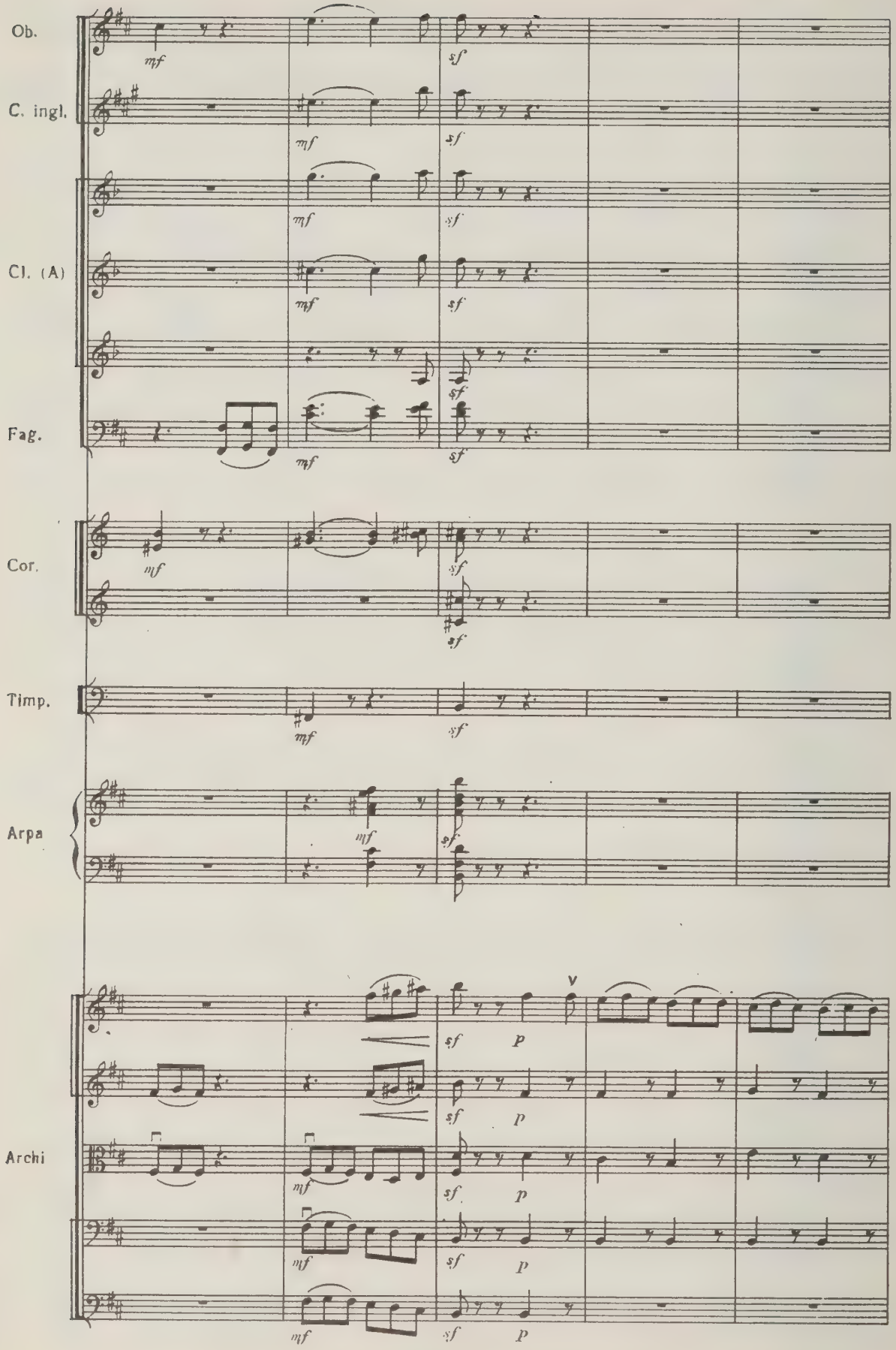
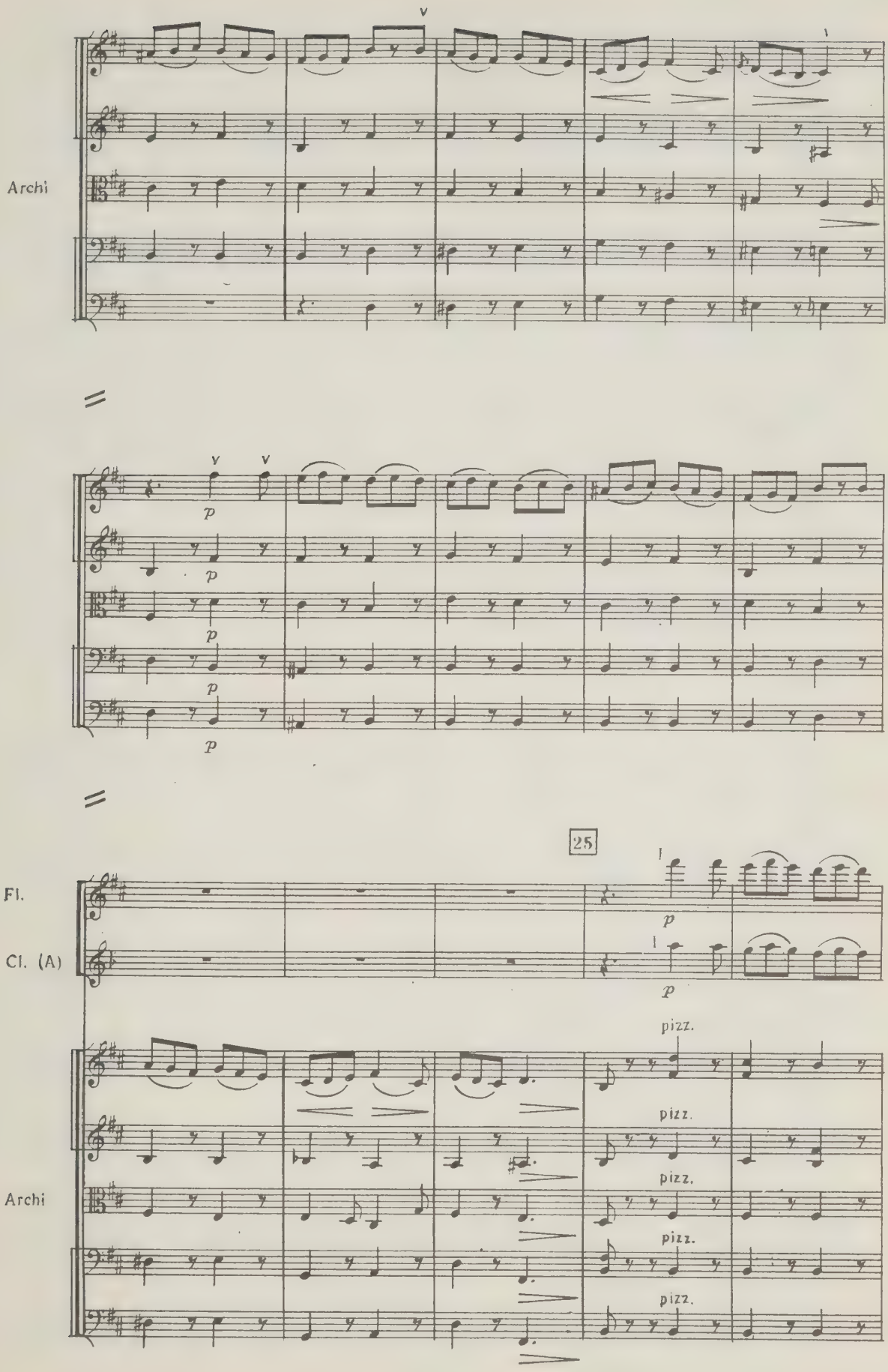
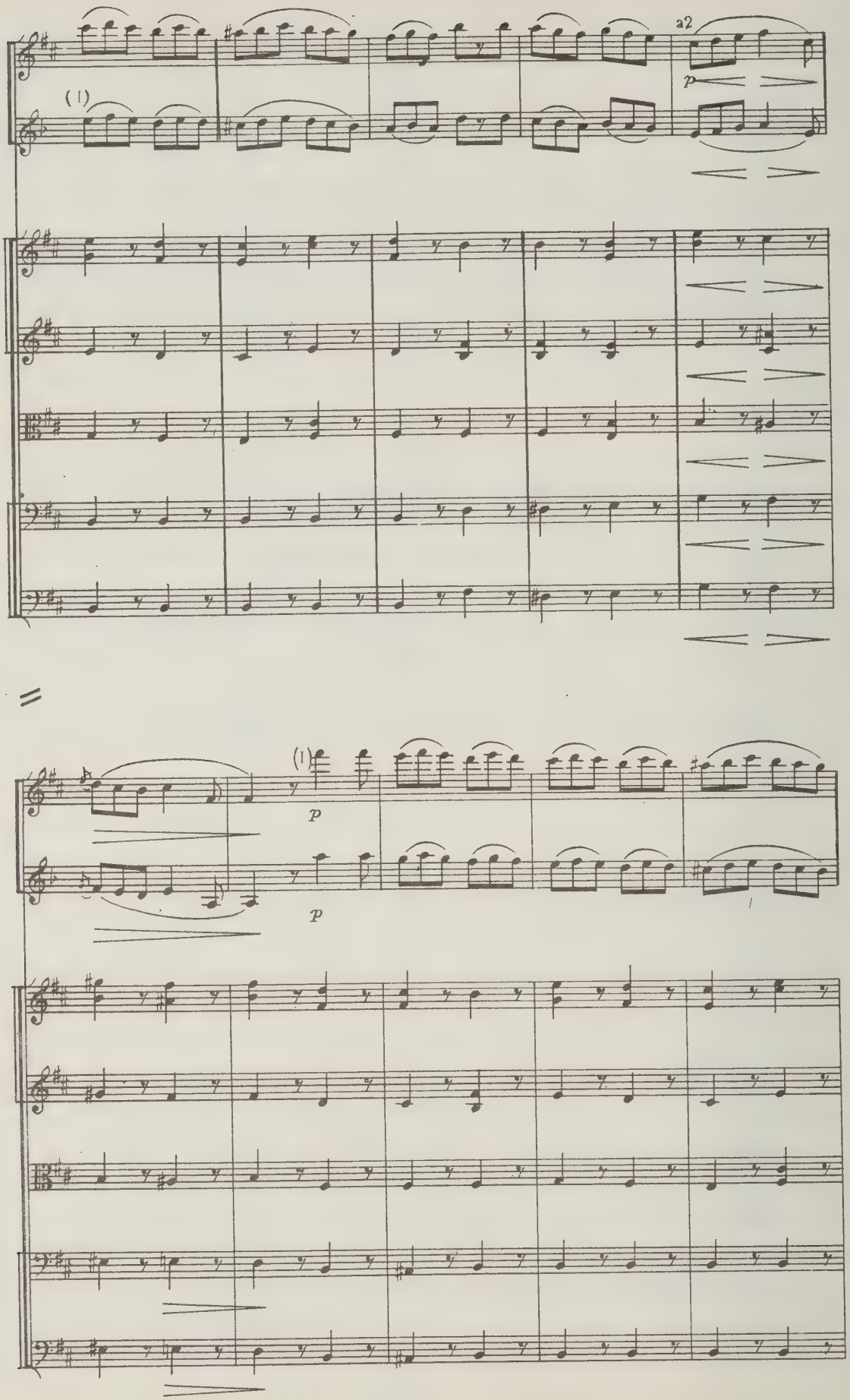
Ob.
C. ingl.
Cl. (A)
Fag.
Cor.
Timp.
Archi
p
arco
V

24




Archi
p
25
Fl.
Cl. (A)
pizz.
Archi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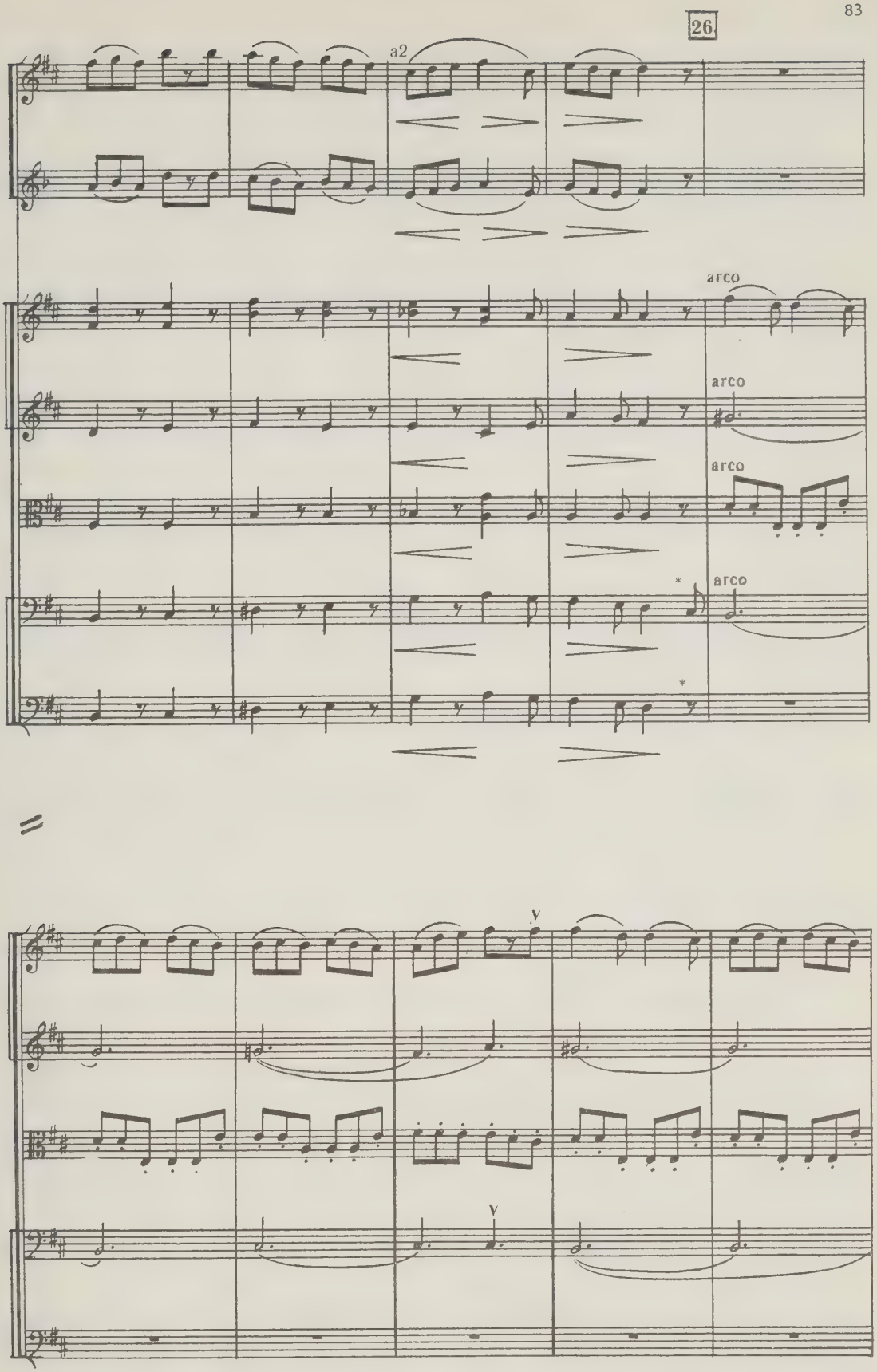
(I)
p
p



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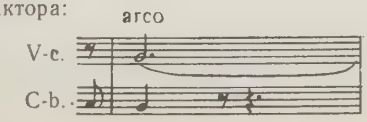

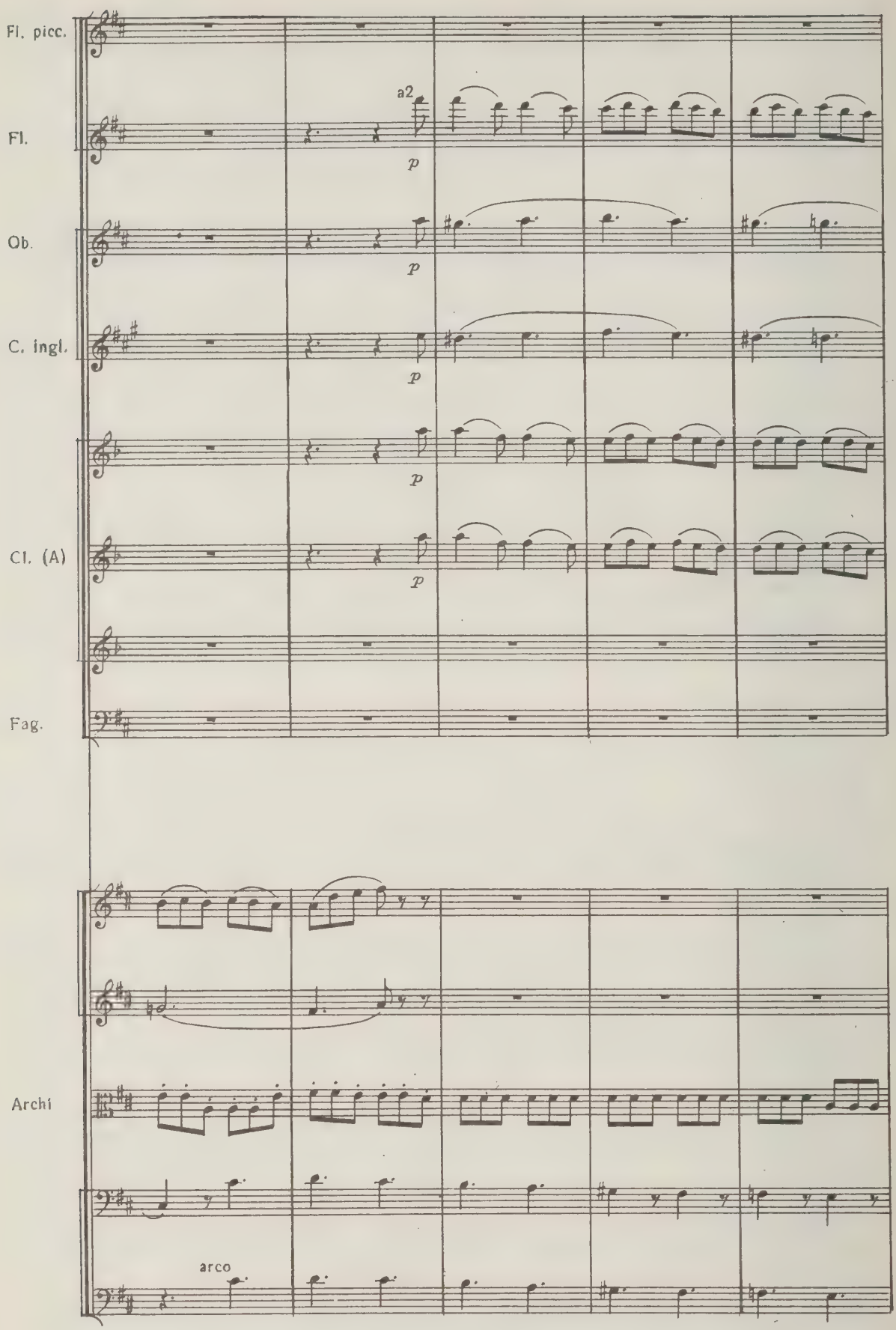
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Fl.
a2
p
Ob.
p
C. ingl.
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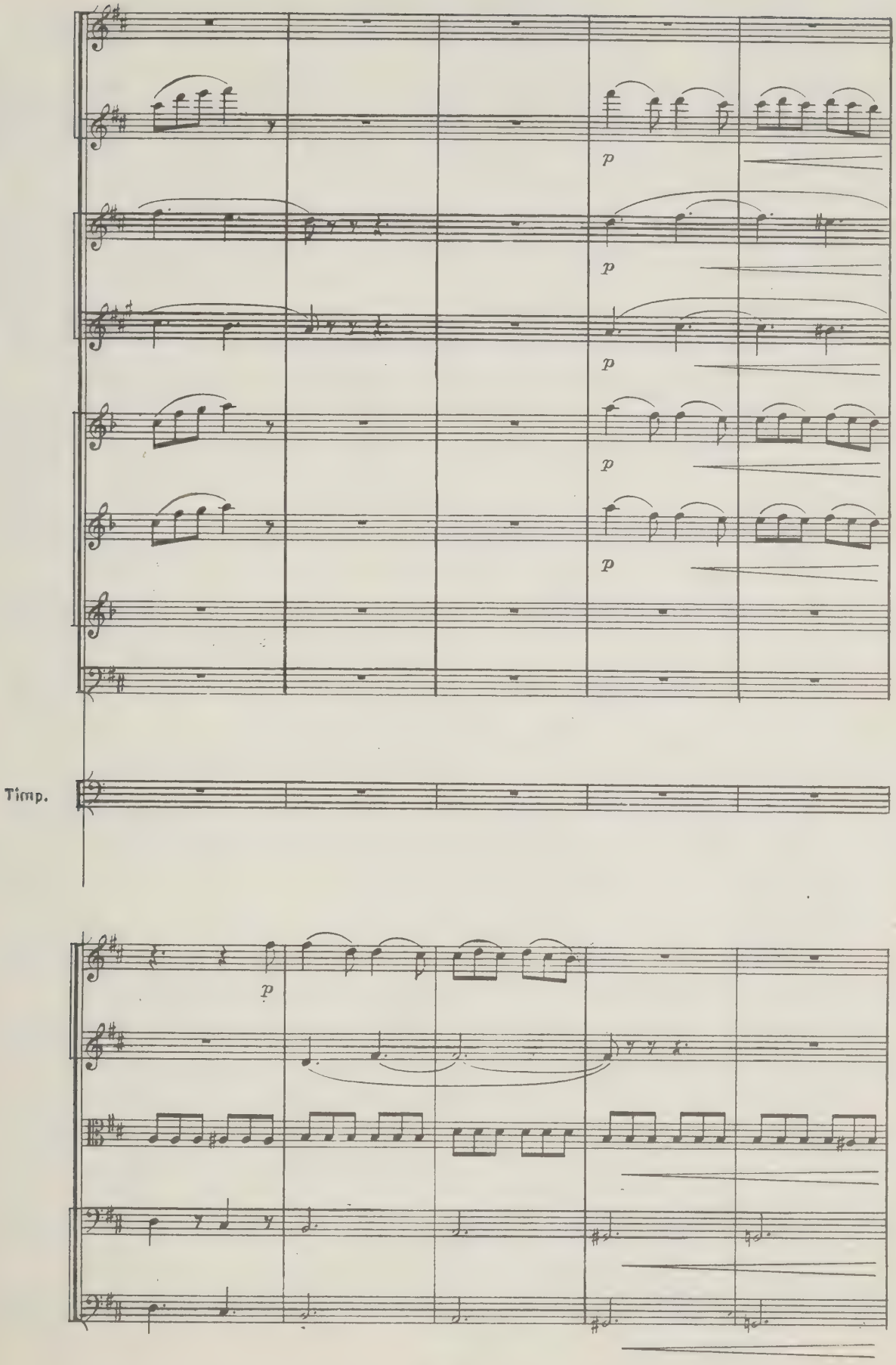
p
Cl. (A)
p
Fag.
Archi
arco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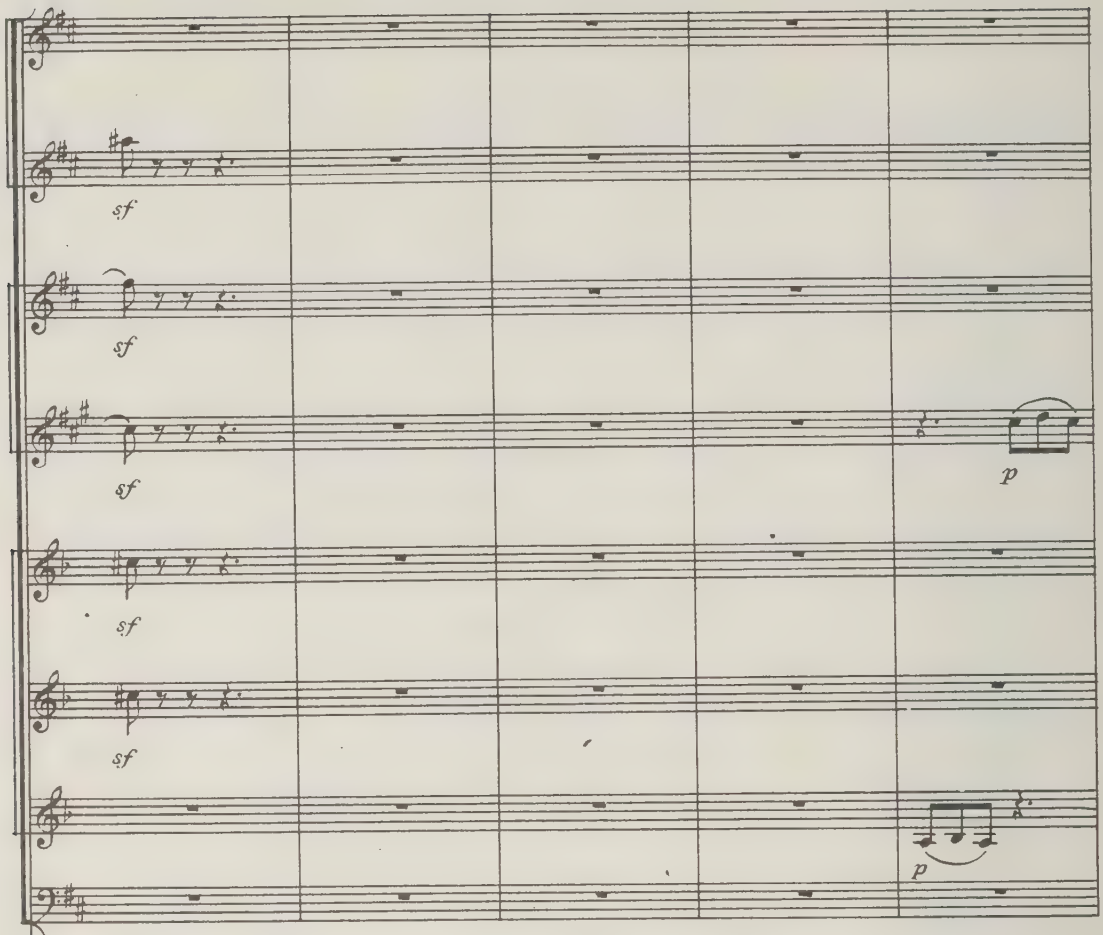
p
p
p
Timp.
p

27

Fl. picc.



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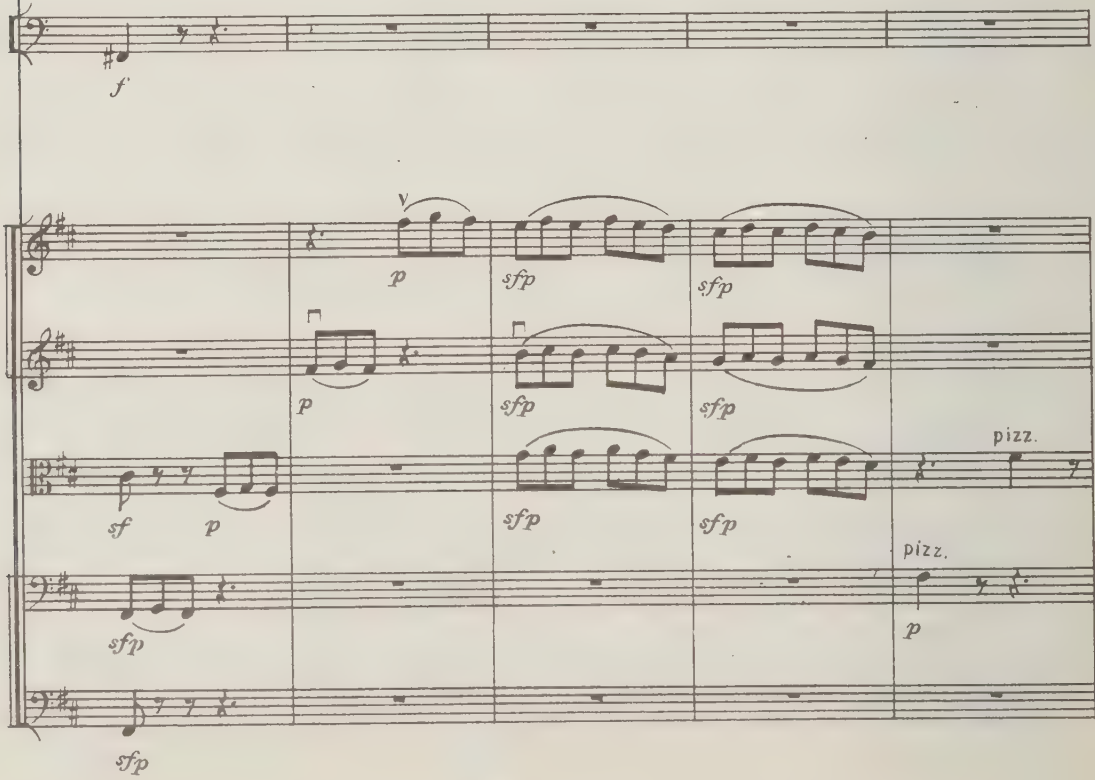

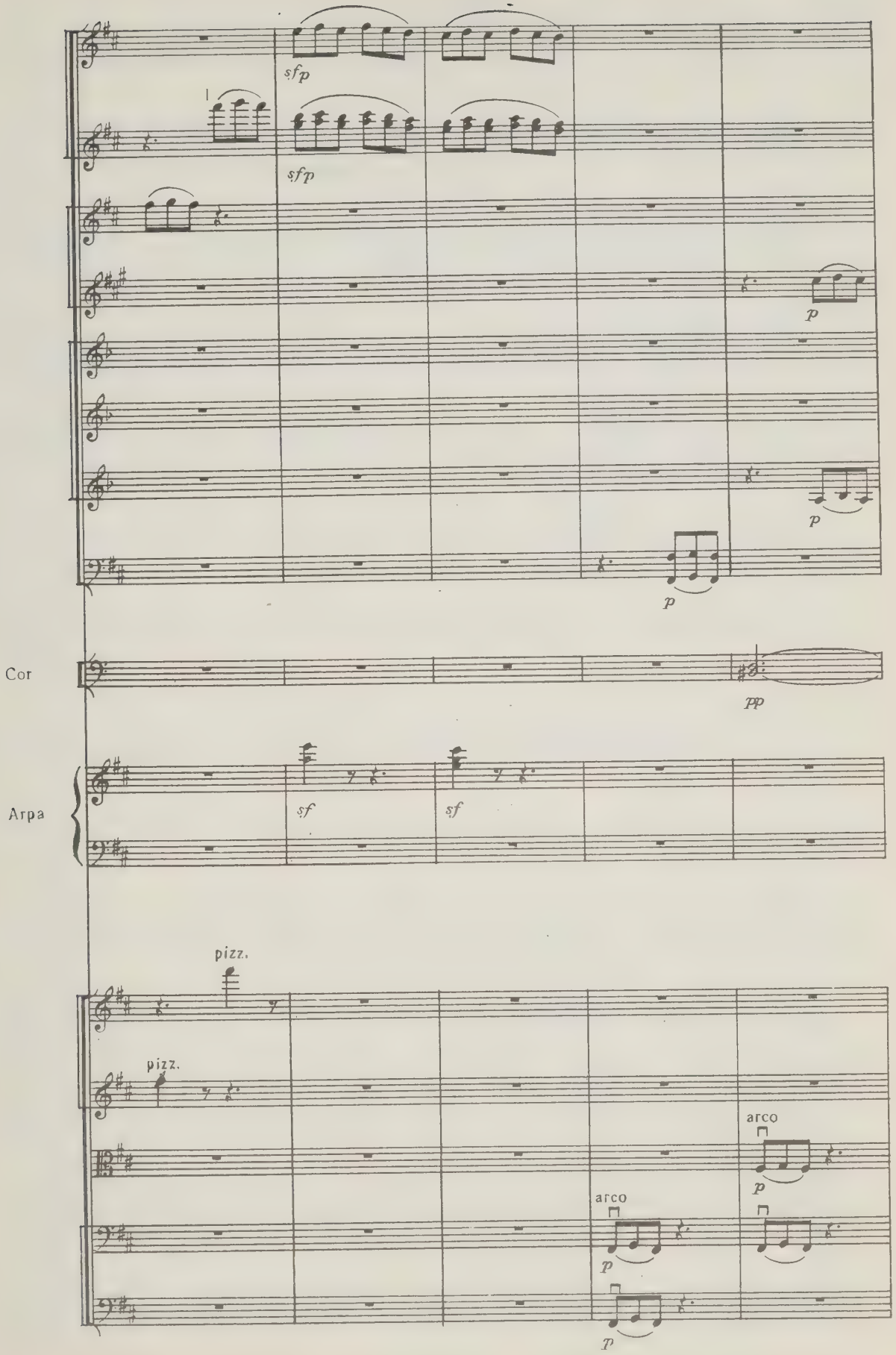
sfp
sfp
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Cor
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Arpa
sf
sf
pizz.
pizz.
arco
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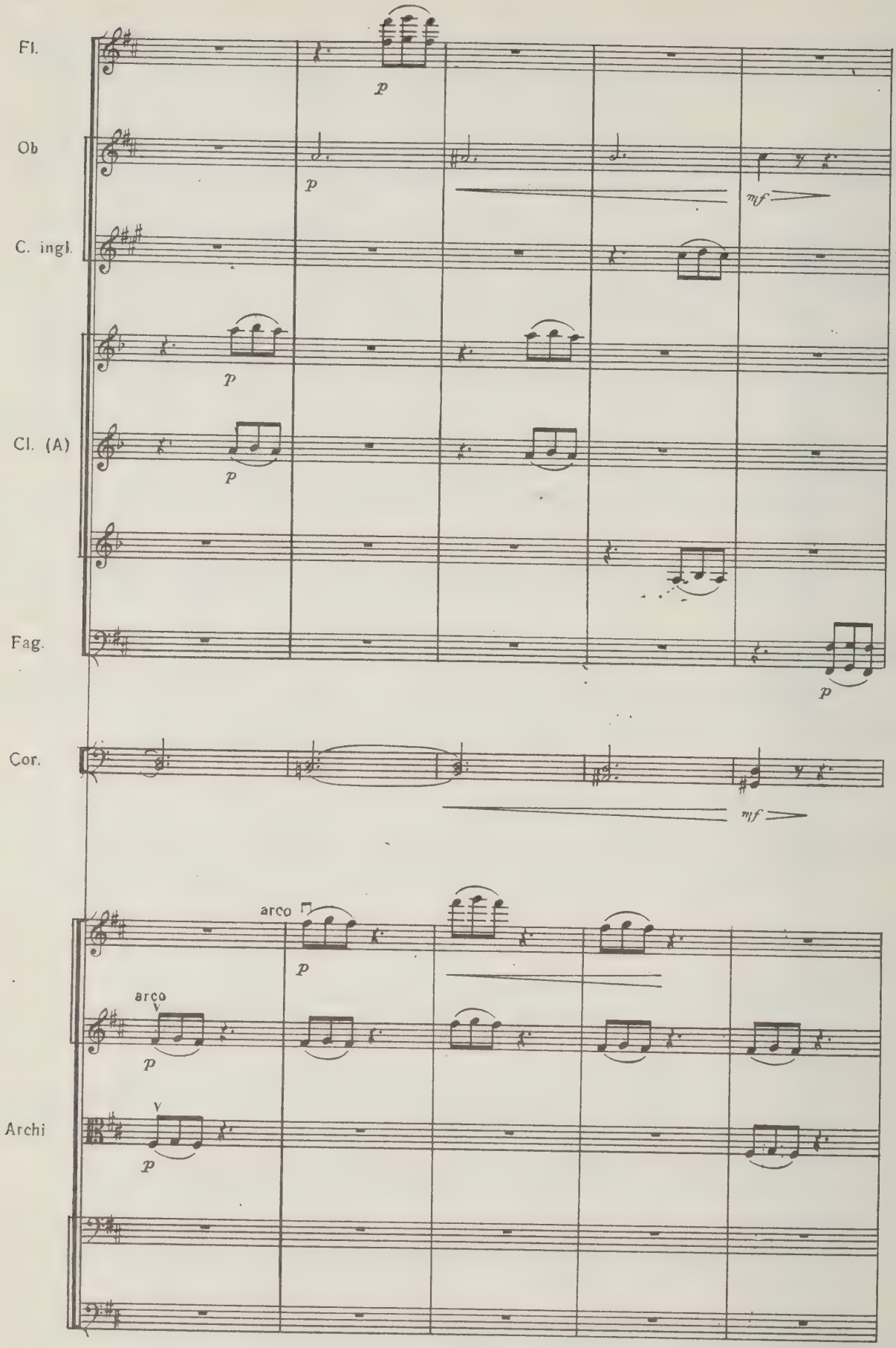
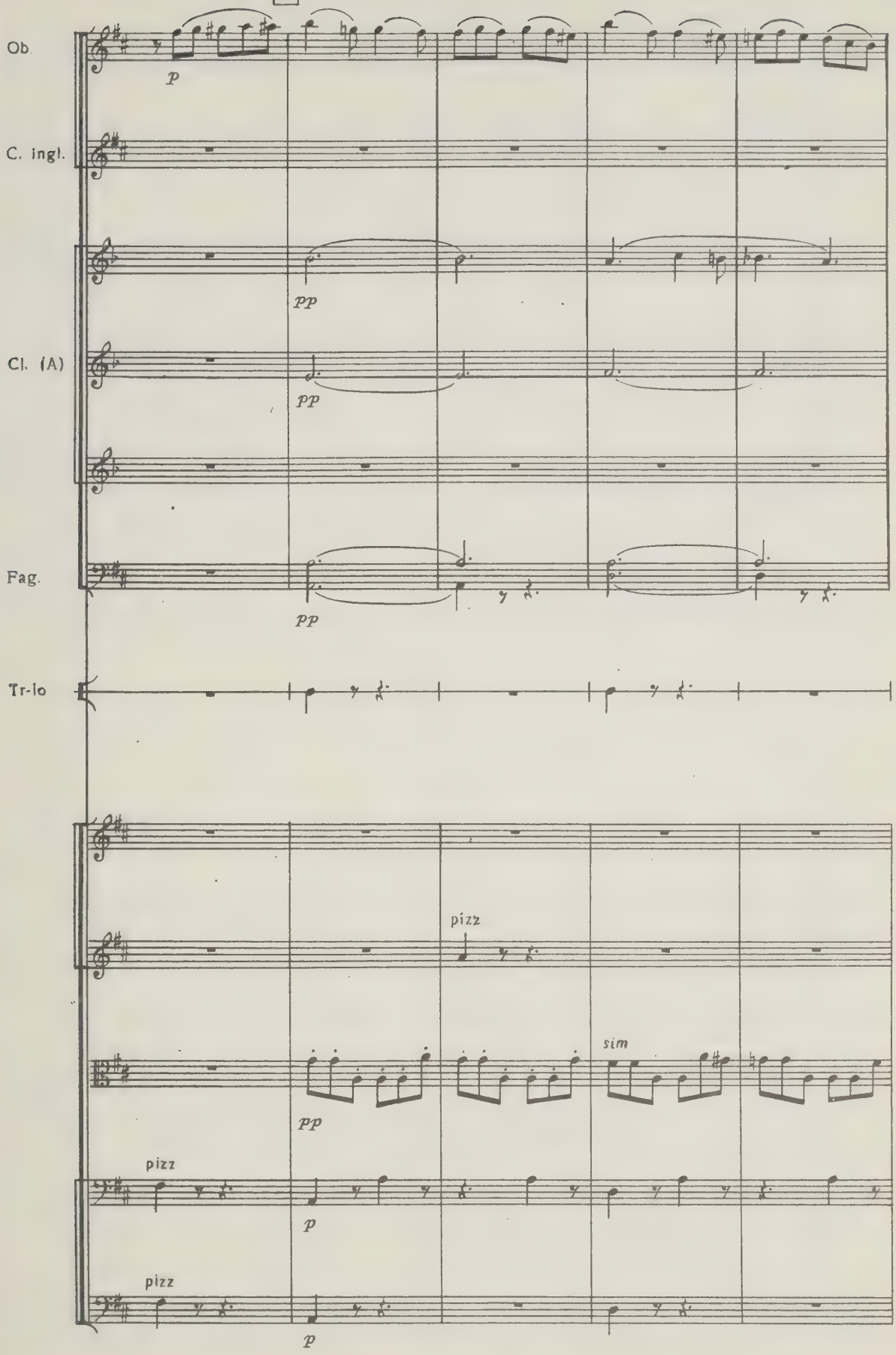
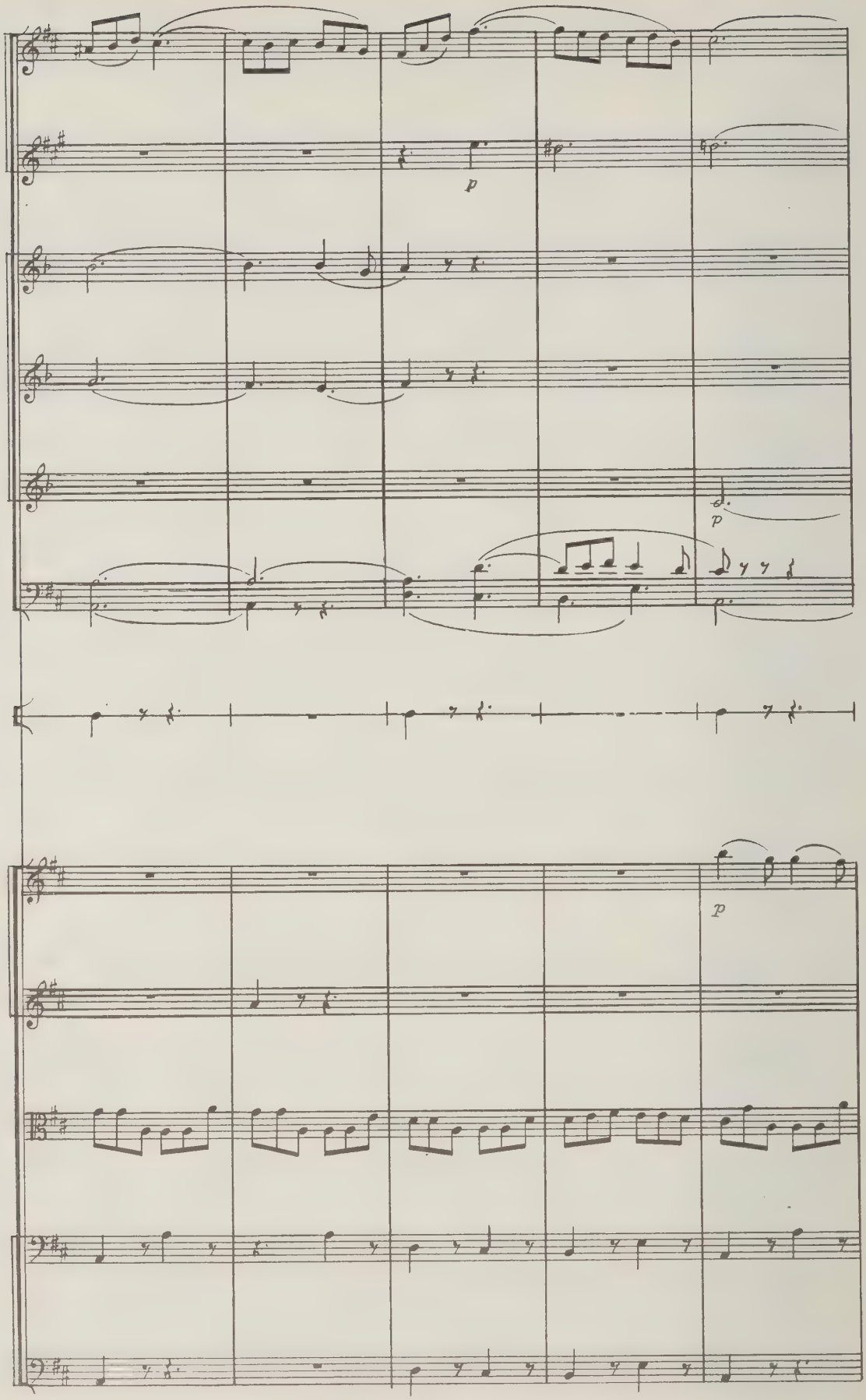

Fl.
Ob
C. ingl.
Cl. (A)
Fag.
Cor.
Archi
p
mf
arco
V

28

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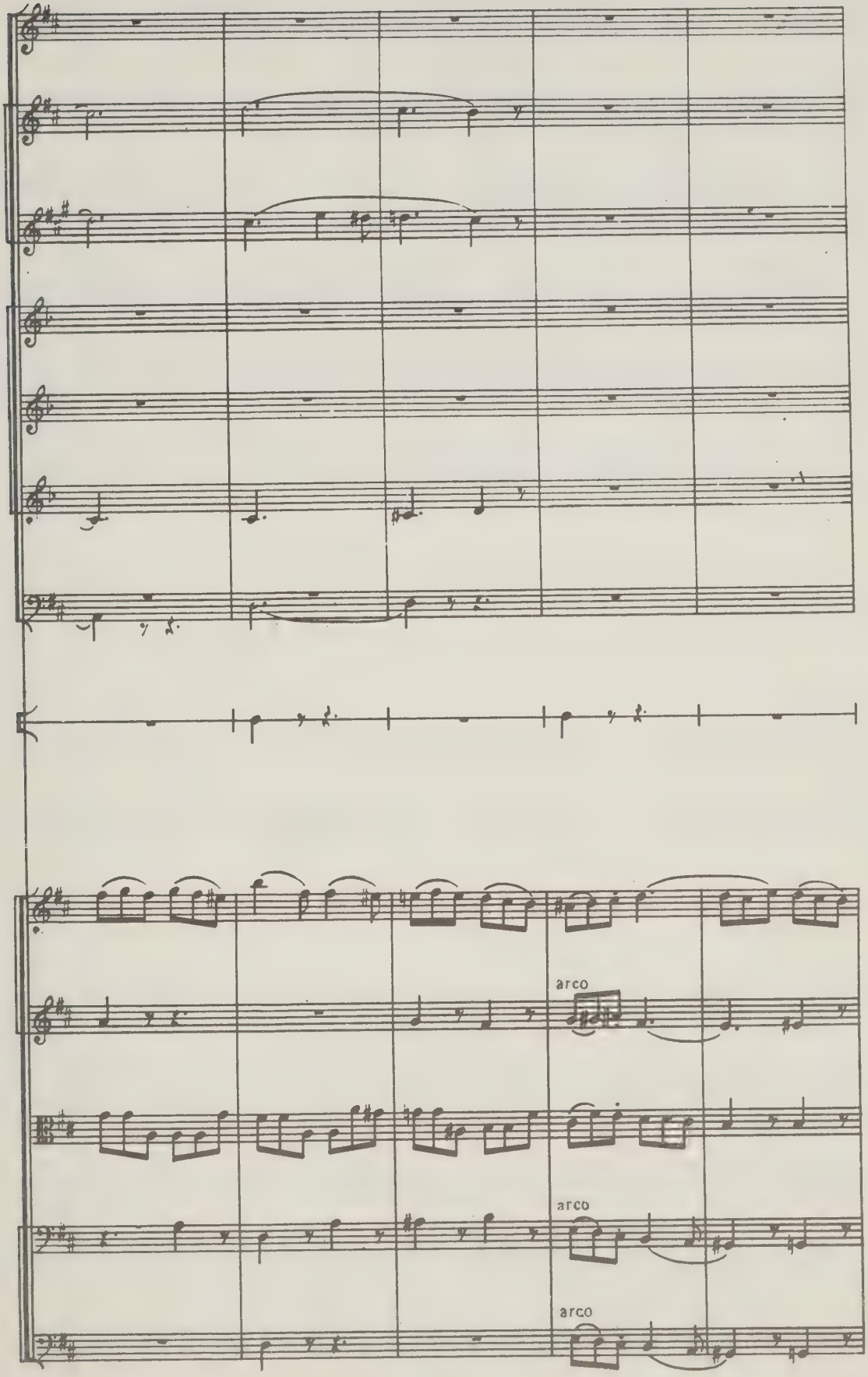
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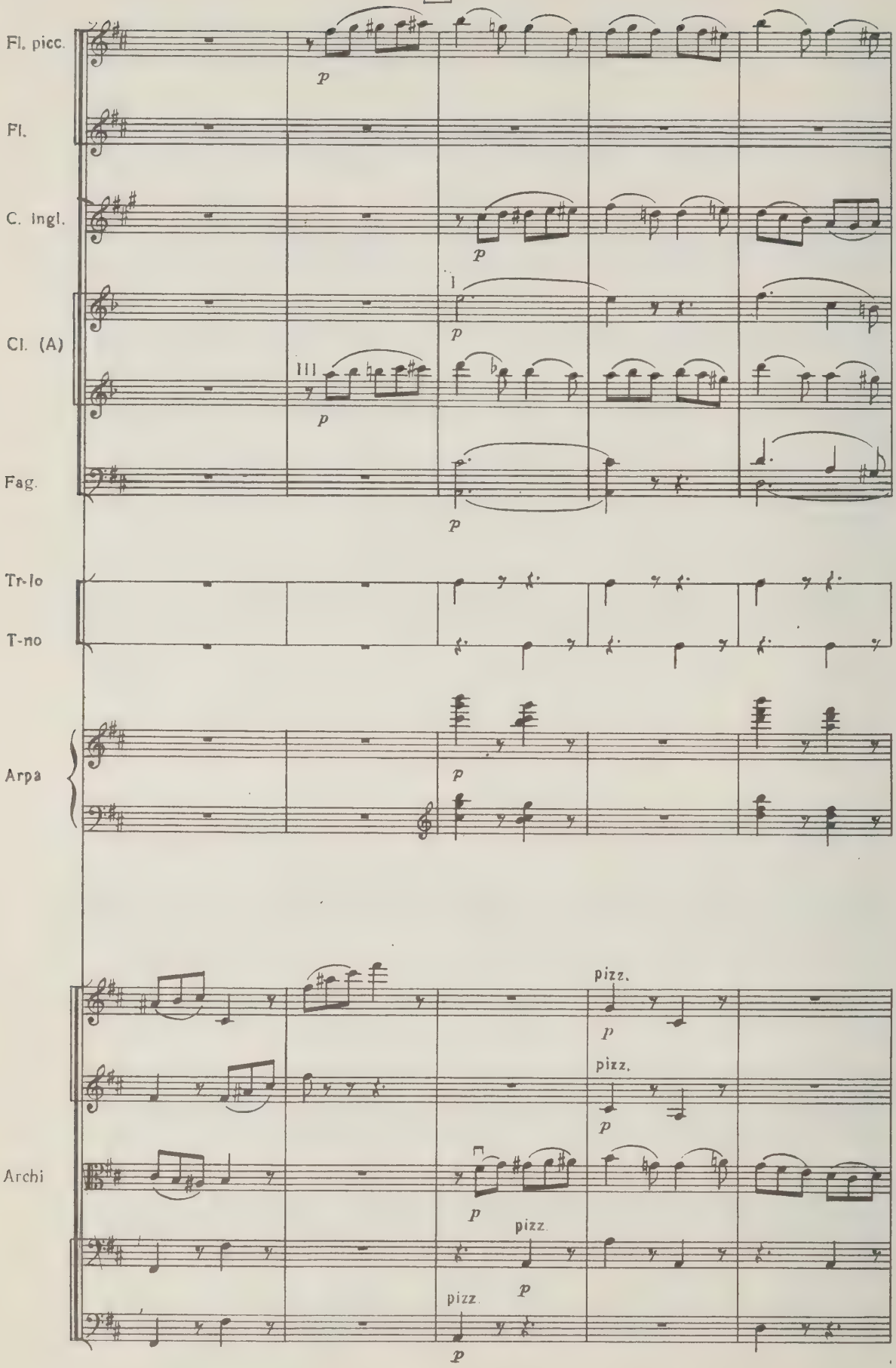
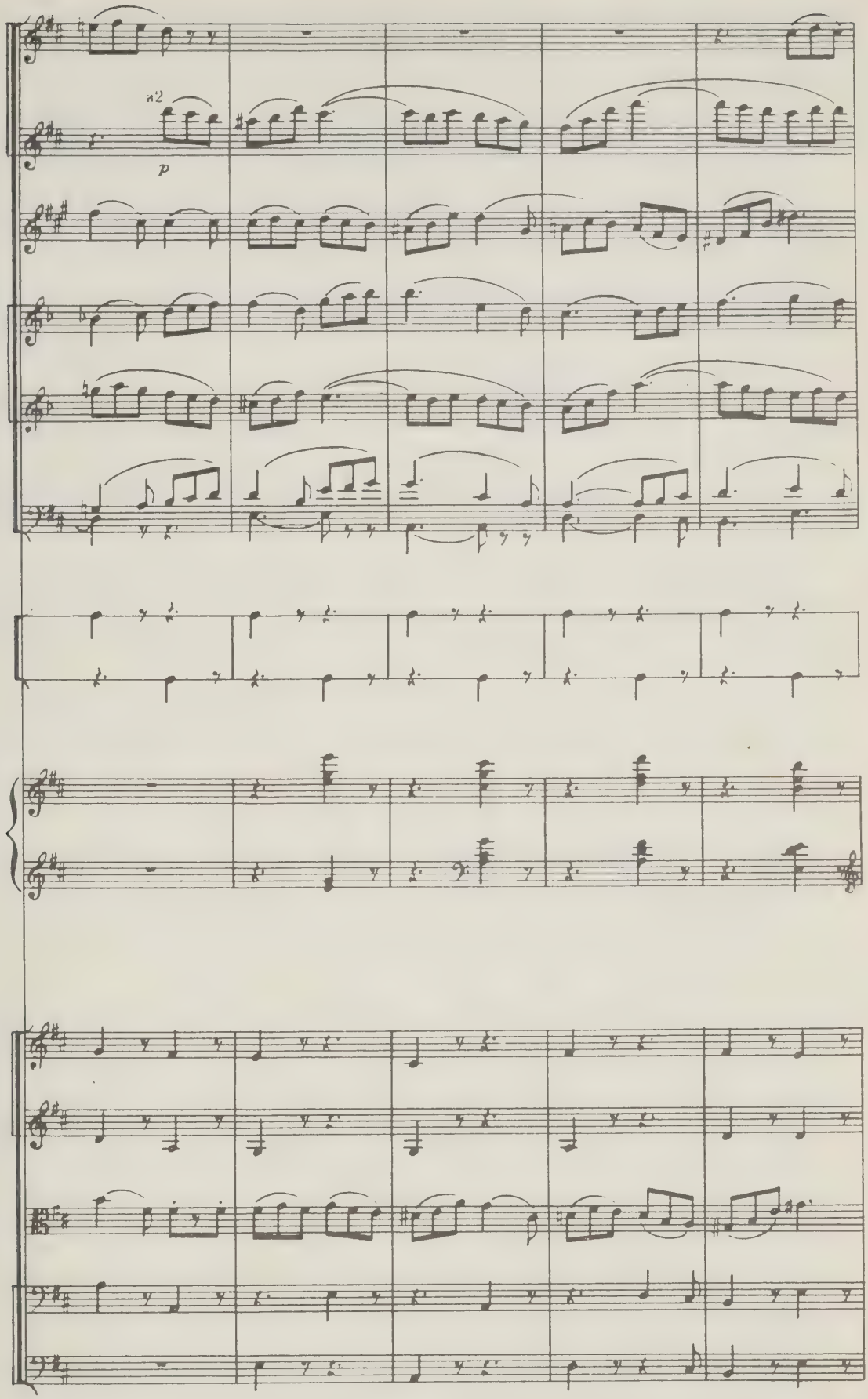
arco
arco

29

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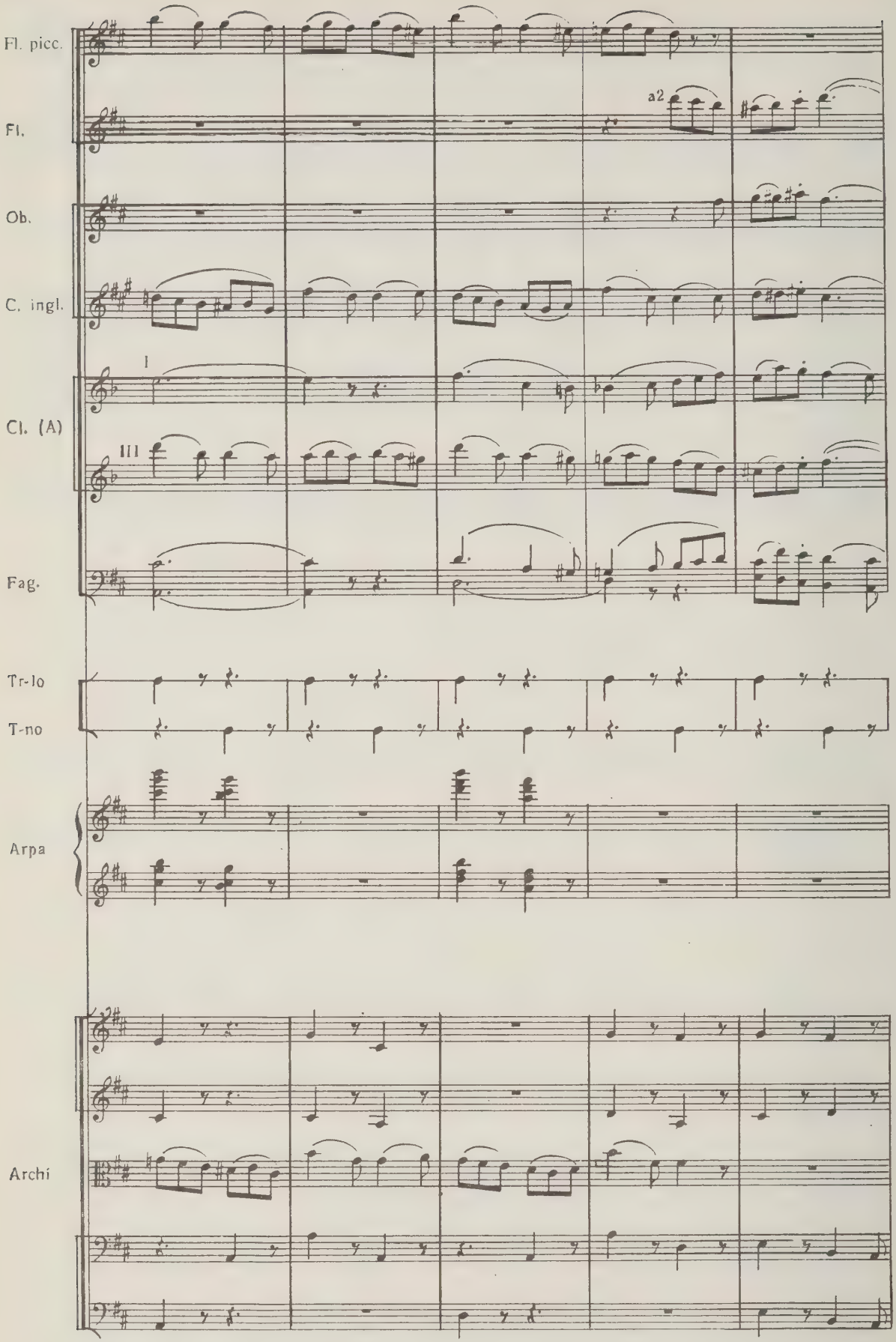
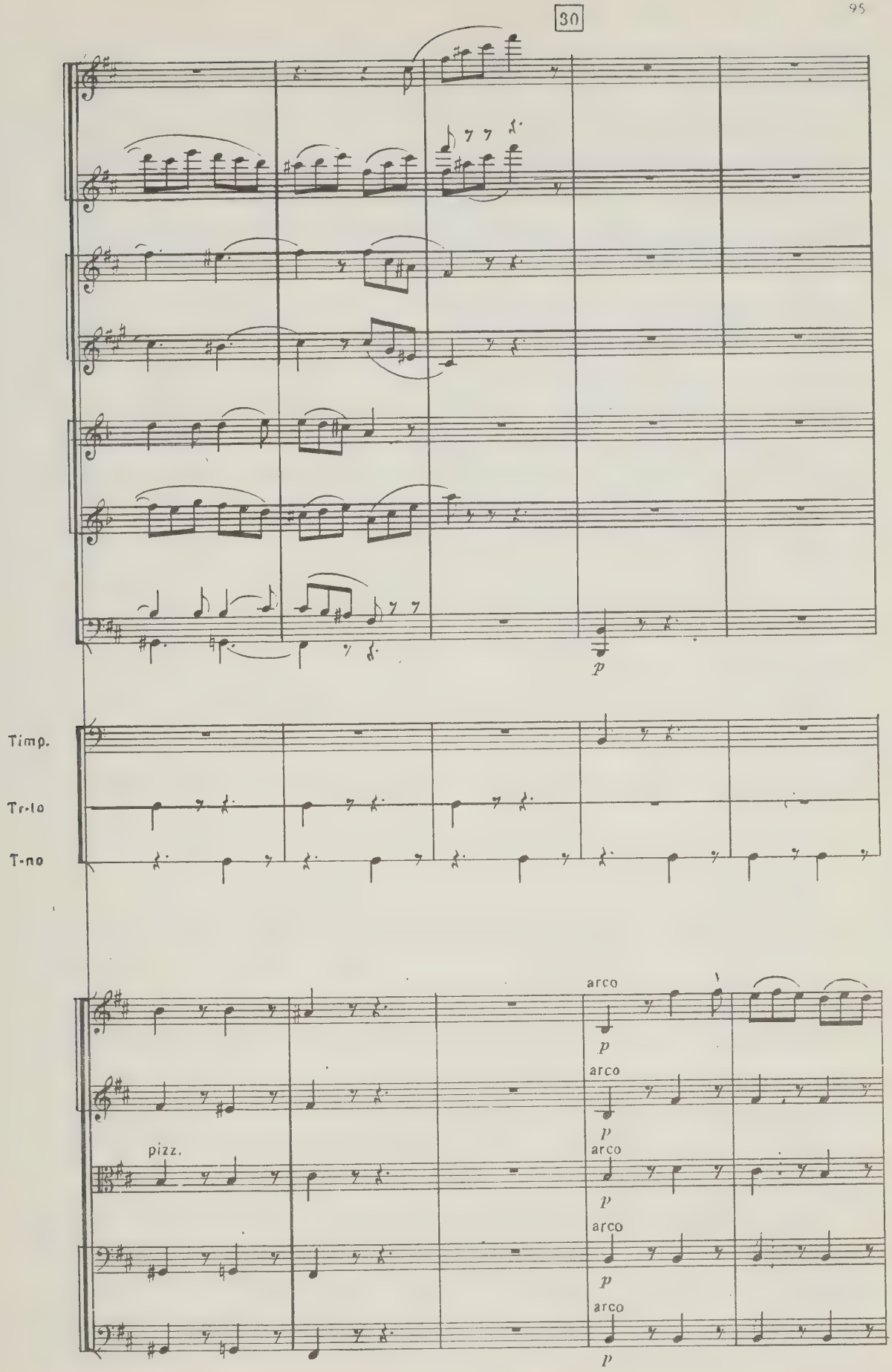
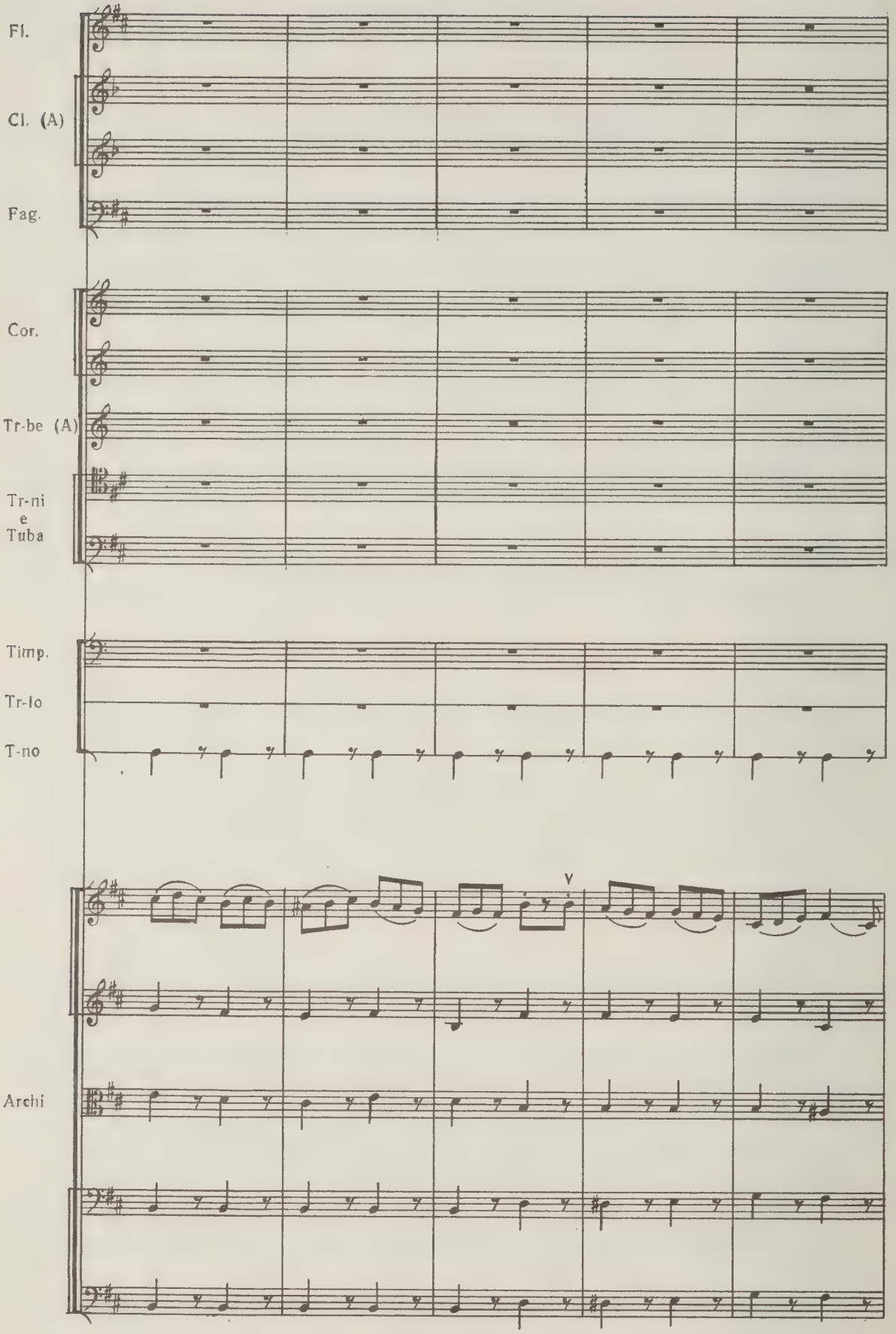
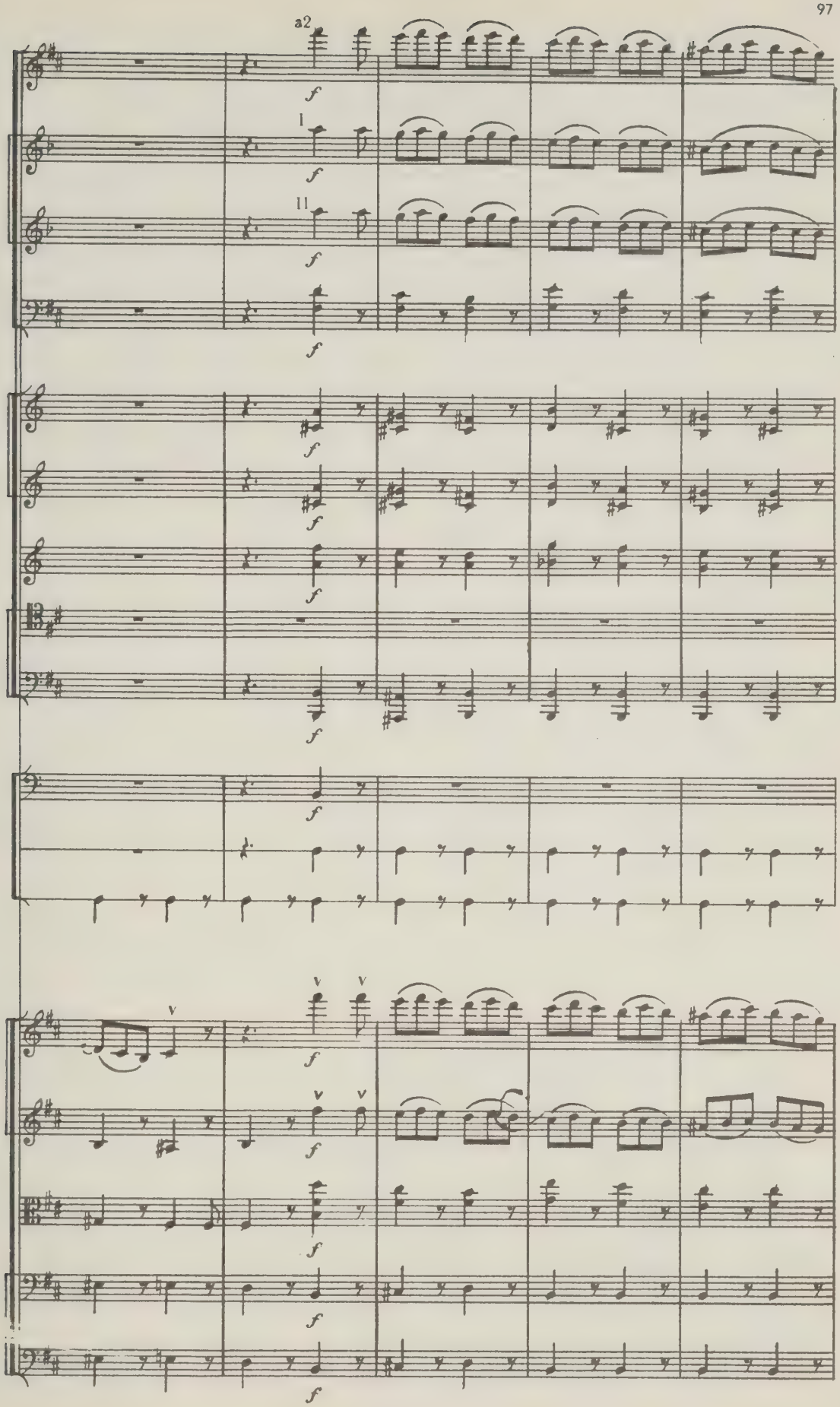

Fl. picc.
Fl.
a2
Ob.
C. ingl.
I
Cl. (A)
III
Fag.
Tr-lo
T-no
Arpa
Archi

30




Fl.
Cl. (A)
Fag.
Cor.
Tr-be (A)
Tr-ni
e
Tuba
Timp.
Tr-lo
T-no
Archi



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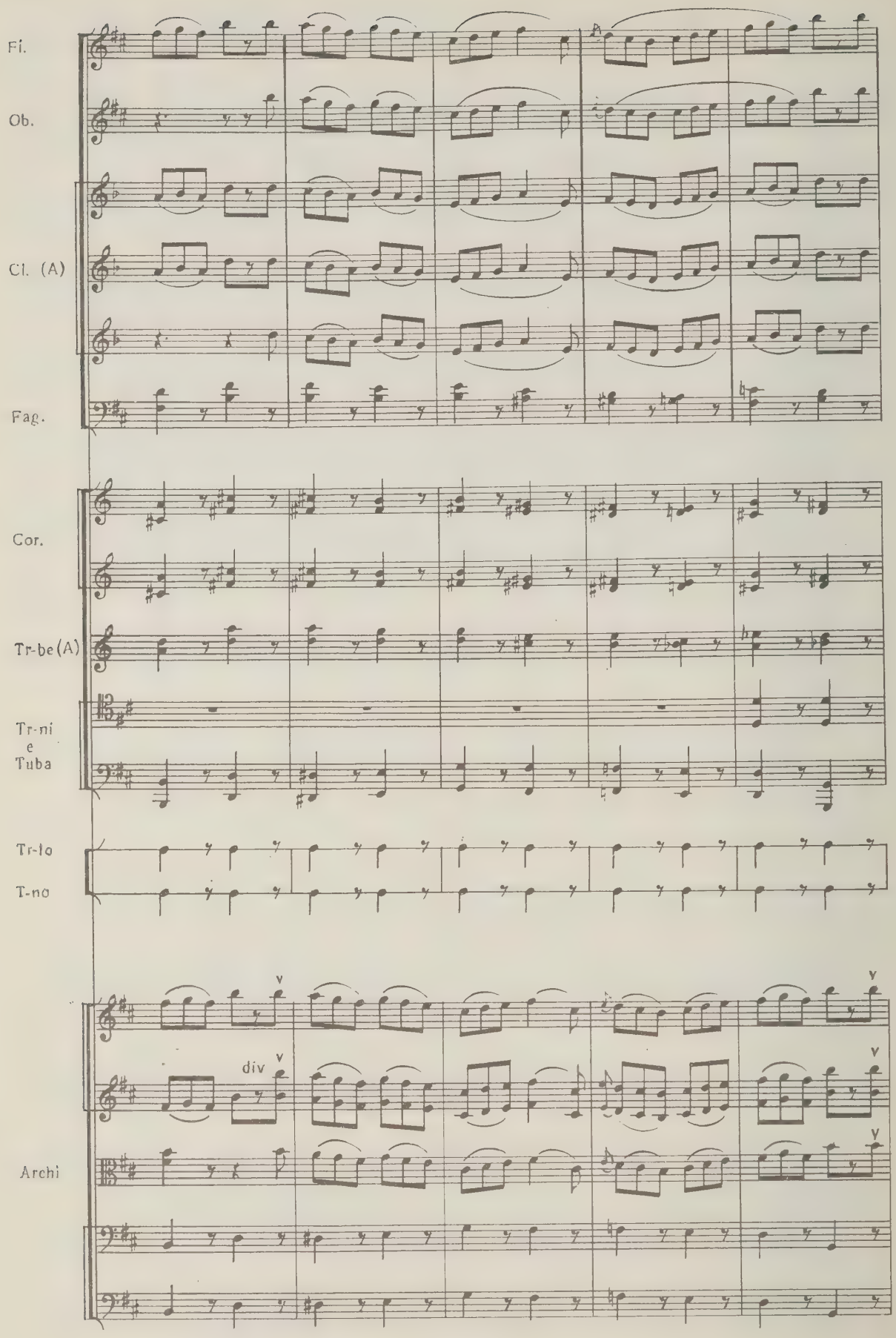
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Ob.
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Fag.
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Tr-be (A)
Tr-ni
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Tuba
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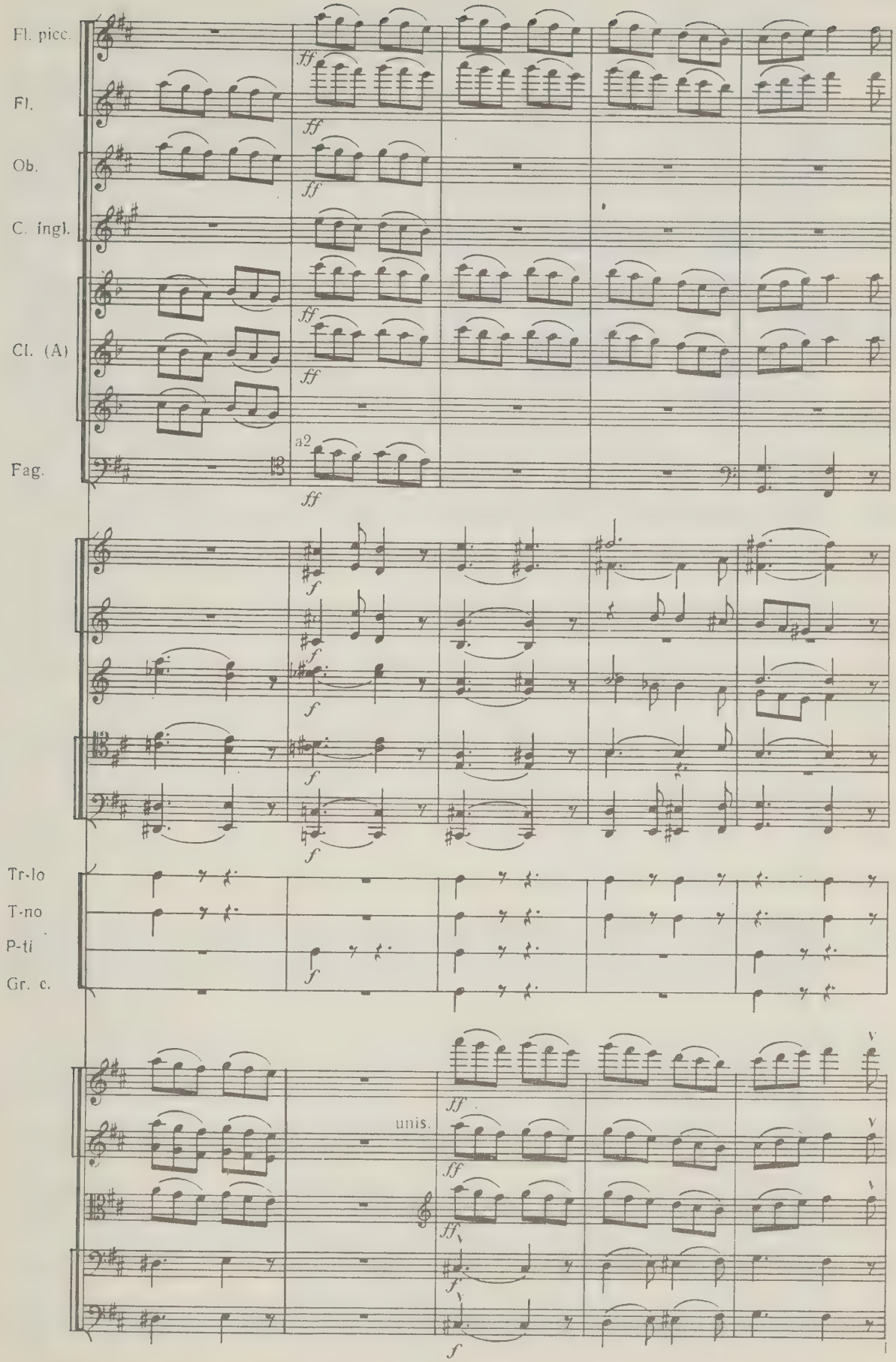
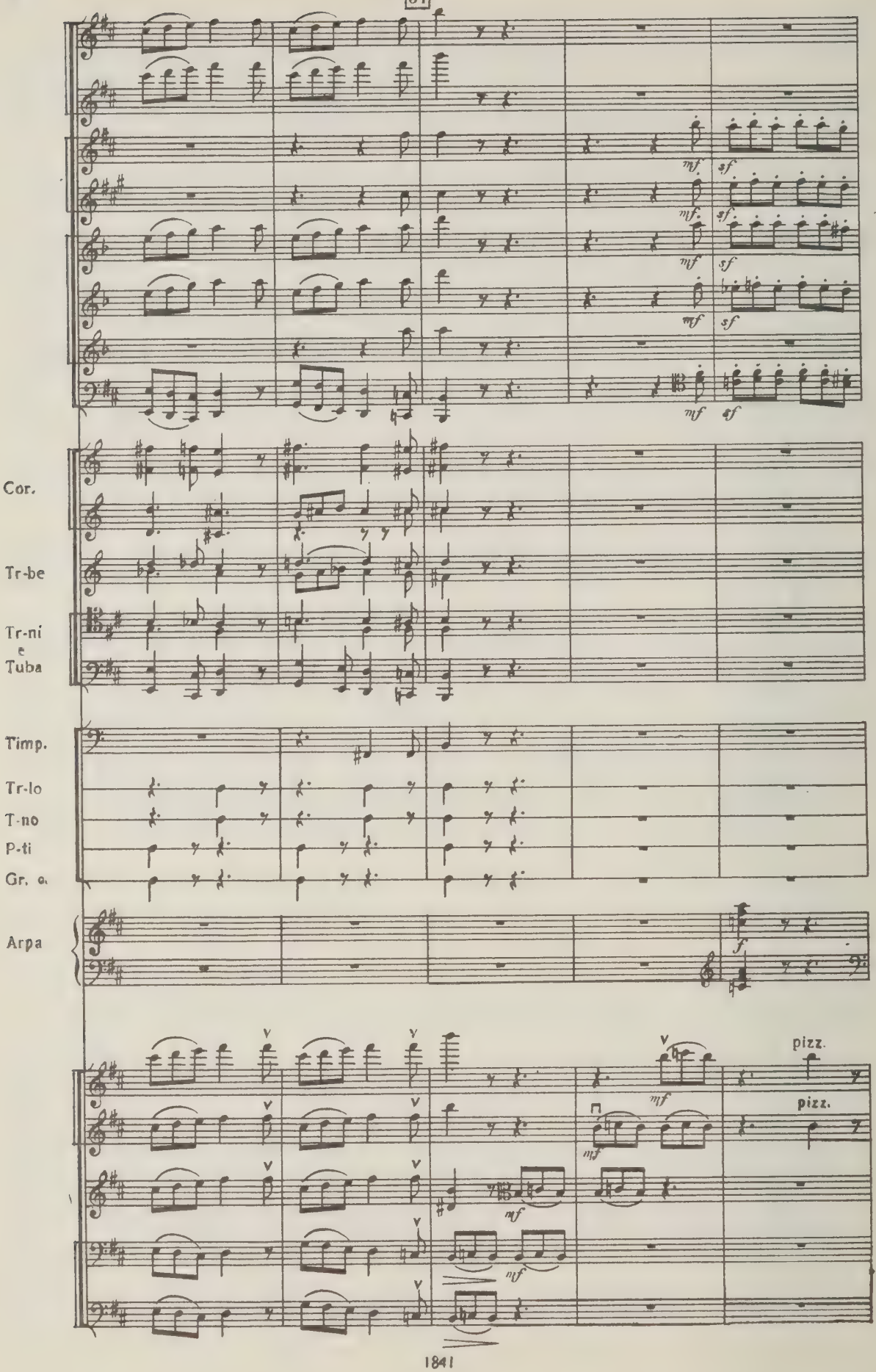
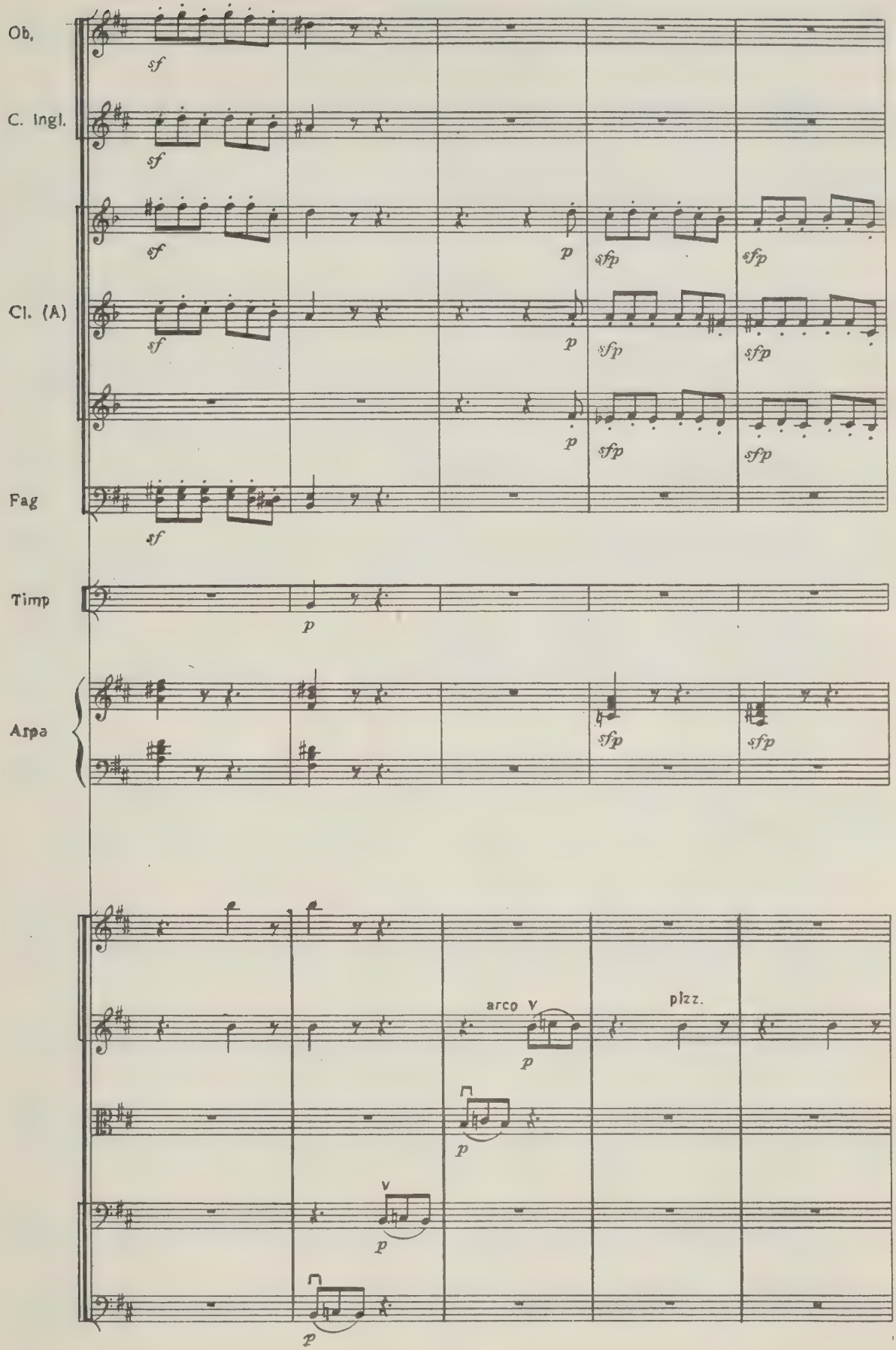
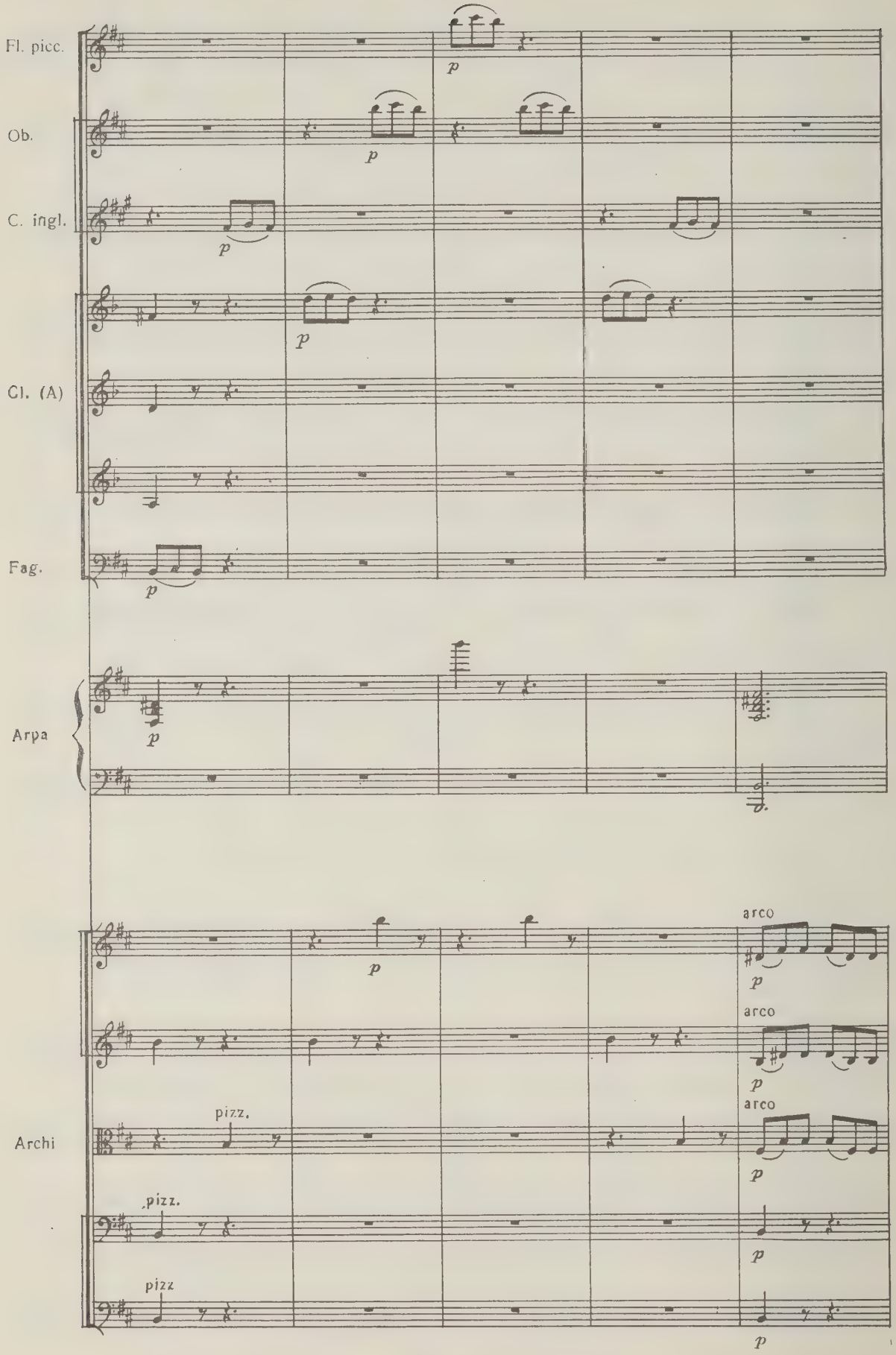
T-no
div
Archi


Fl. picc.
Fl.
Ob.
C. ingl.
Cl. (A)
Fag.
a2
Tr-lo
T-no
P-ti
Gr. c.
unis.

31




Ob.
C. Ingl.
Cl. (A)
Fag
Timp
Arpa
sf
p
sfp
arco
pizz.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Ob.
C. ingl.
Cl. (A)
Fag.
Arpa
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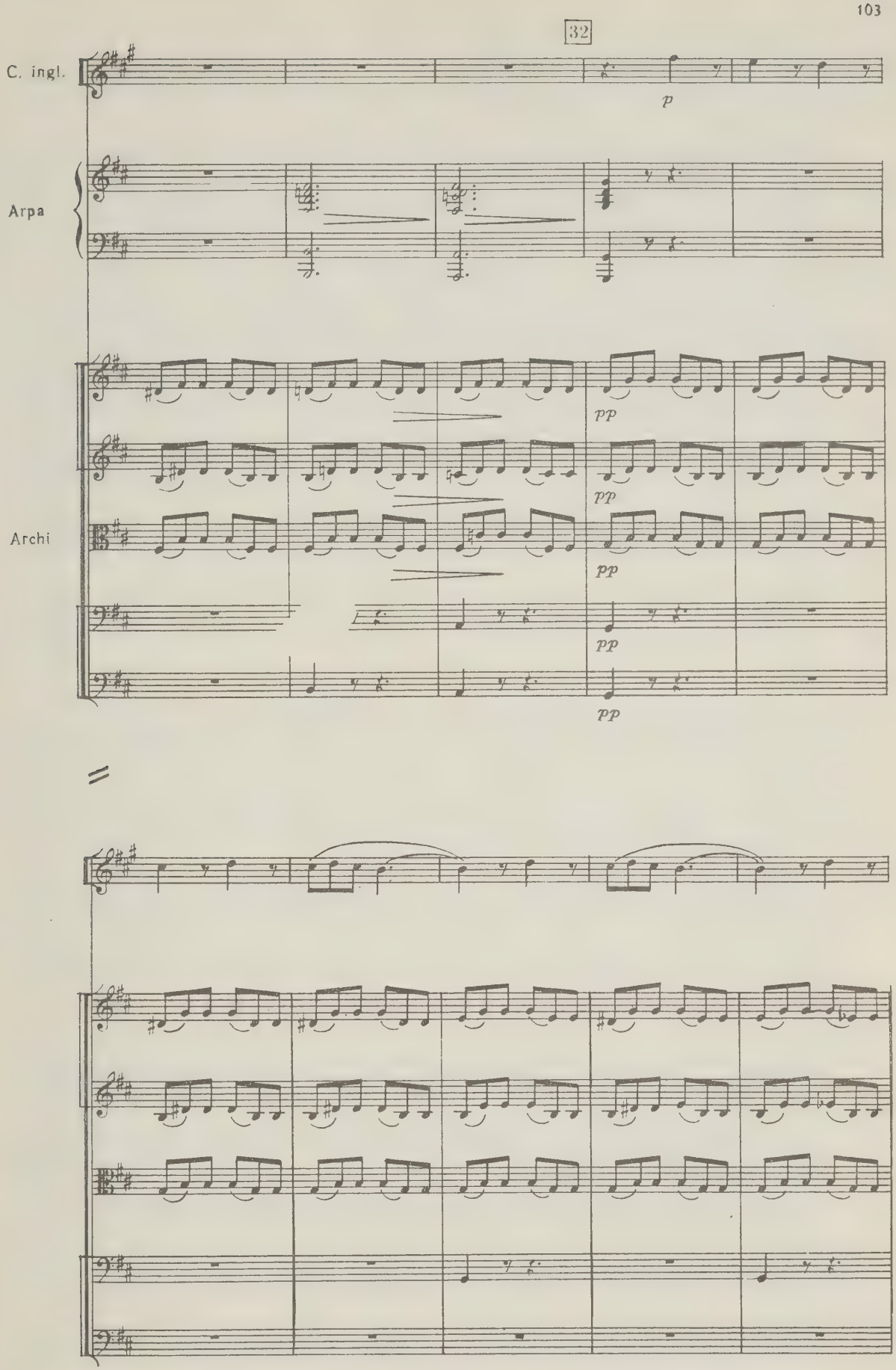
32
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pp
pp
Archi
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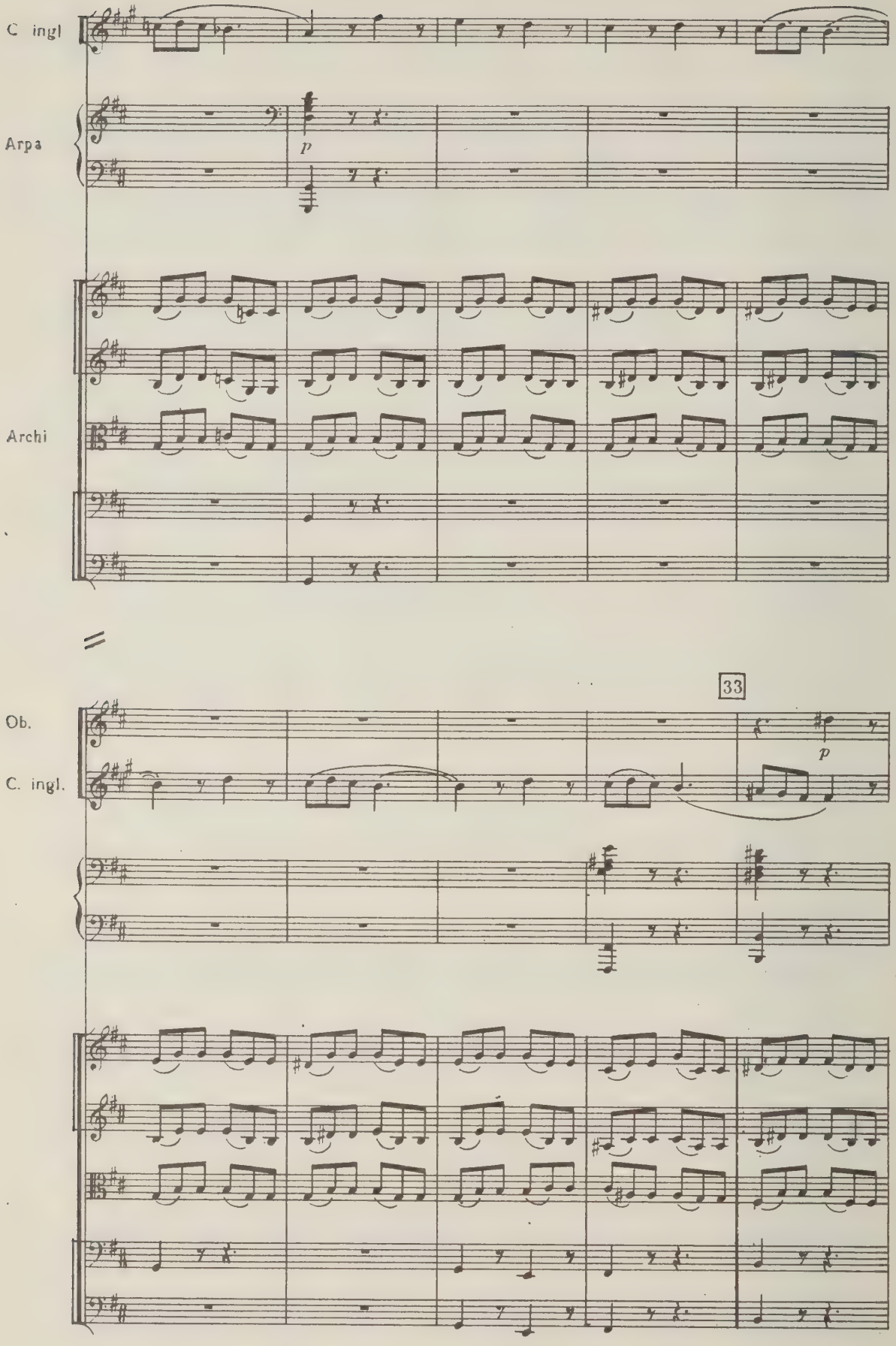
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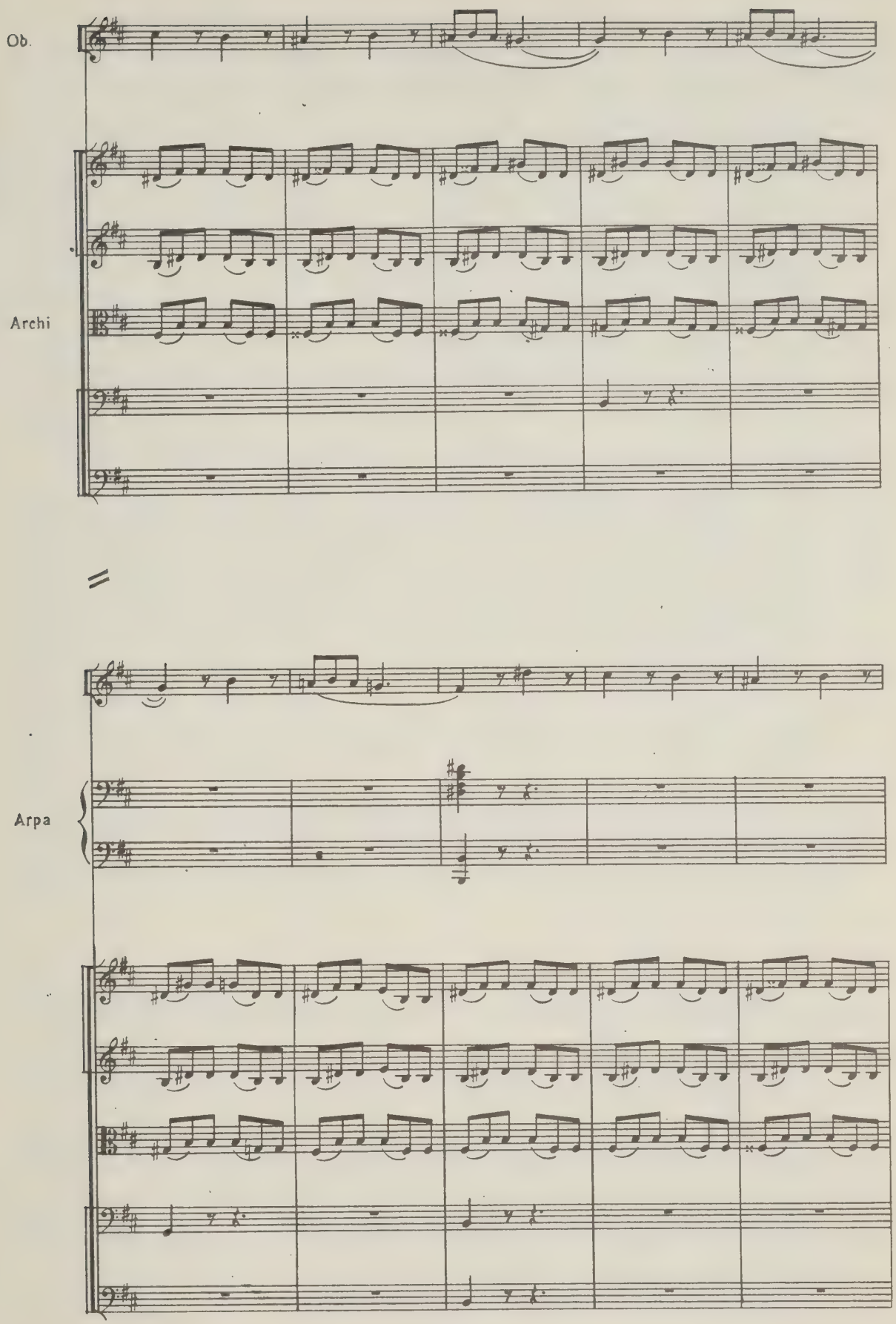
Arpa
p
Archi
33
Ob.
C. ingl.
p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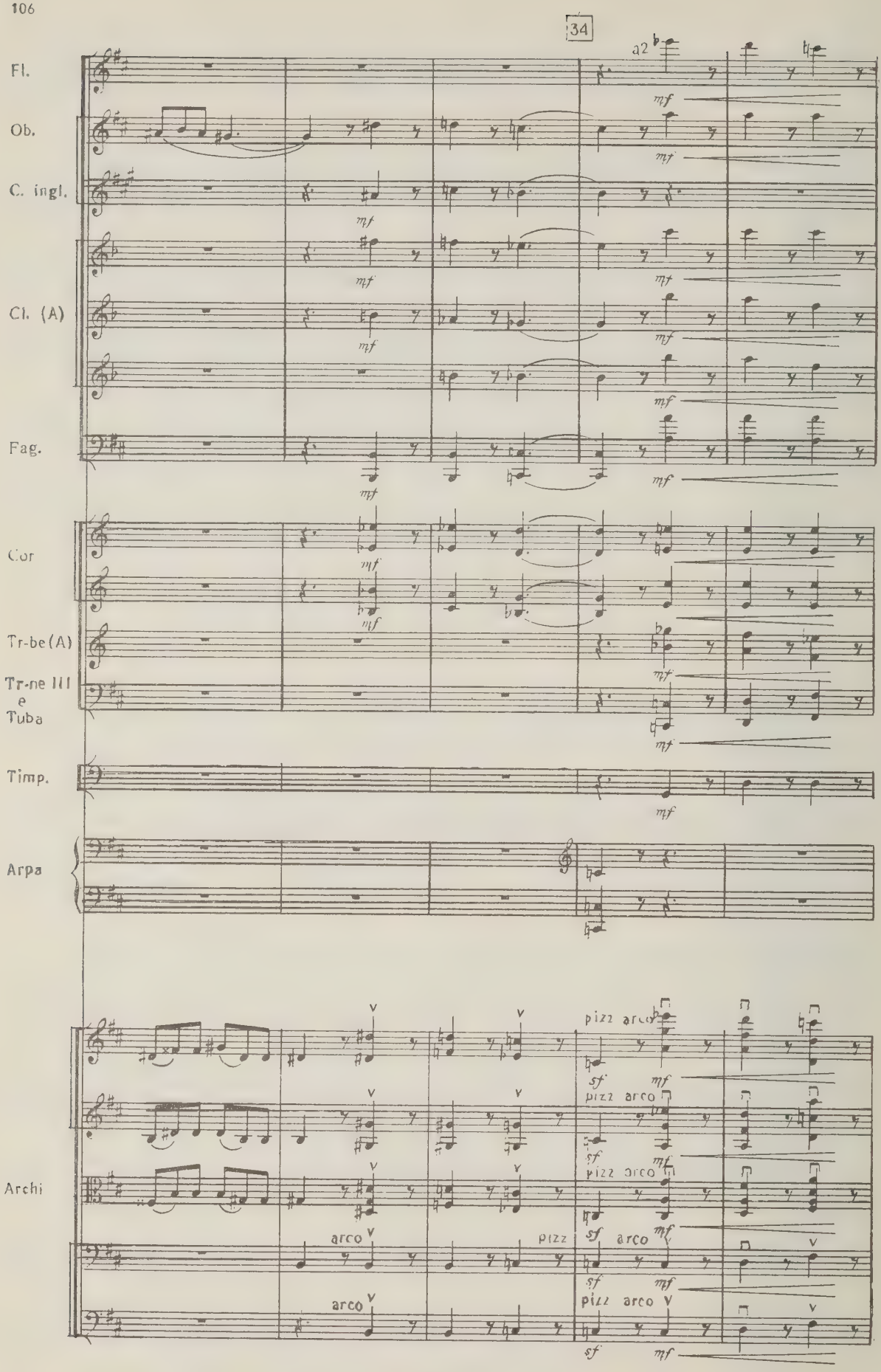
Archi
Arpa


34
Fl.
Ob.
C. ingl.
Cl. (A)
Fag.
Cor
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Tr-ne III
e
Tuba
Timp.
Arpa
Archi
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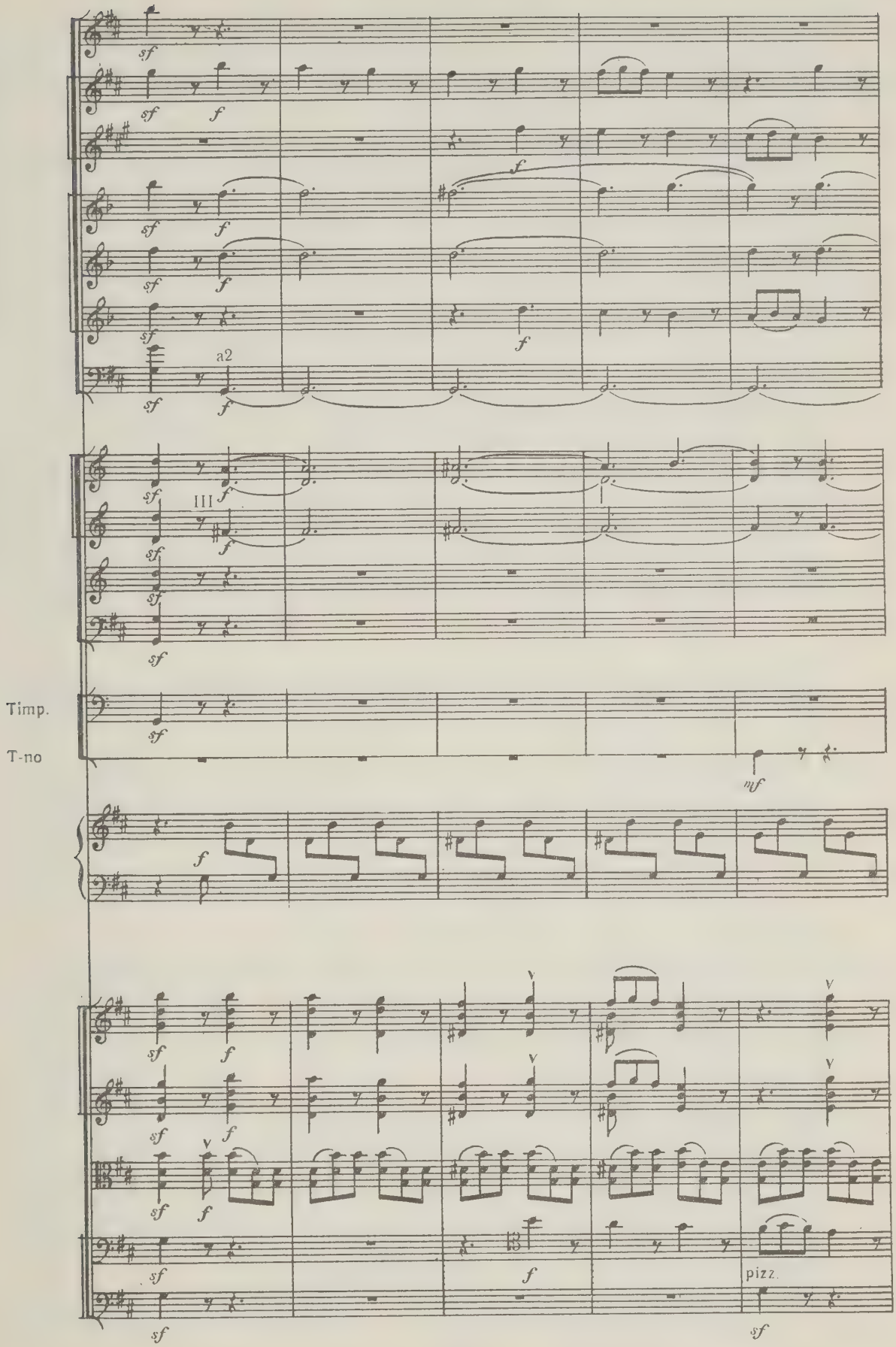
pizz
arco
sf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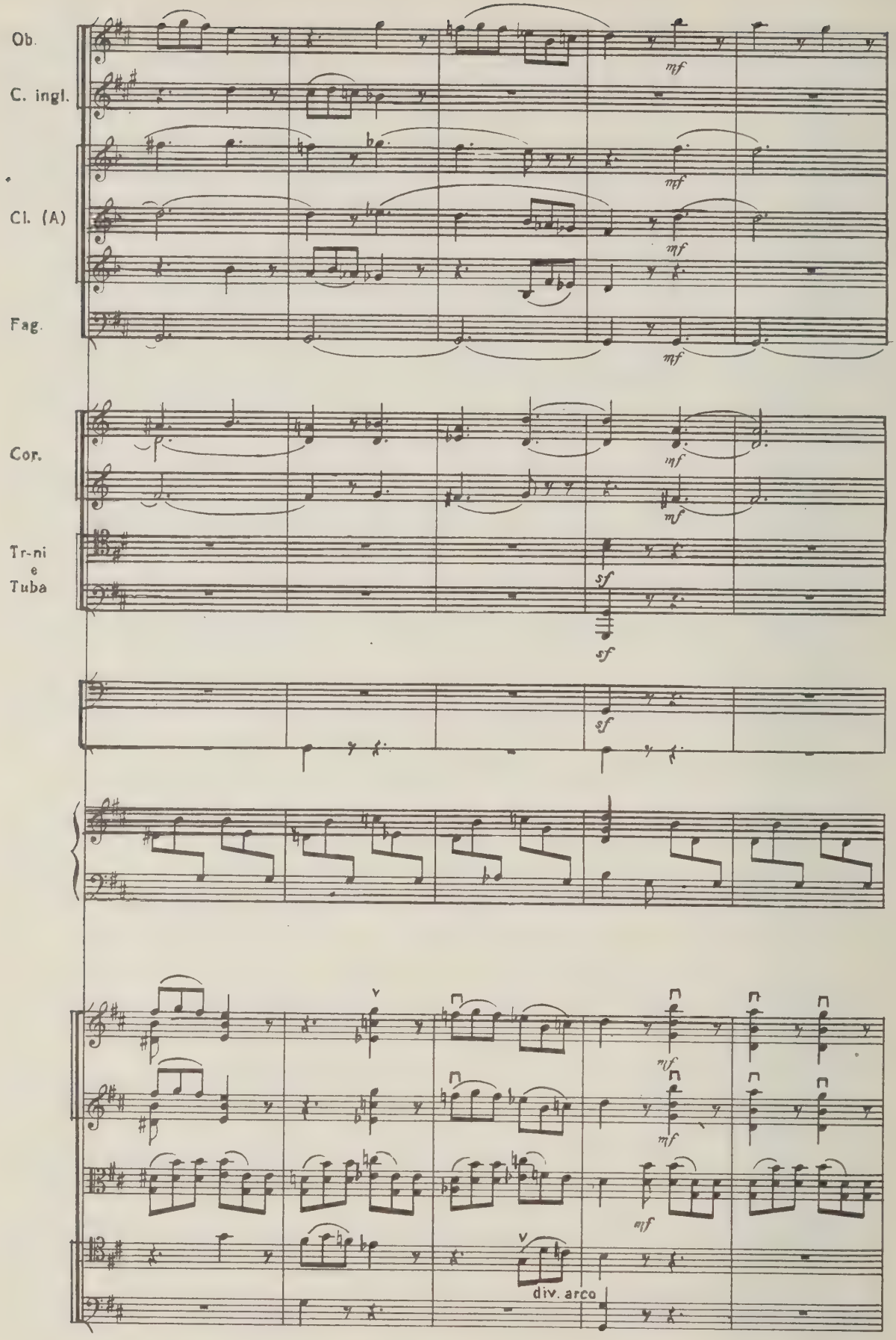
III
Timp.
T-no
pizz.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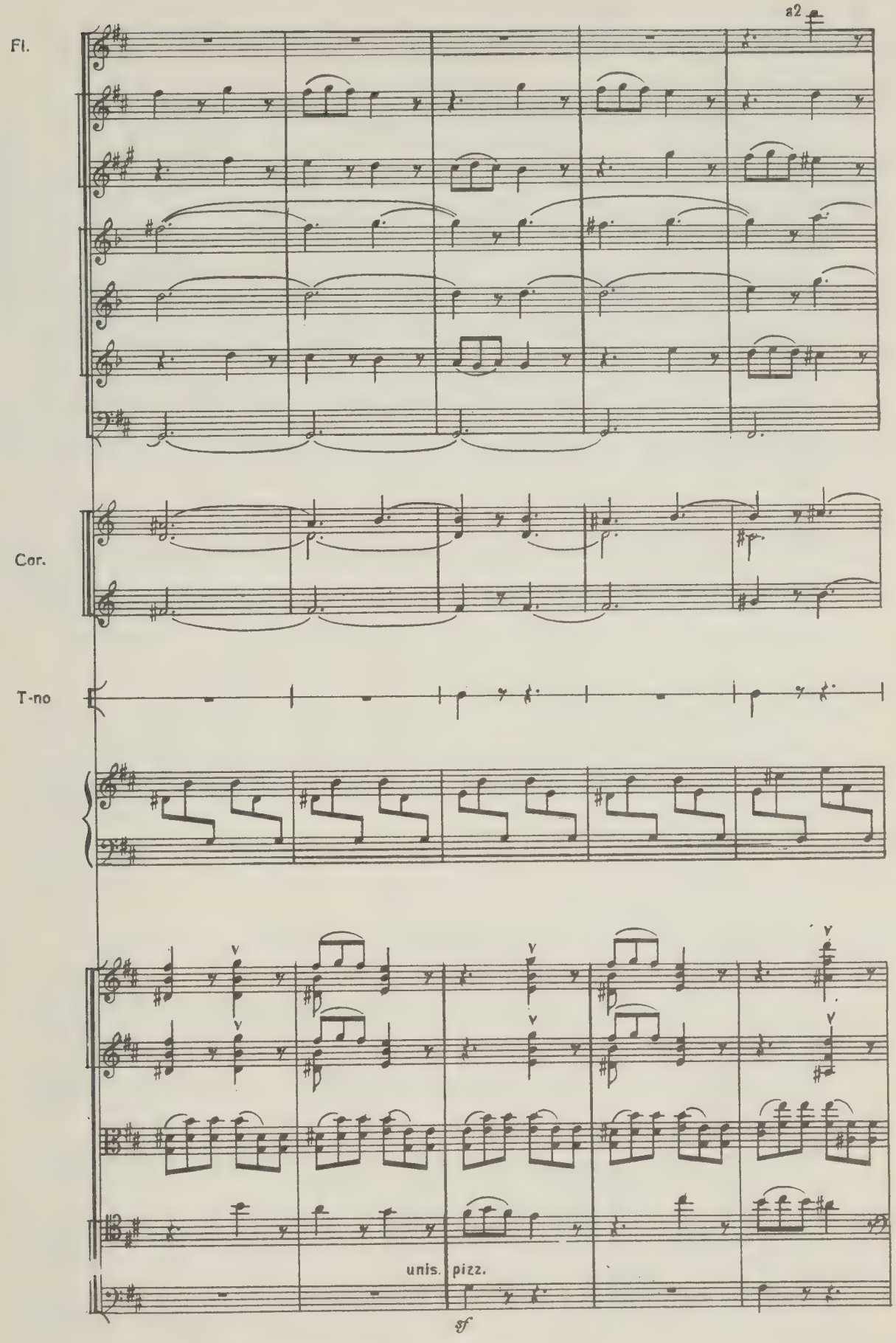
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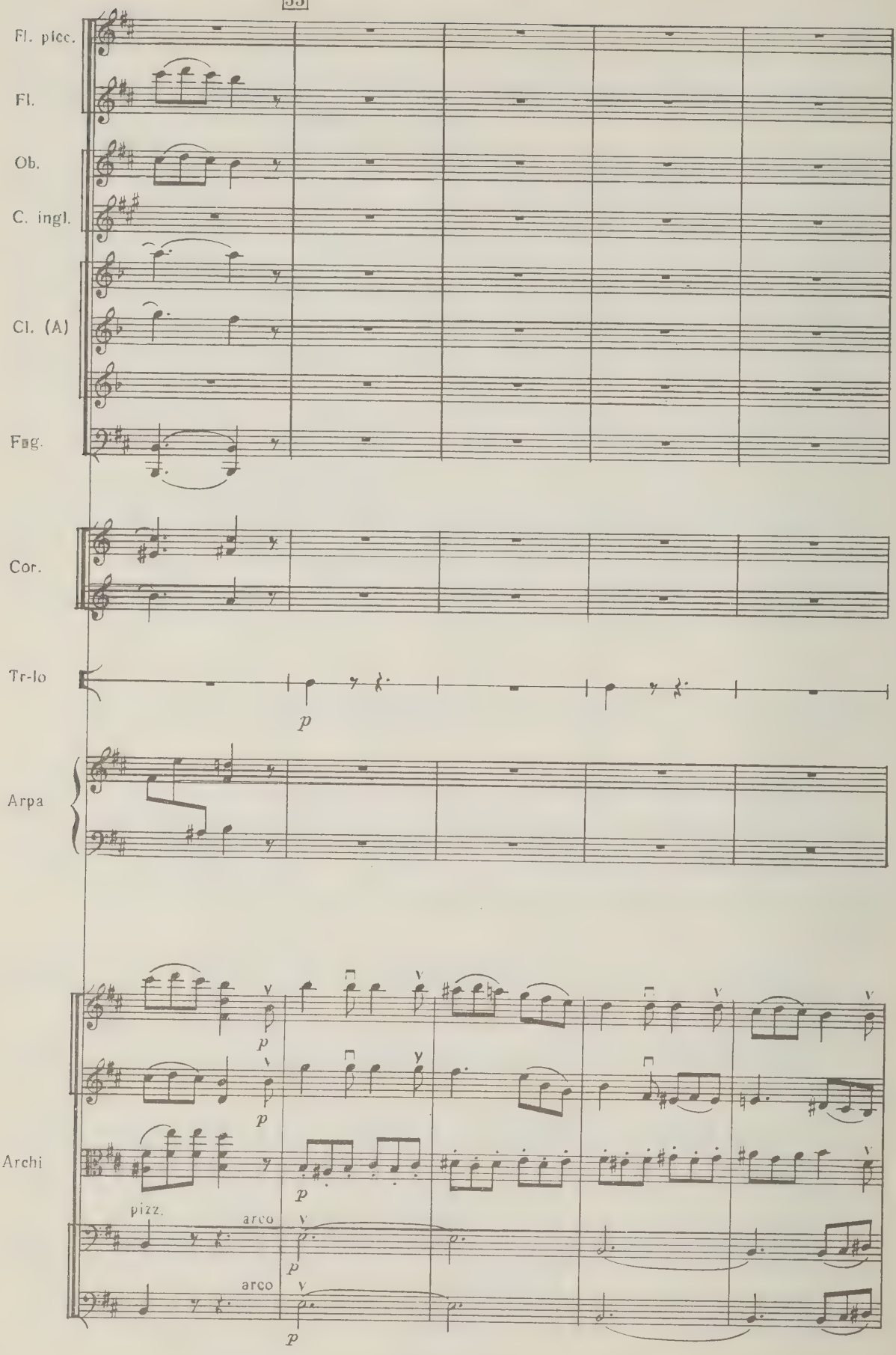
Fl.
Cor.
T-no
unis.
pizz.
sf

35


Fl. picc.
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pizz.
arco
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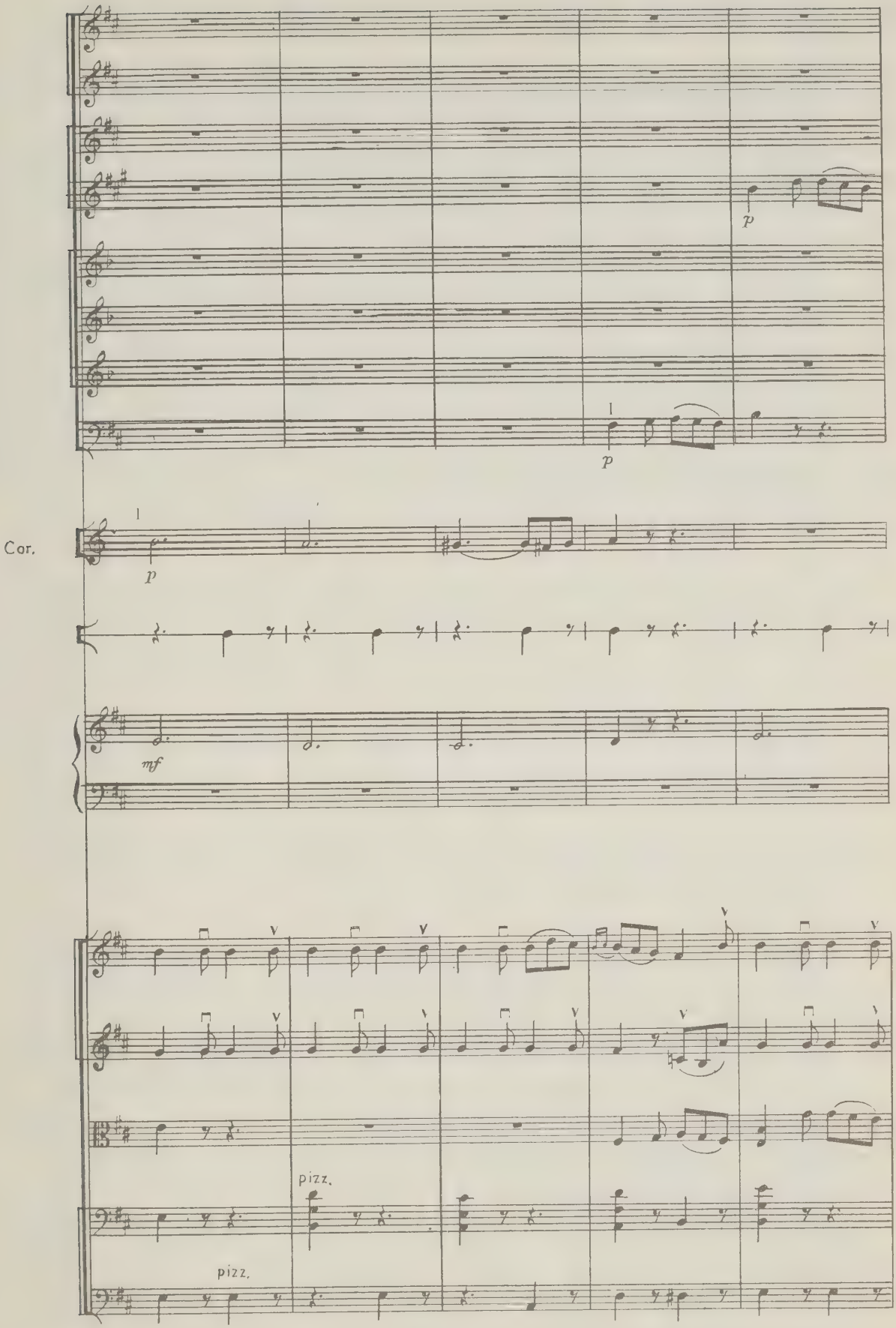
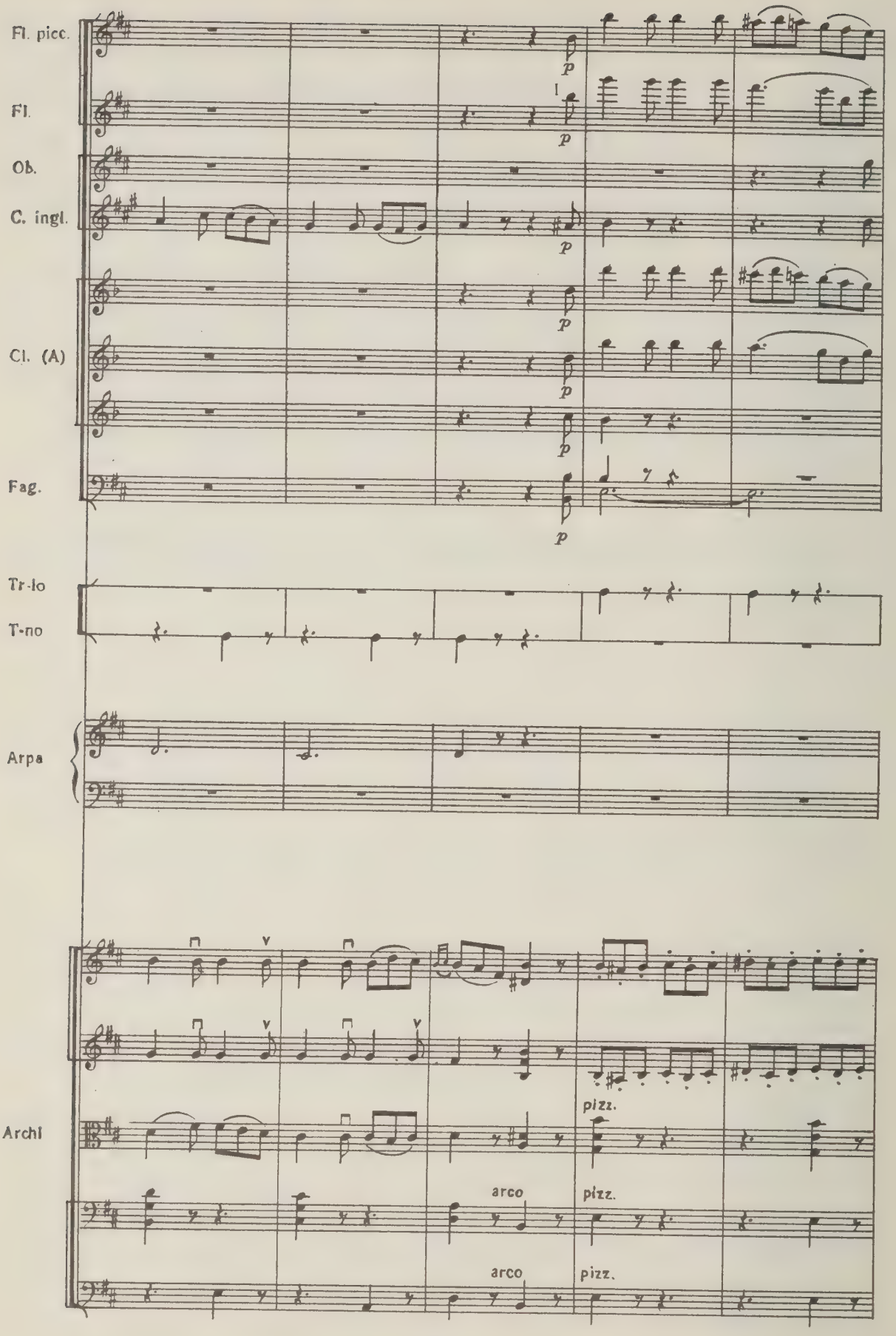

Cor.
p
p
mf
pizz.
pizz.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Ob.
C. ingl.
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Tr-lo
T-no
Arpa
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pizz.
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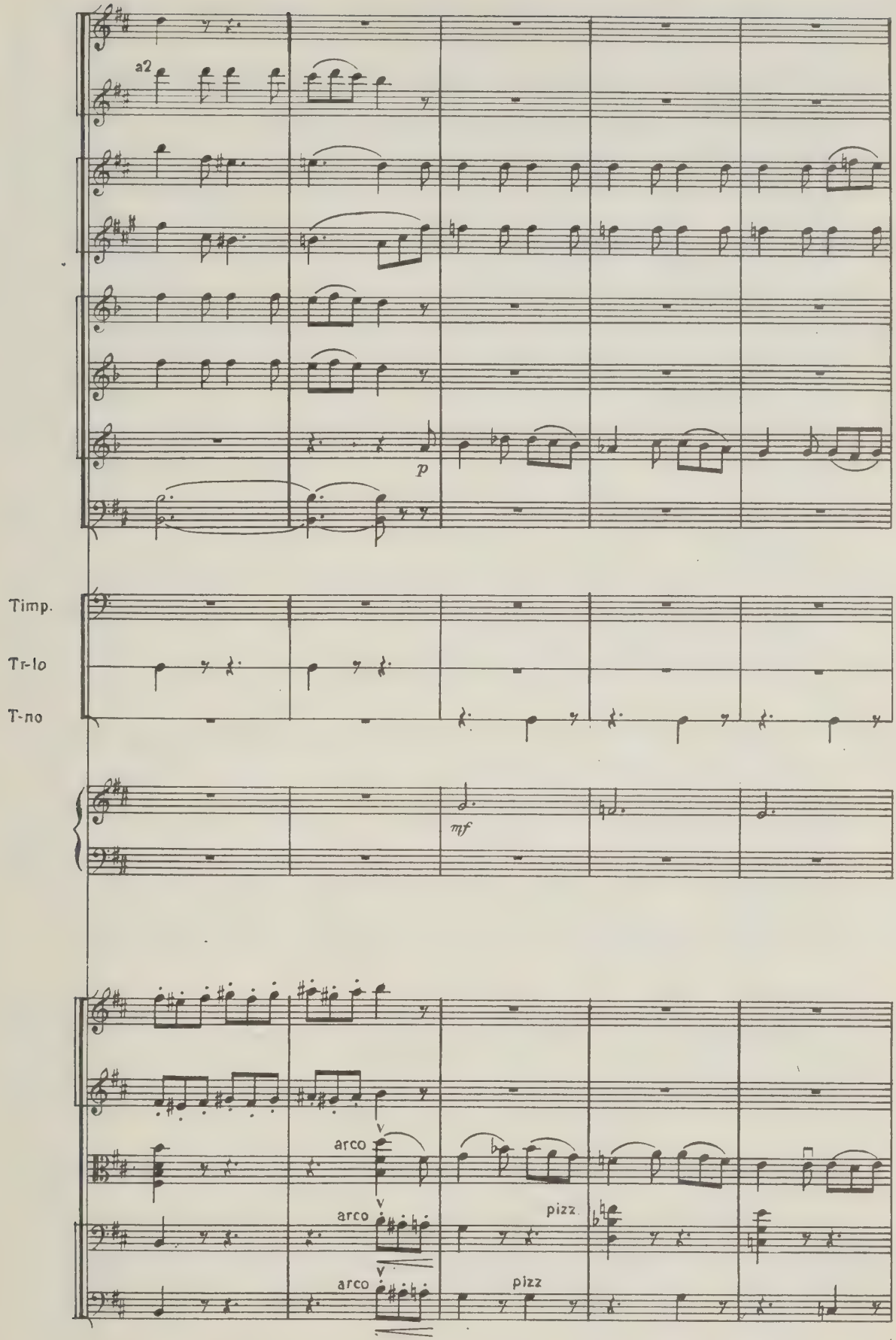

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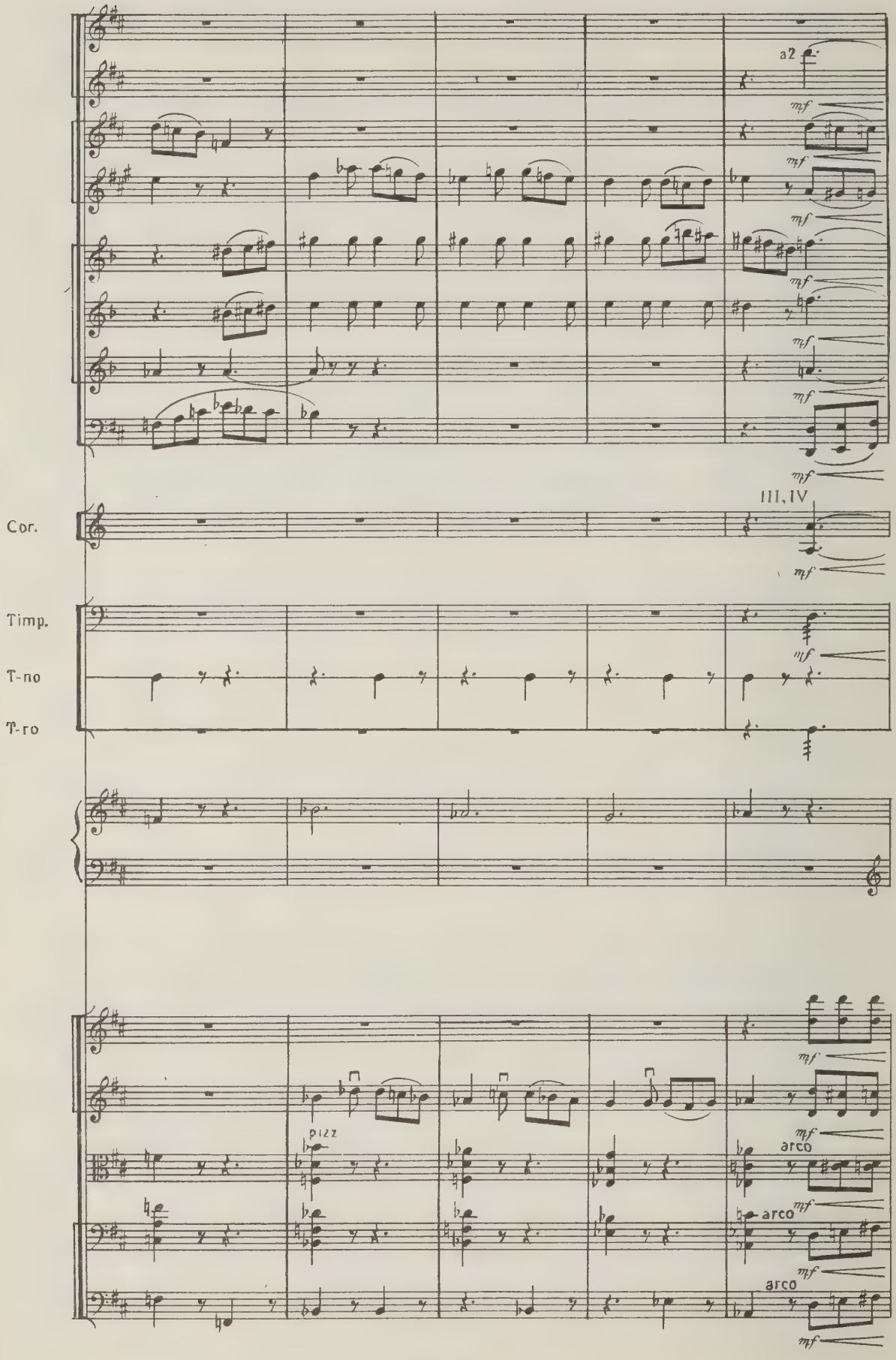
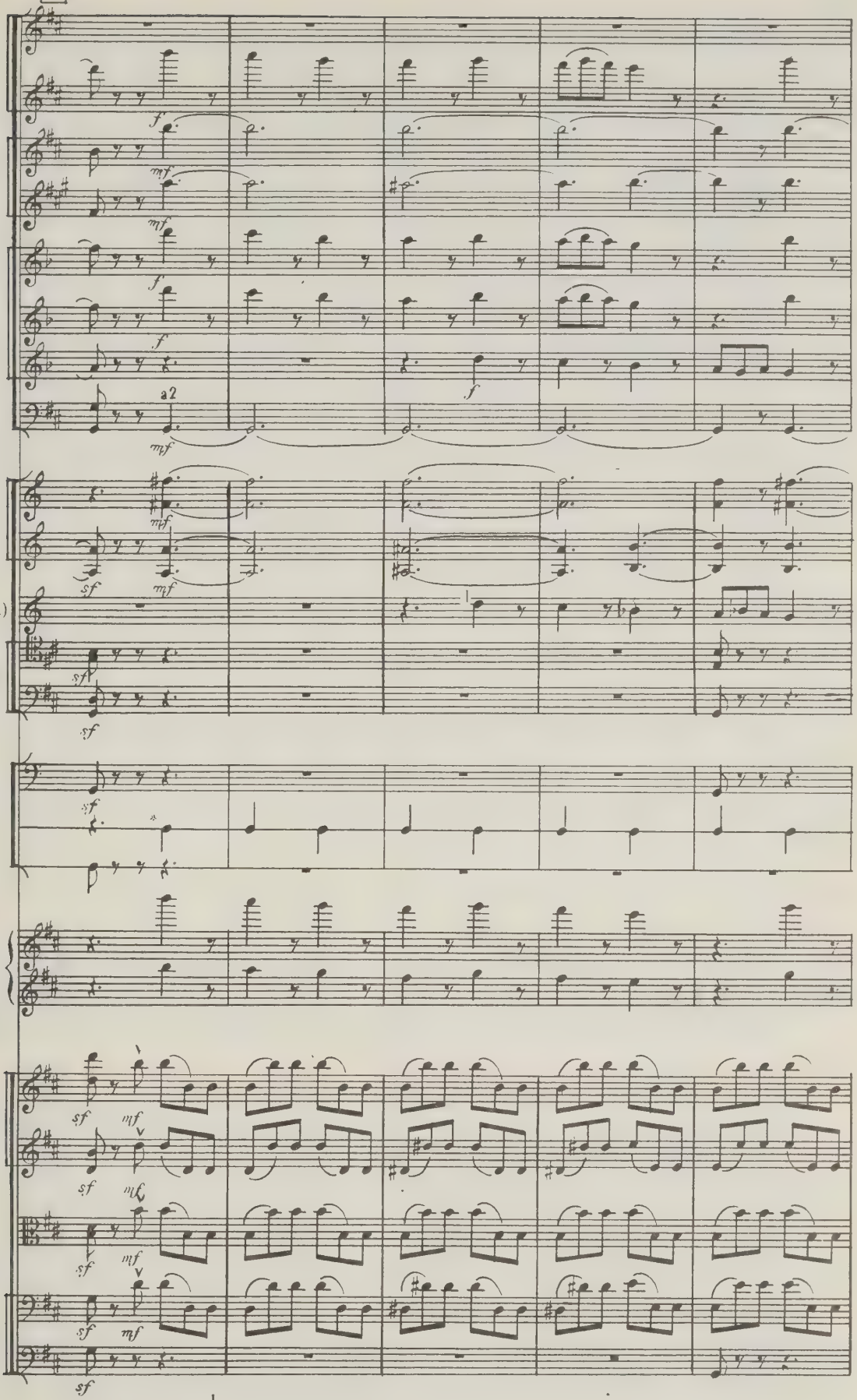
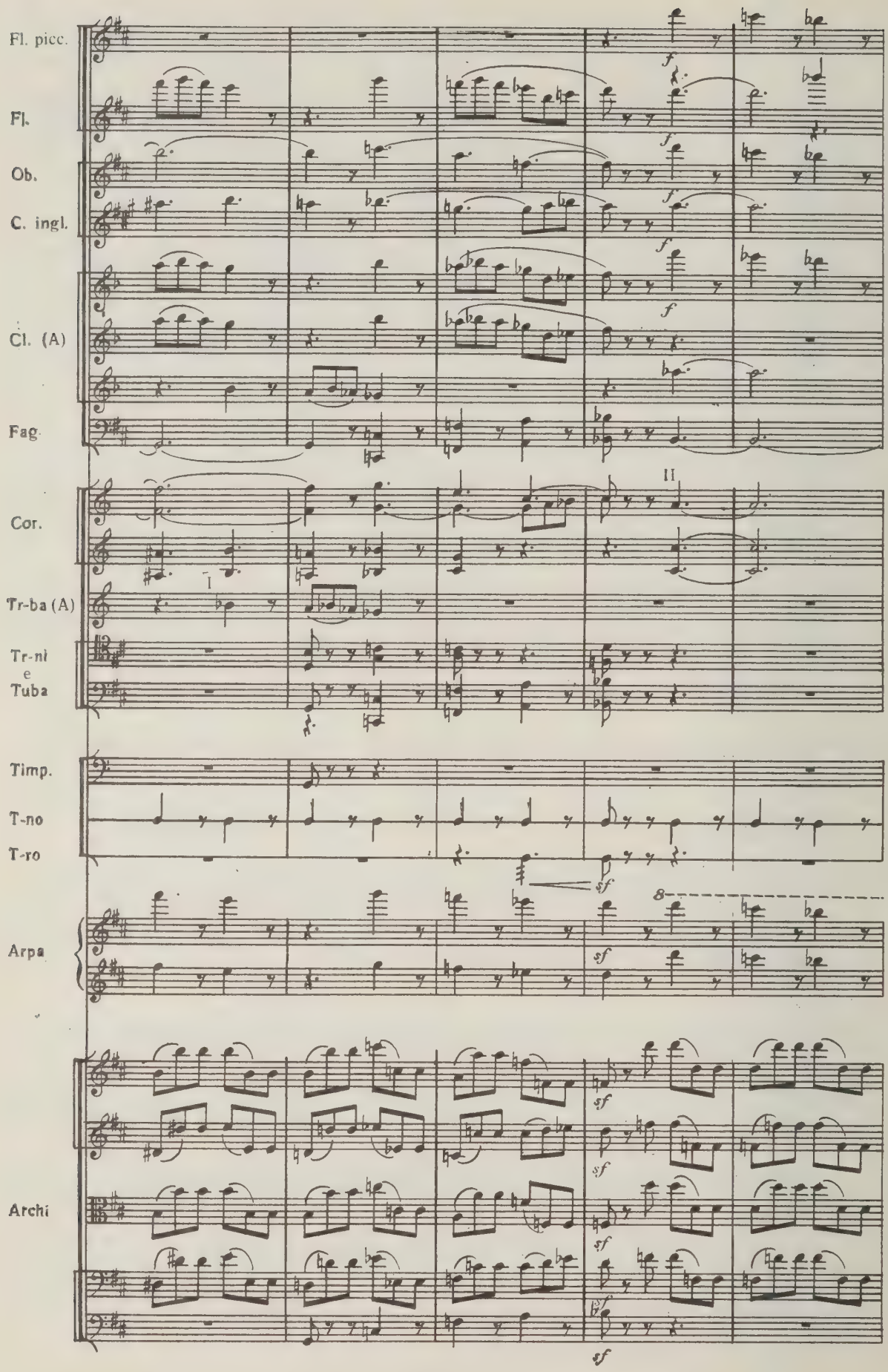

a2
mf
Cor.
III, IV
Timp.
T-no
T-ro
pizz
arco

36



* — удар по коже; — удар по обручу.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Ob.
C. ingl.
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Cor.
Tr-ba (A)
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Tuba
Timp.
T-no
T-ro
Arpa
Archi
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sf
II
I
8

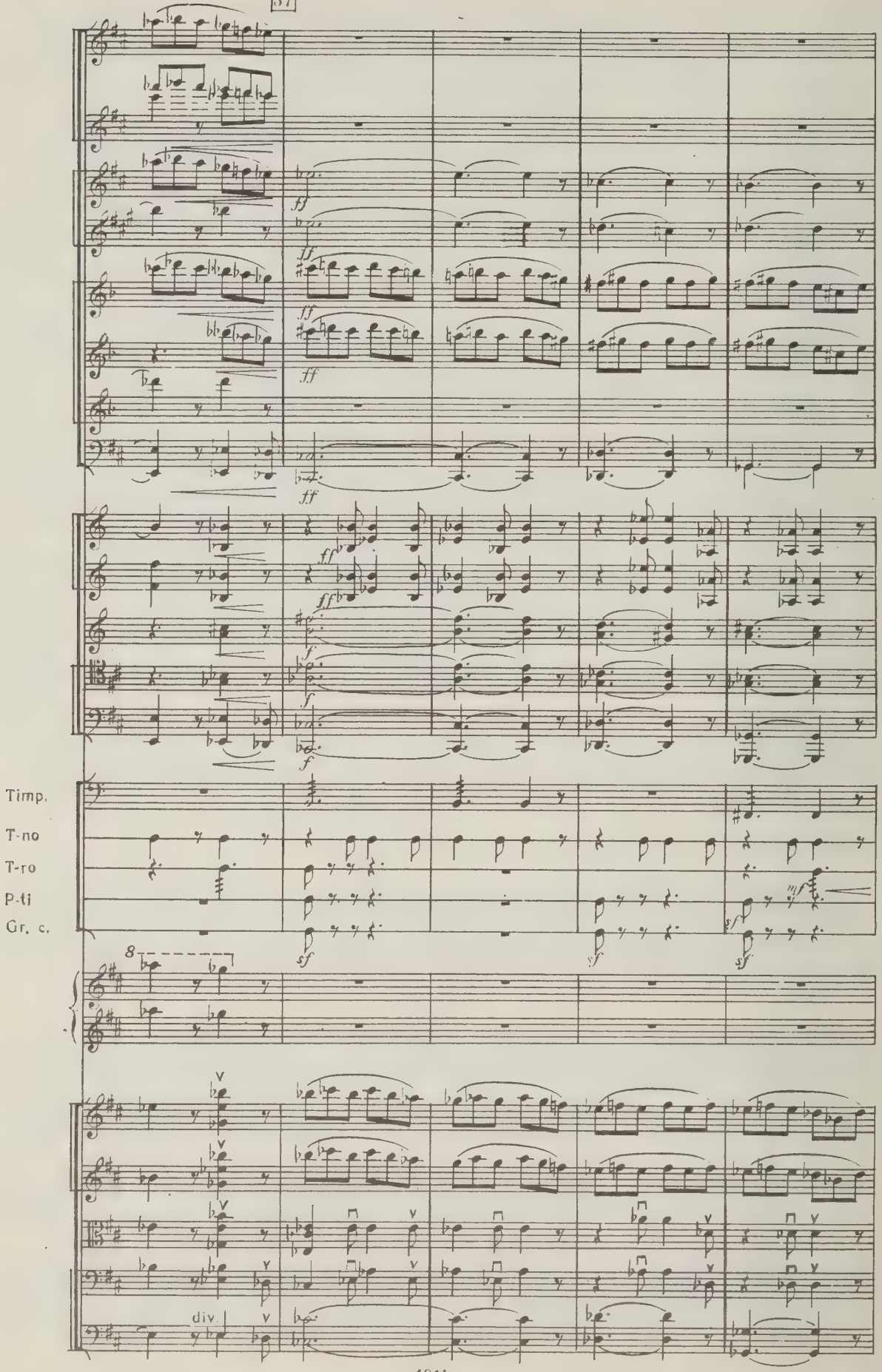
mf

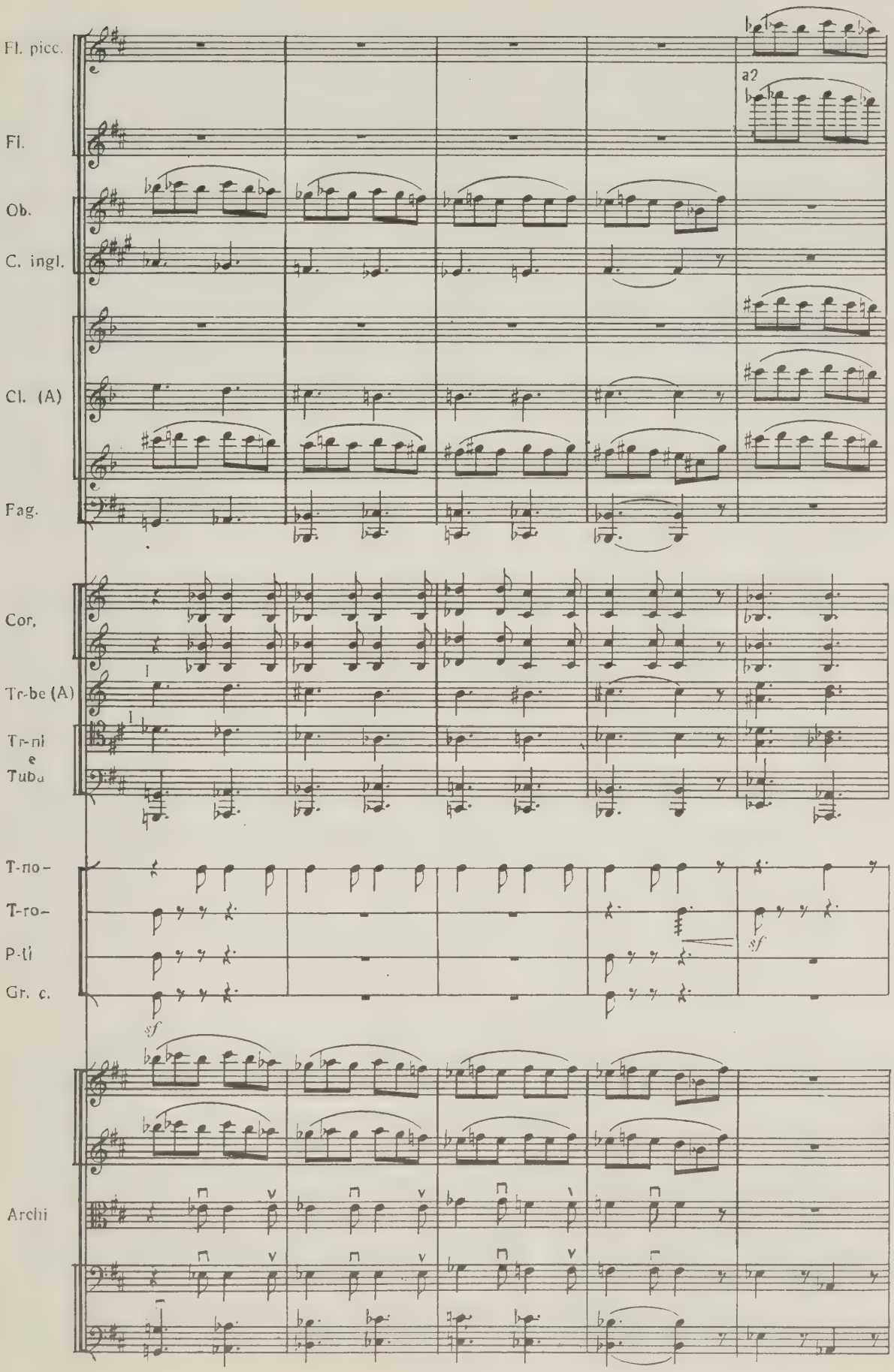
mf

T-no

8

37

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a2
Ob.
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Cl. (A)
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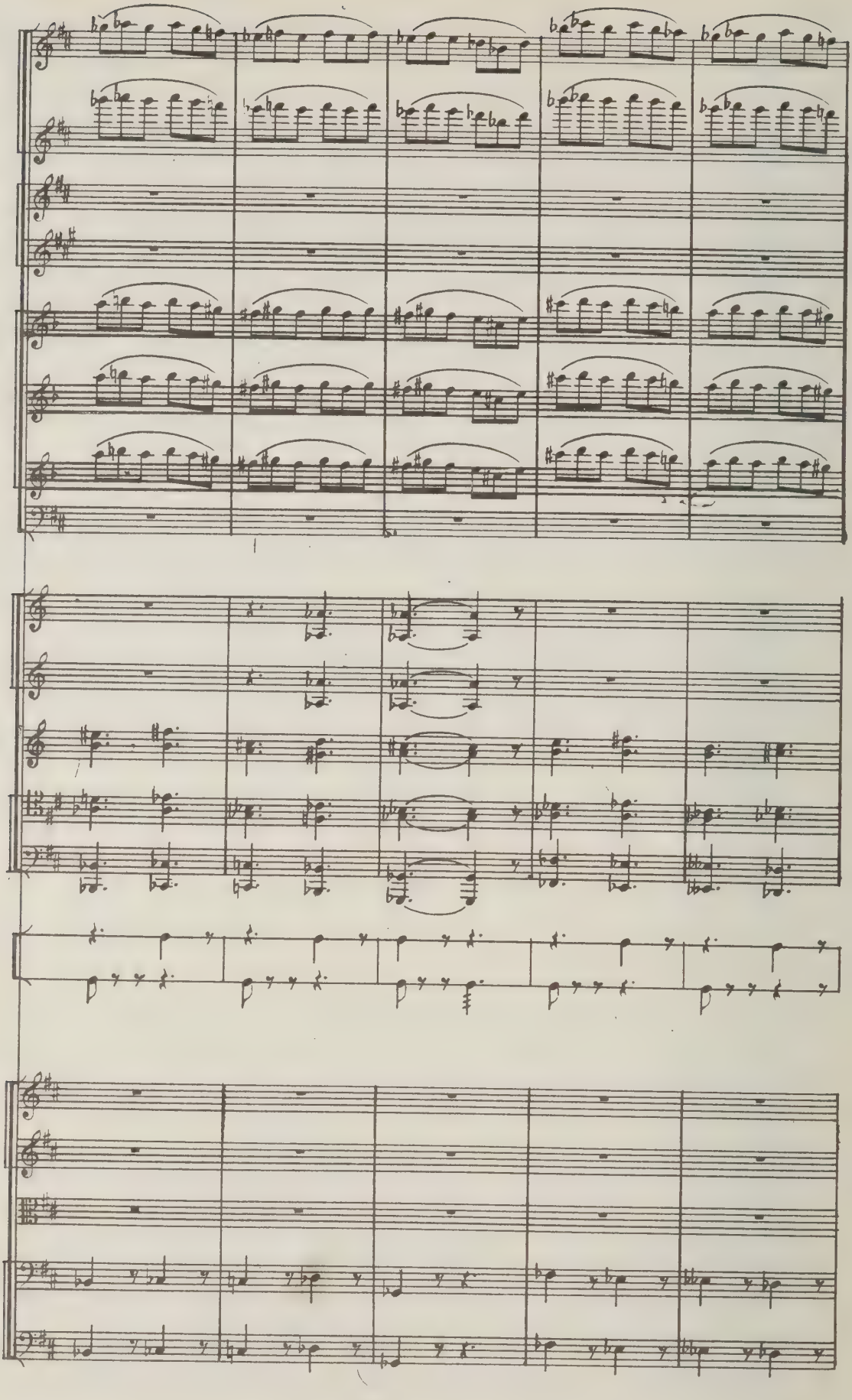
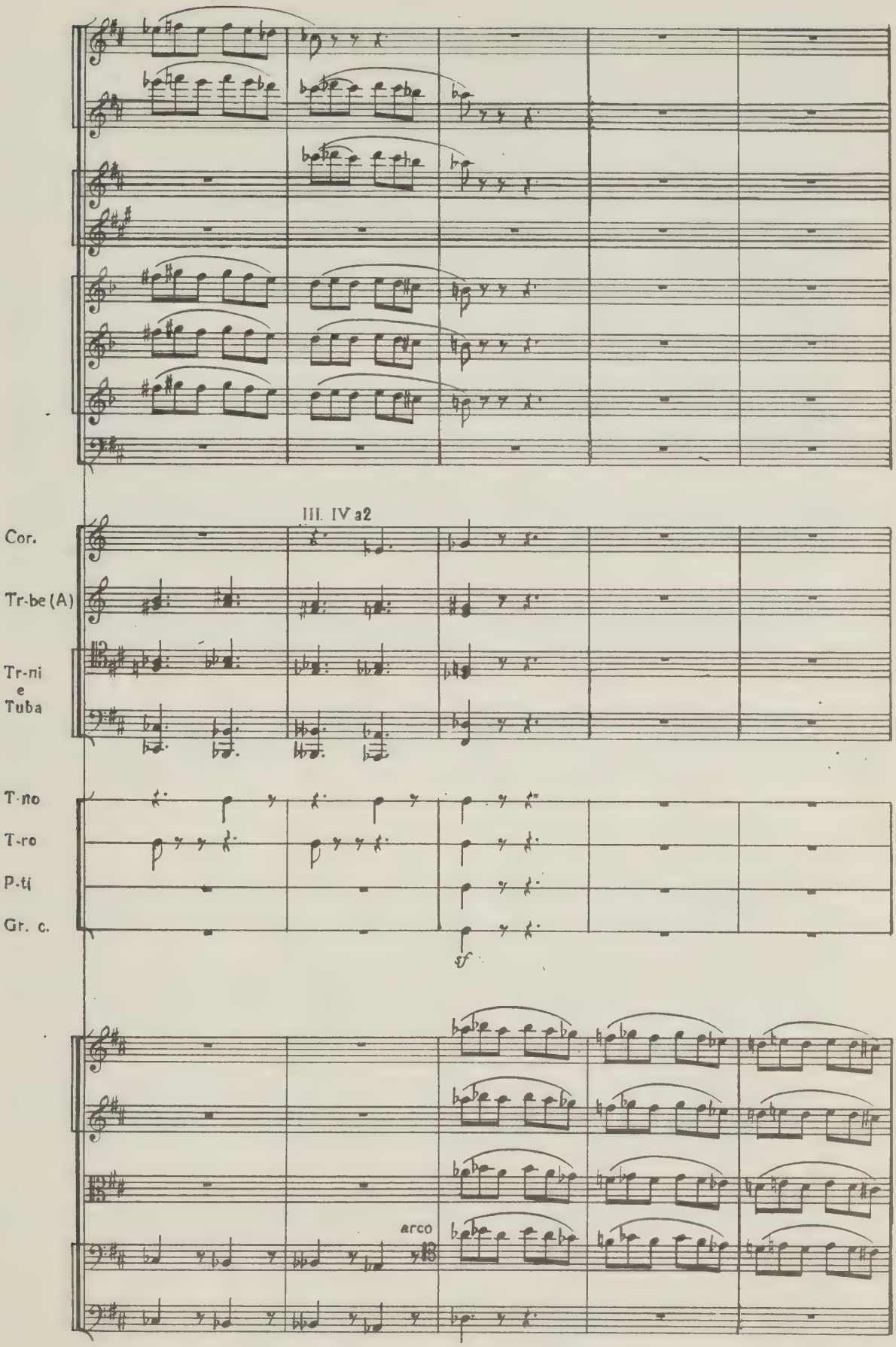
Gr. c.
sf
sf
Archi


T-no
T-ro


III. IV a2
Cor.
Tr-be (A)
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e
Tuba
T-no
T-ro
P-ti
Gr. c.
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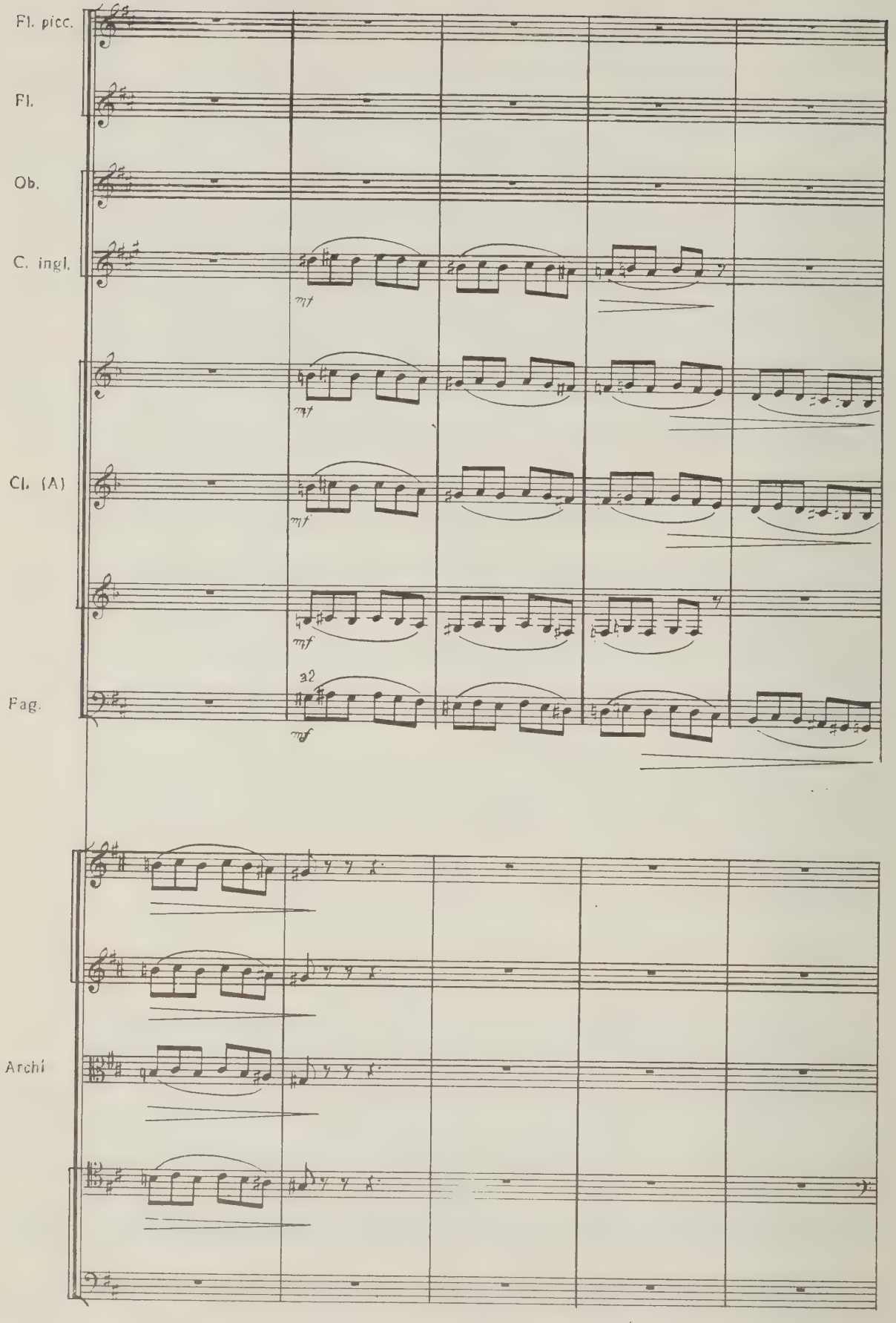
arco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Ob.
C. ingl.
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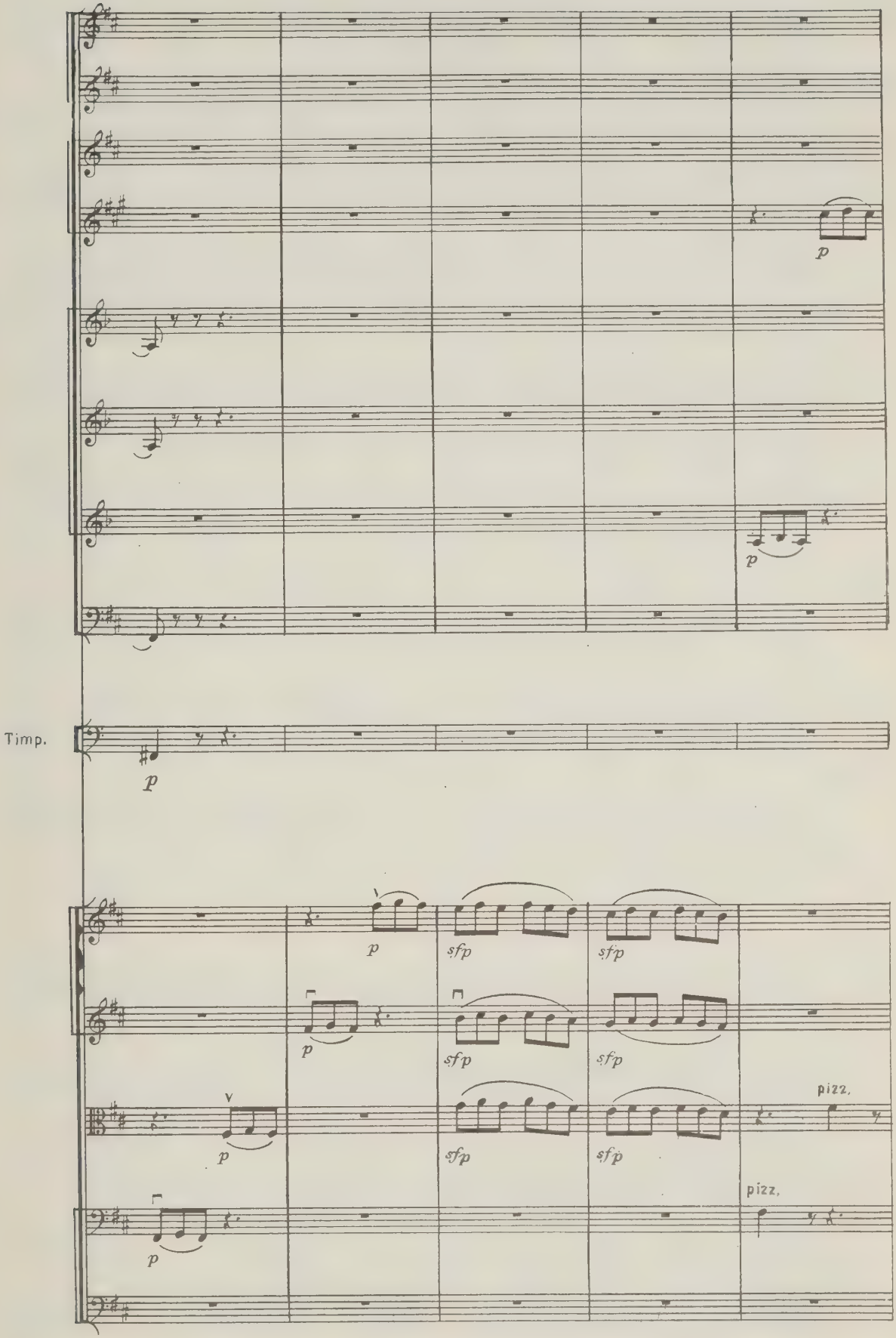
Fag.
Archi
mf
a2


Timp.
p
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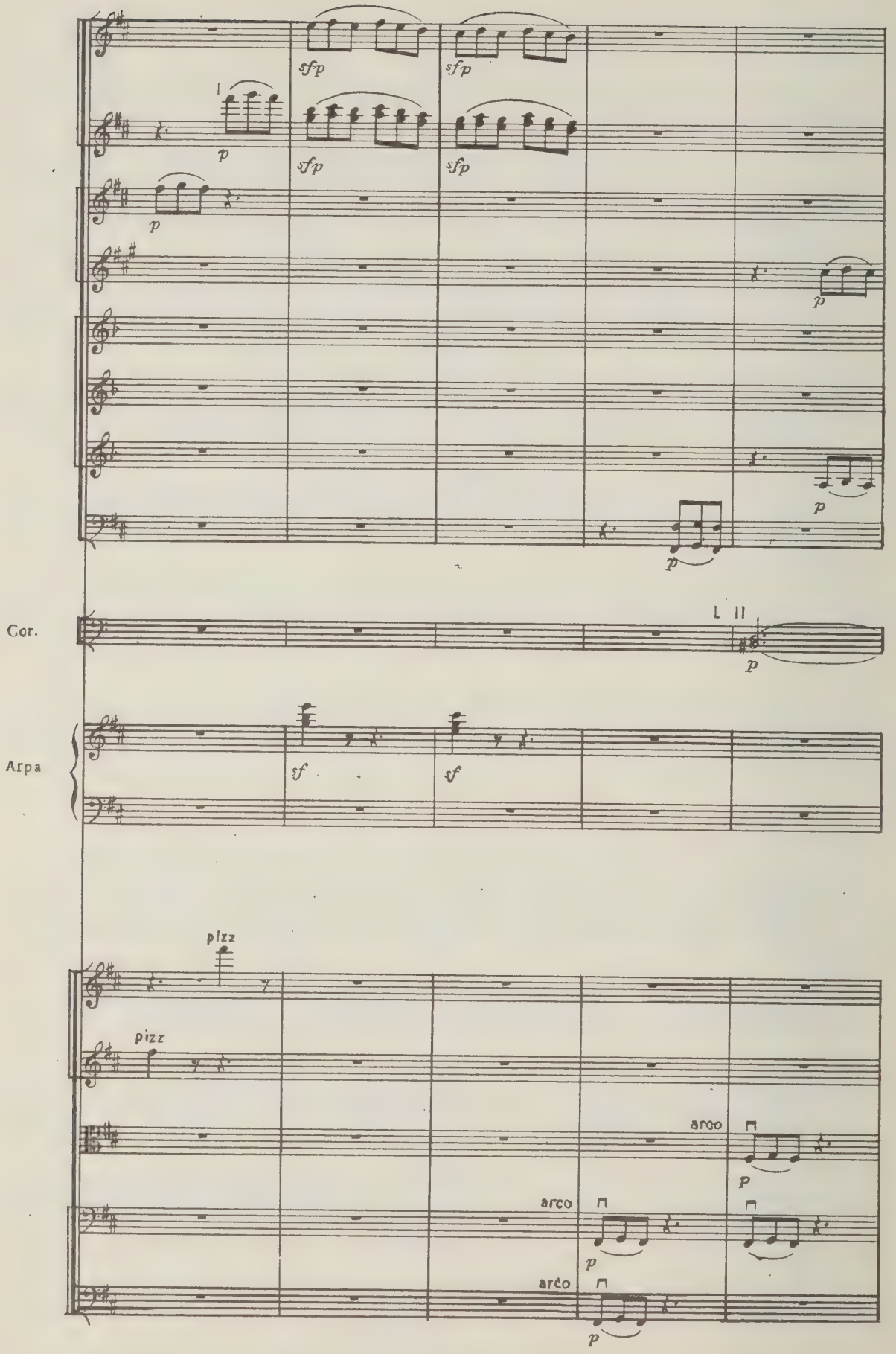
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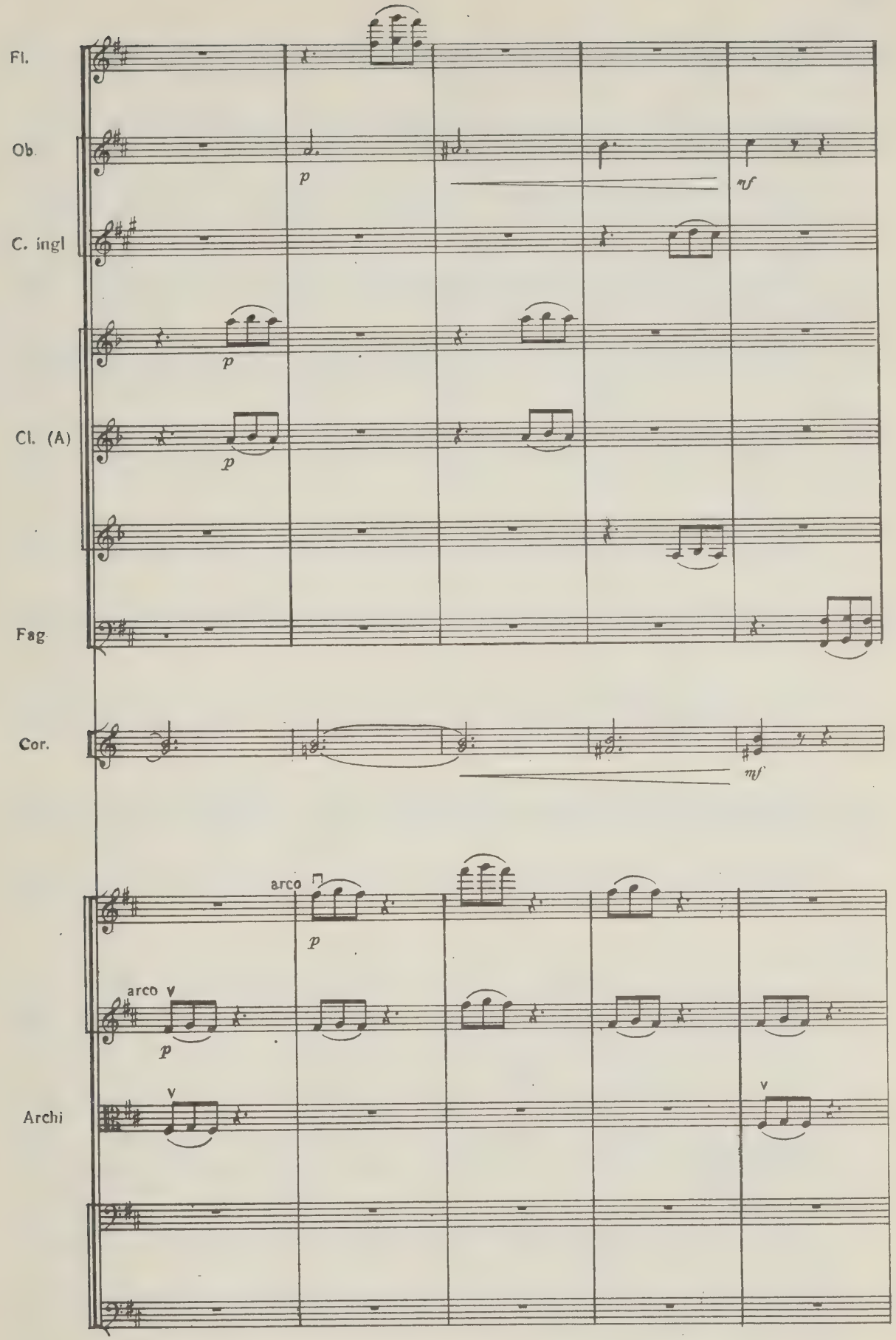
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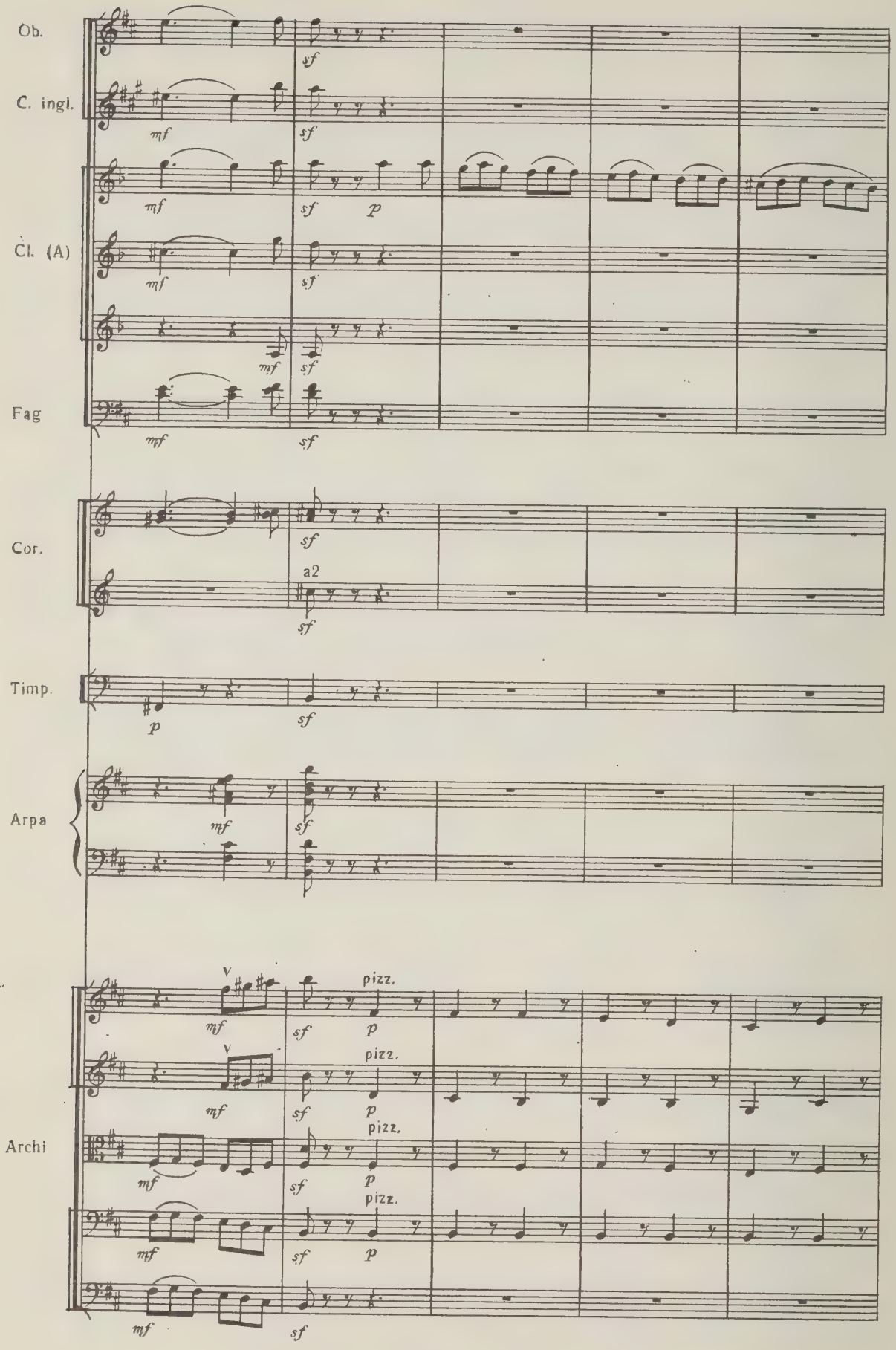

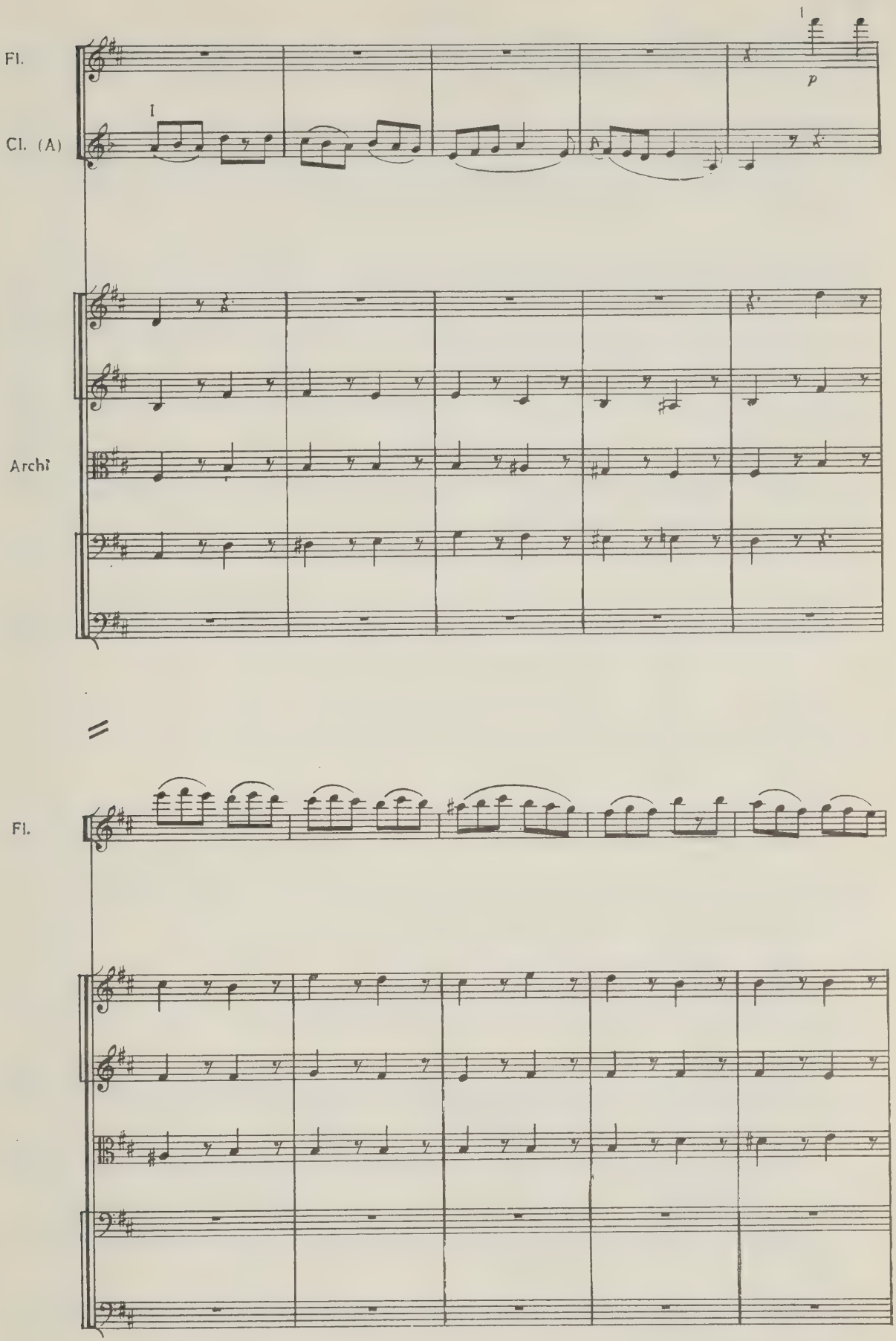
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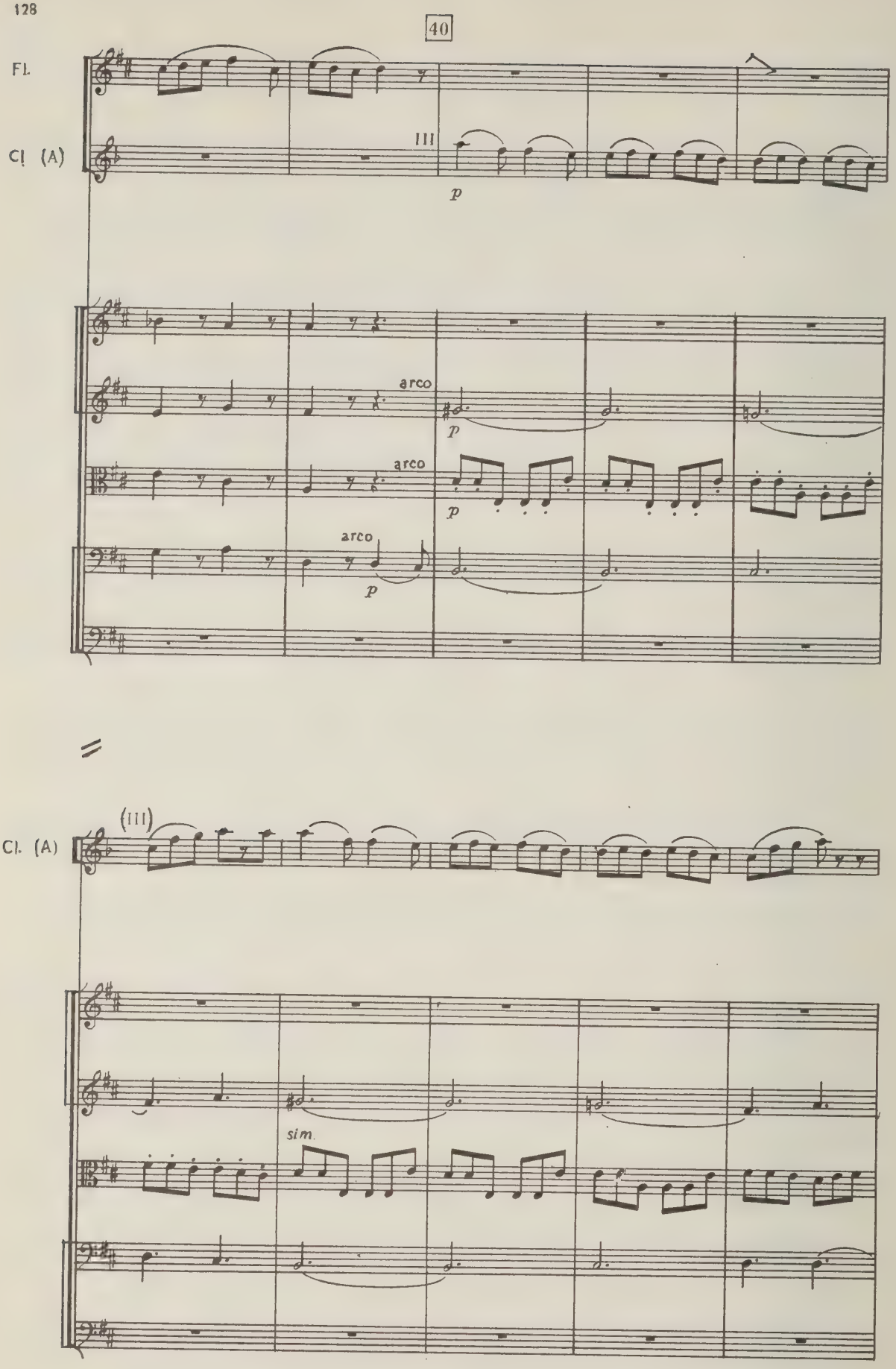
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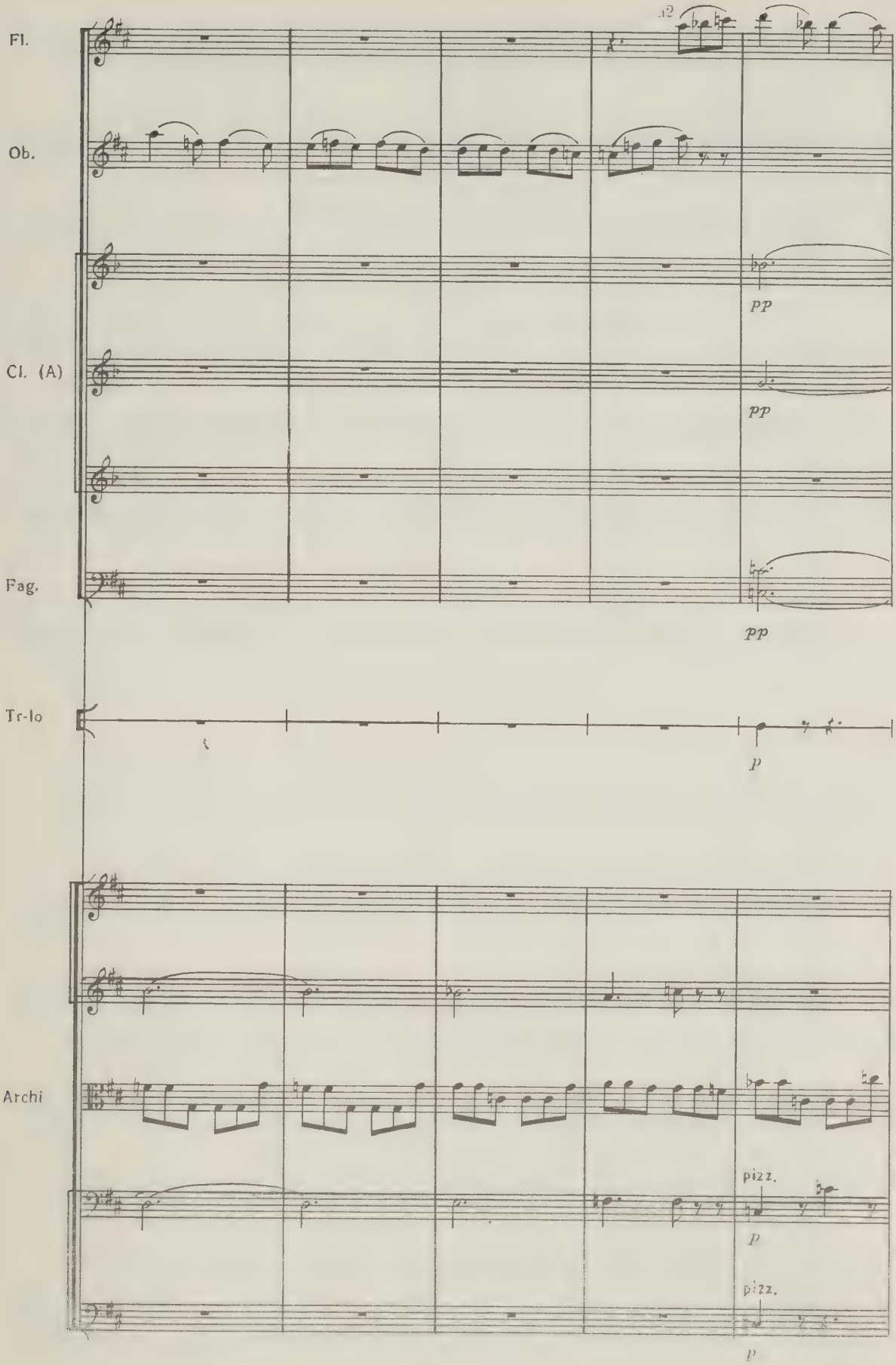
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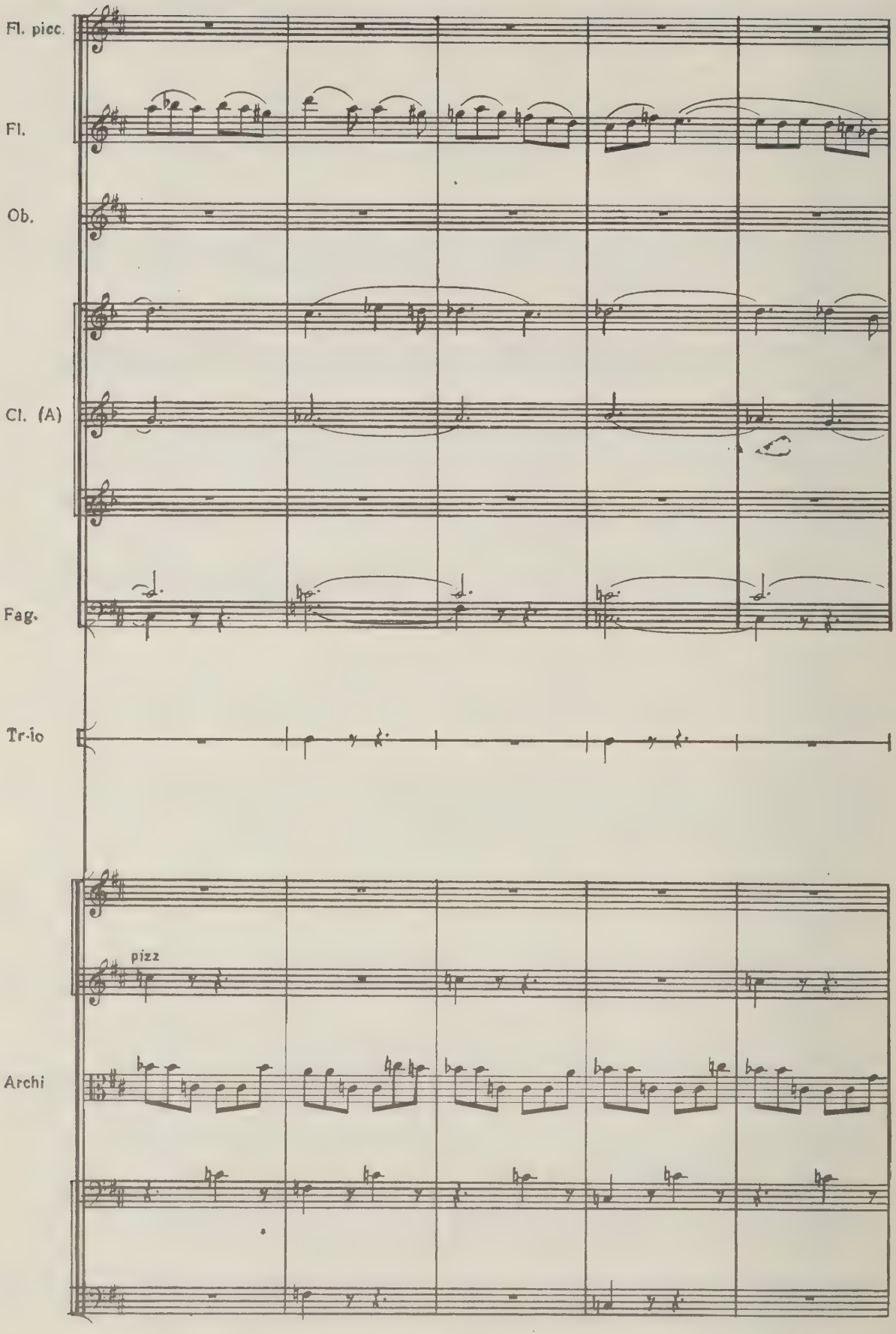
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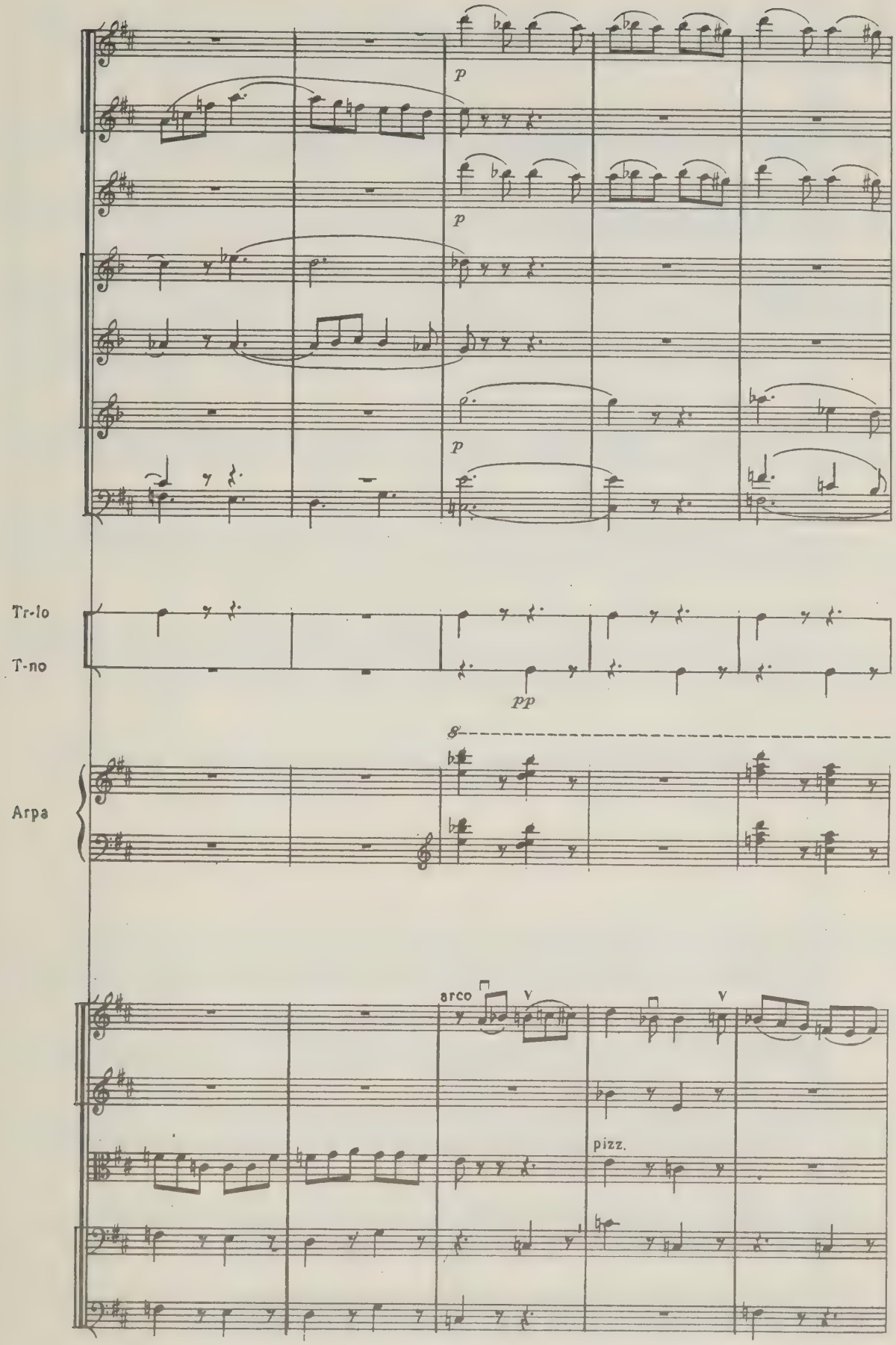
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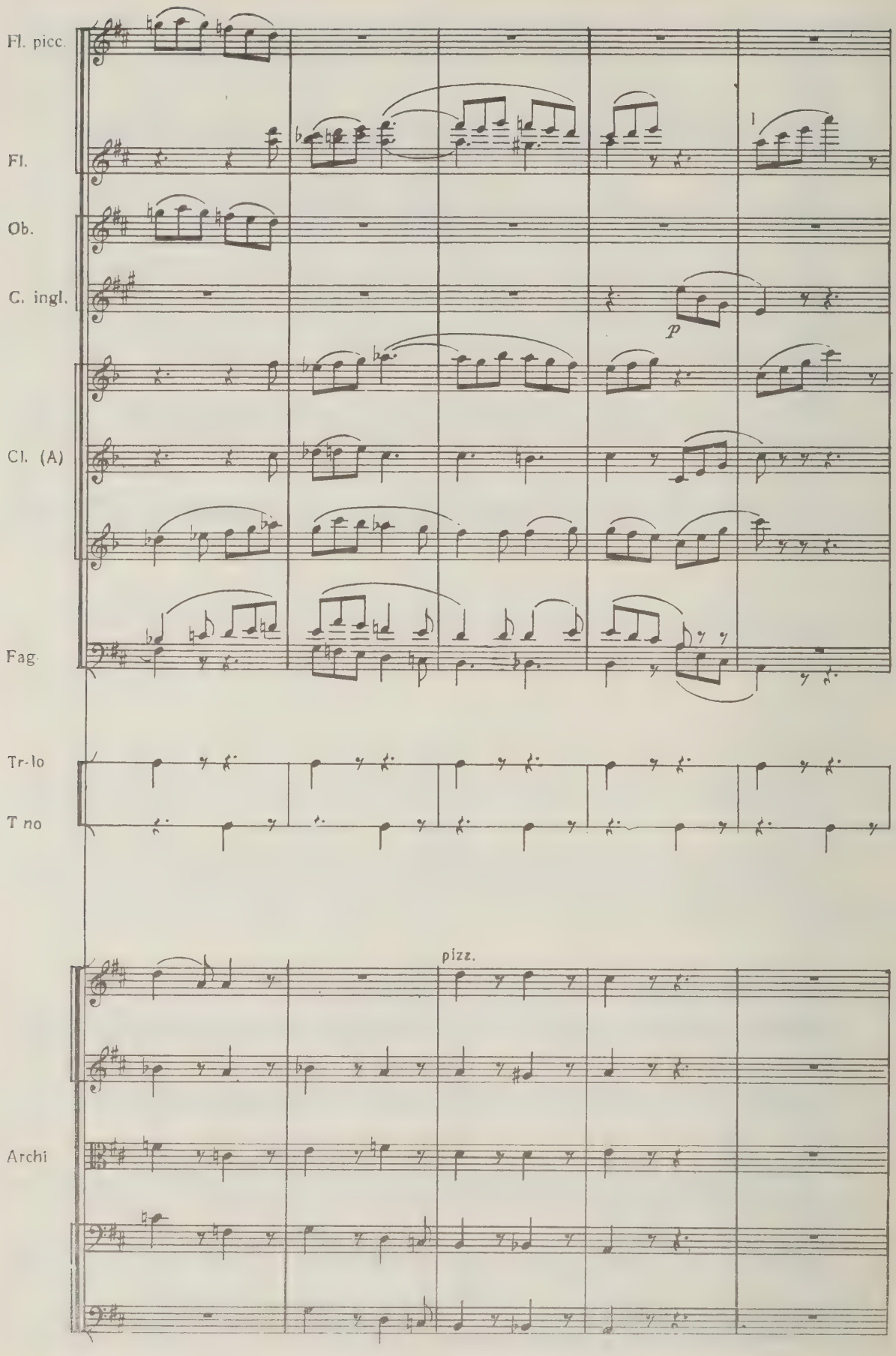
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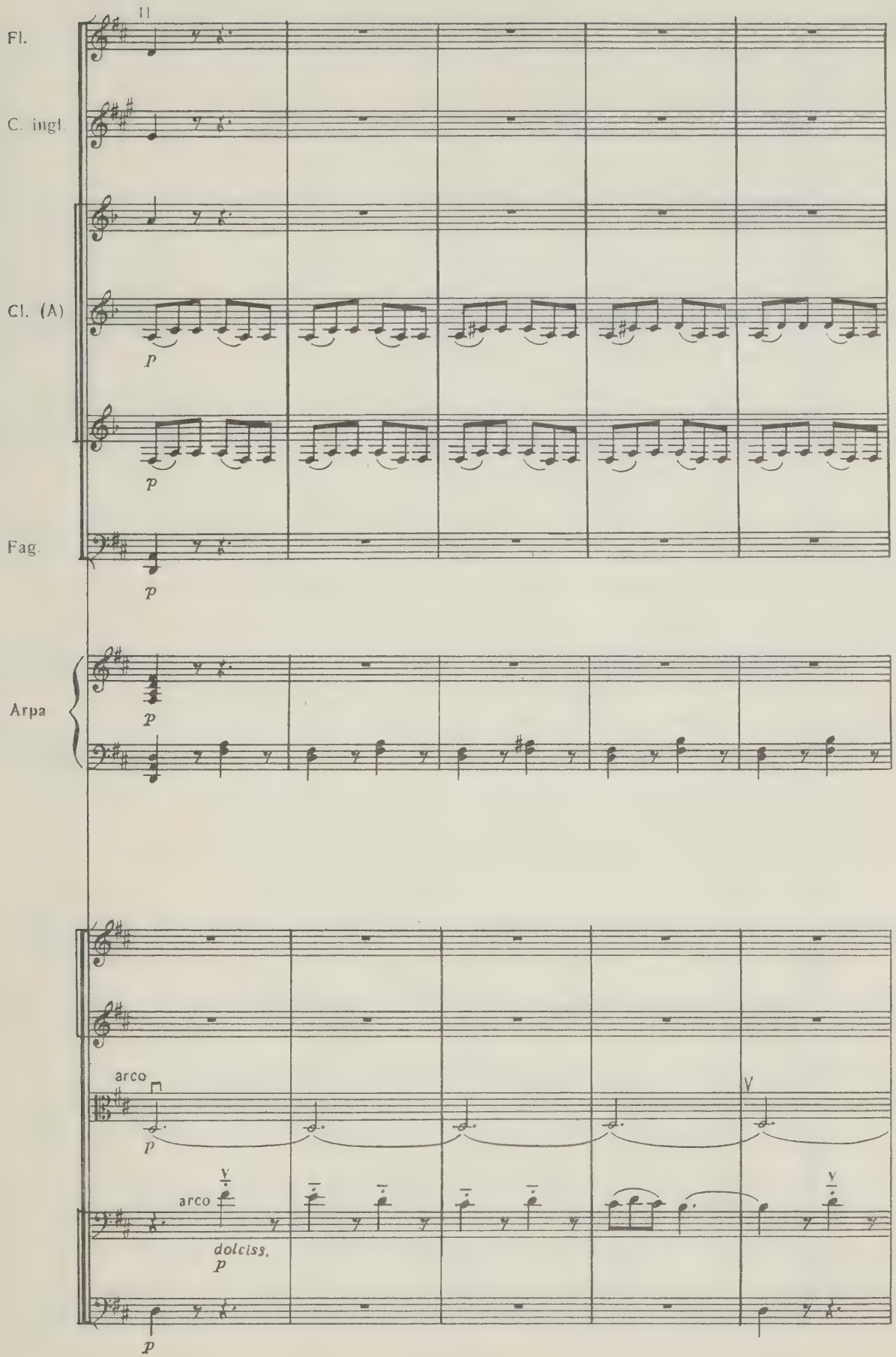
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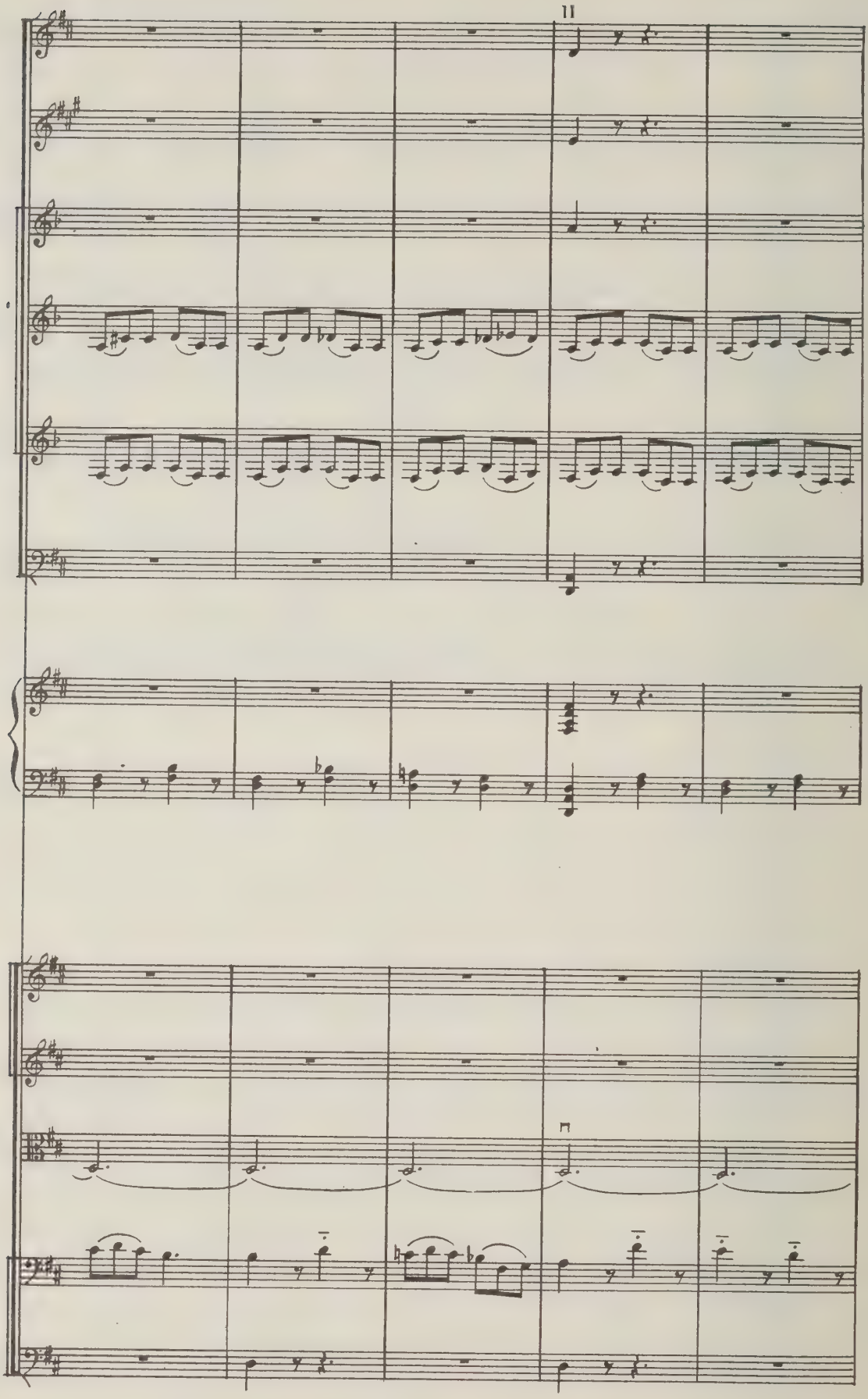
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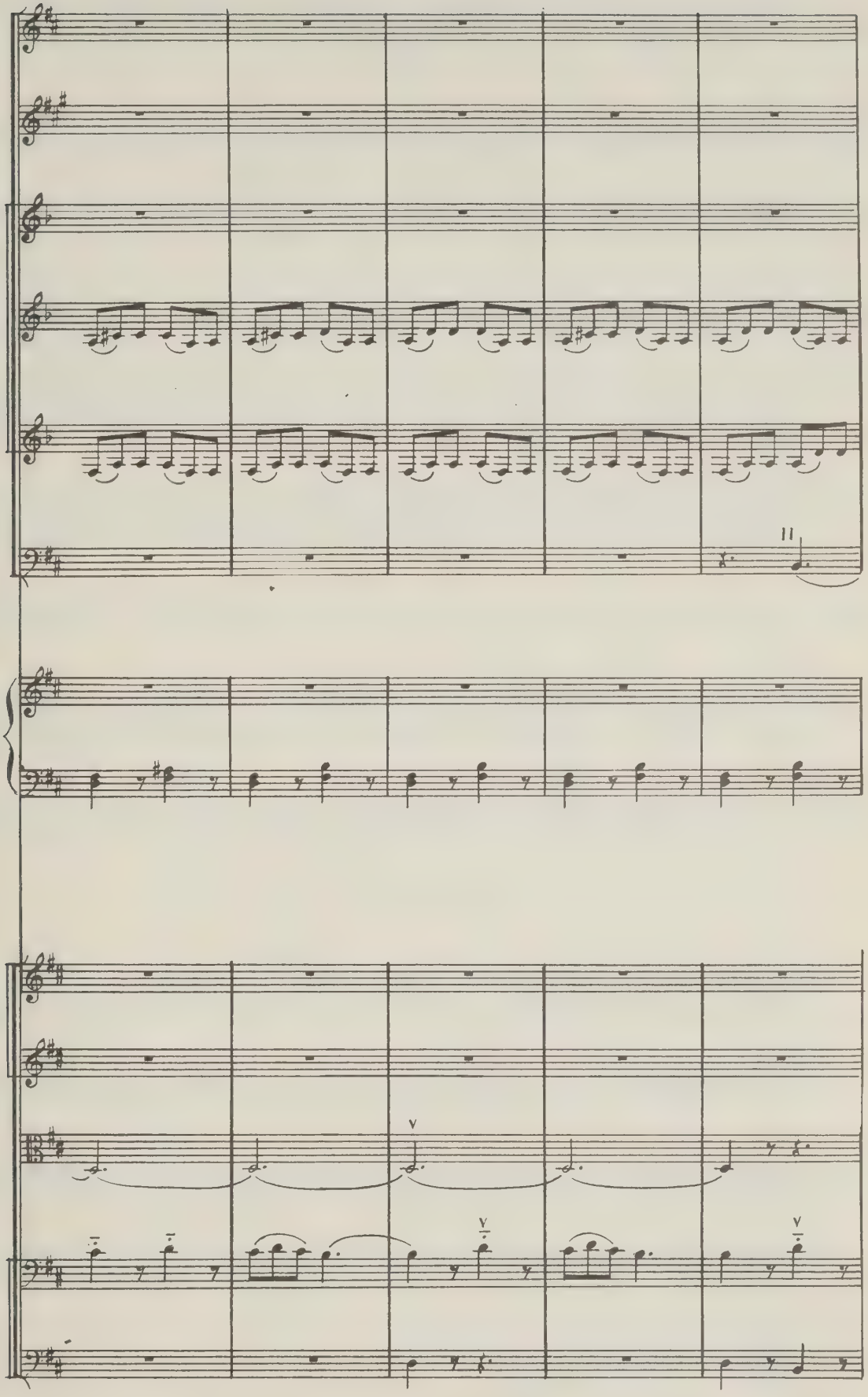
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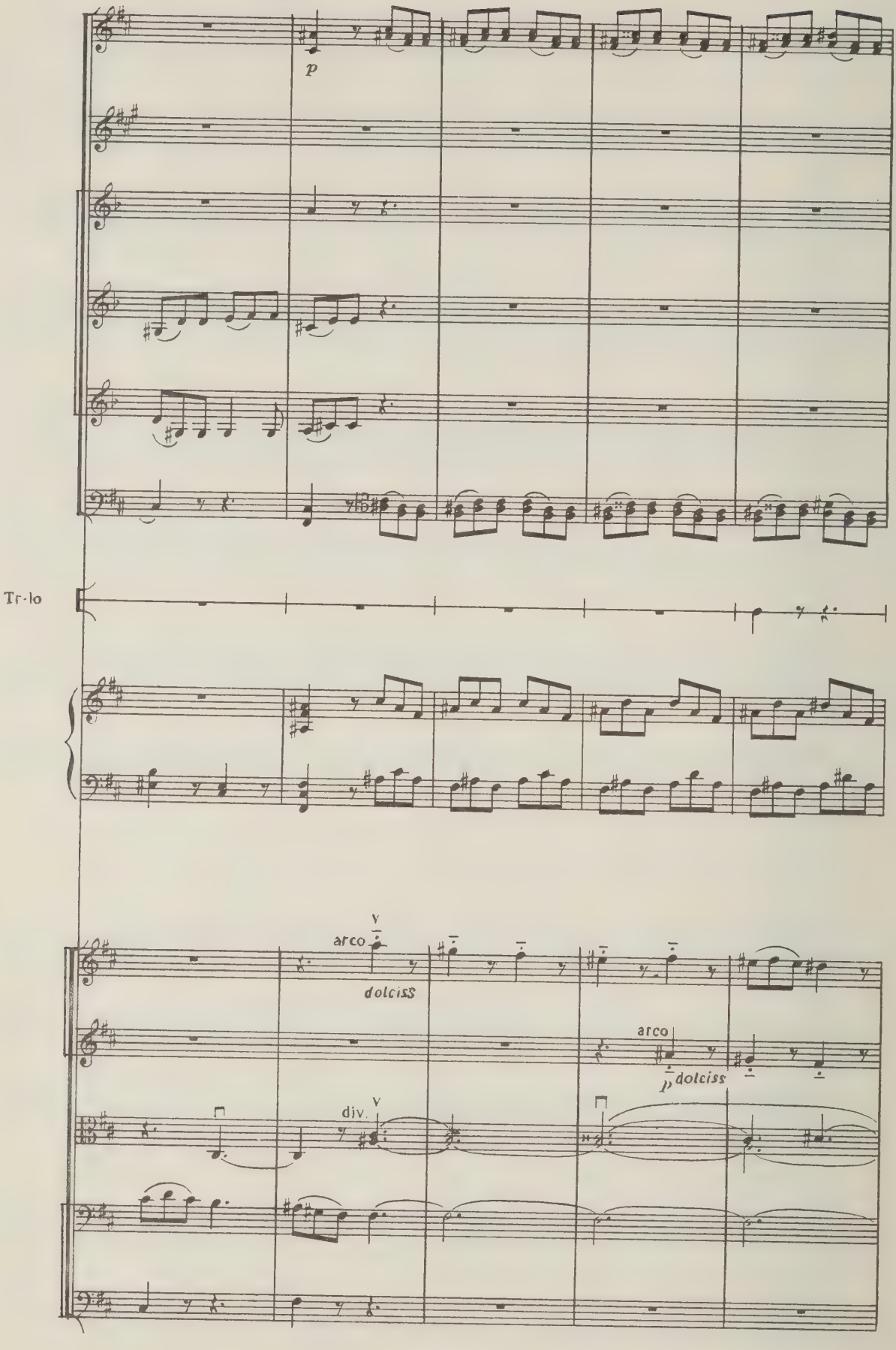

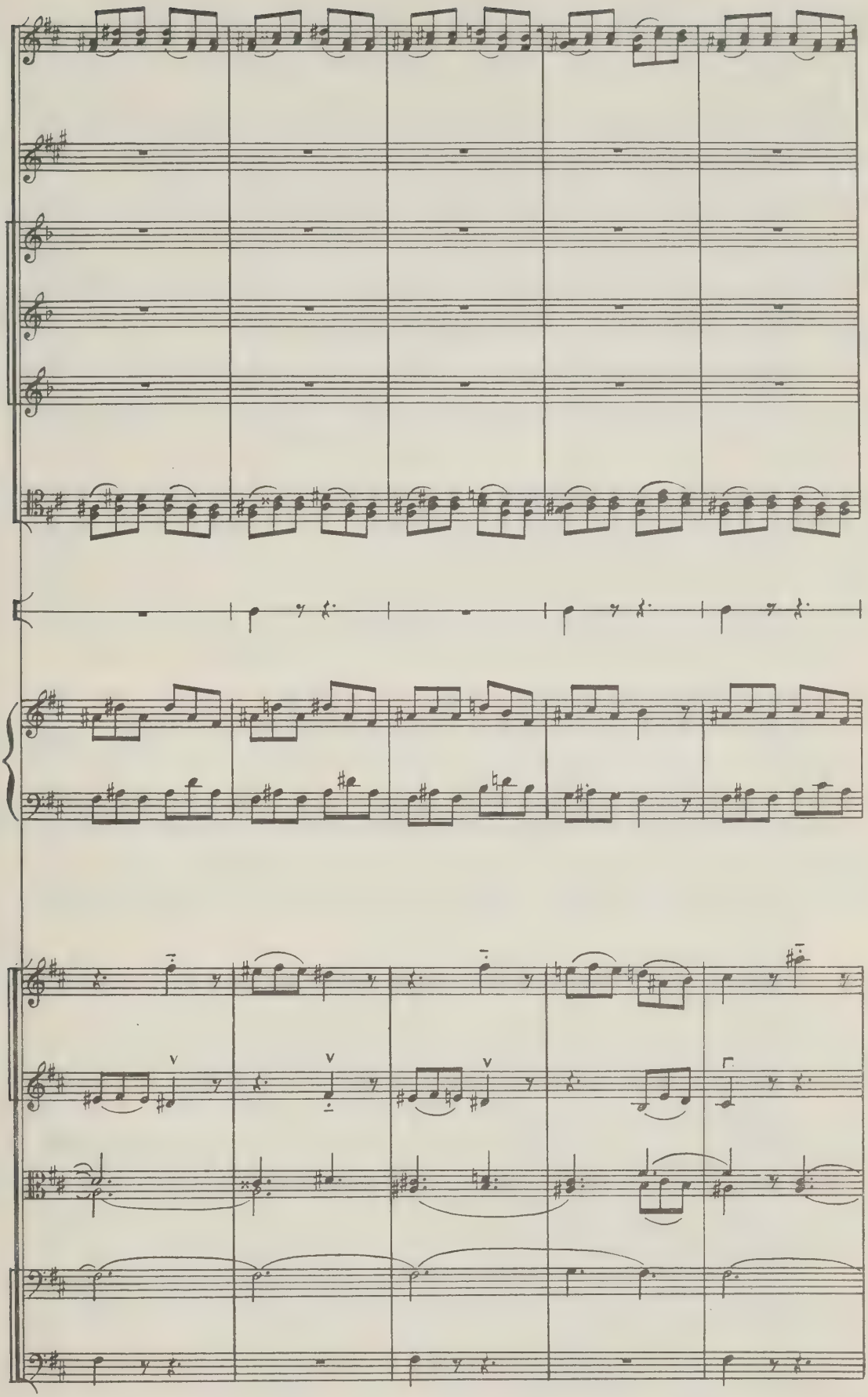

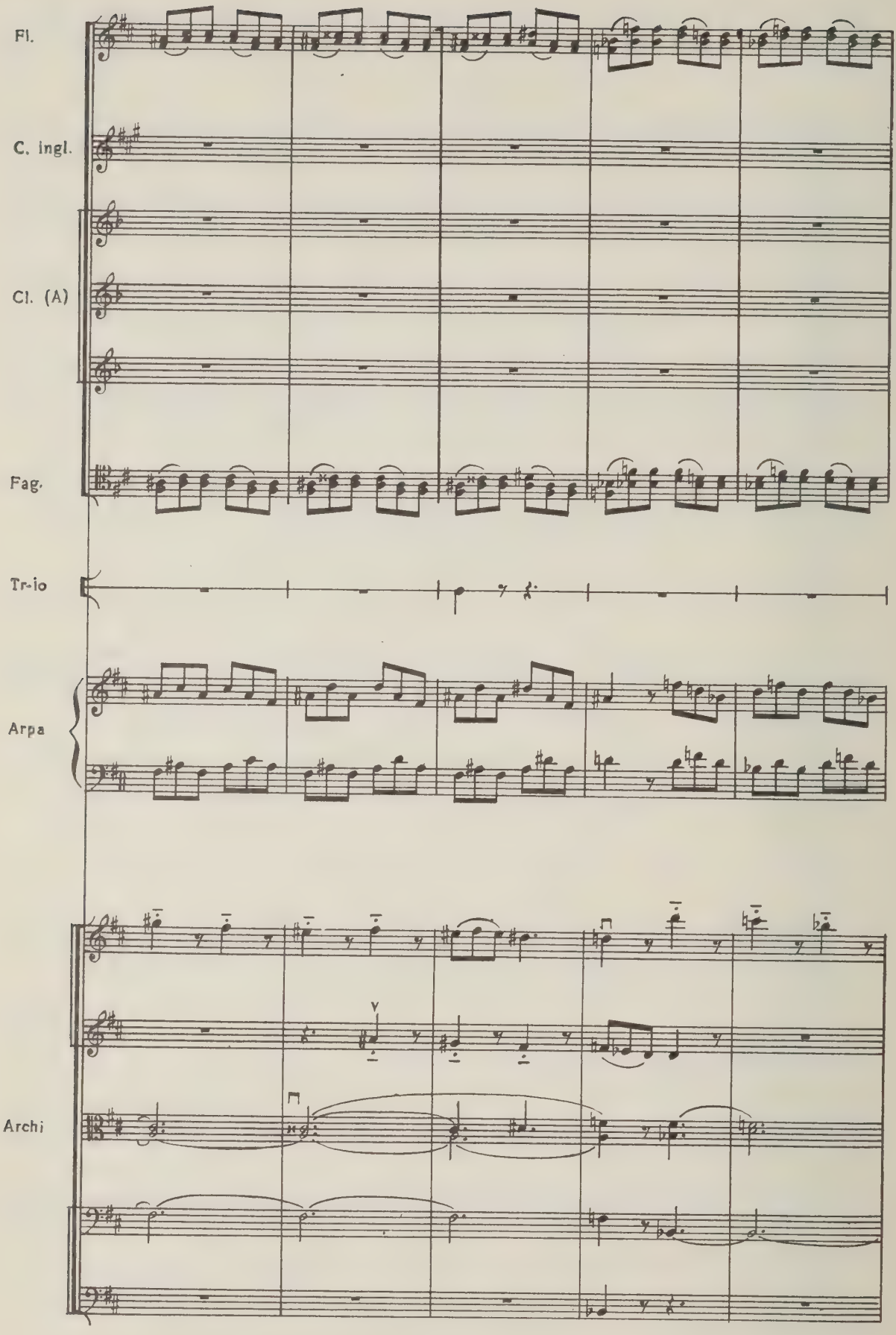
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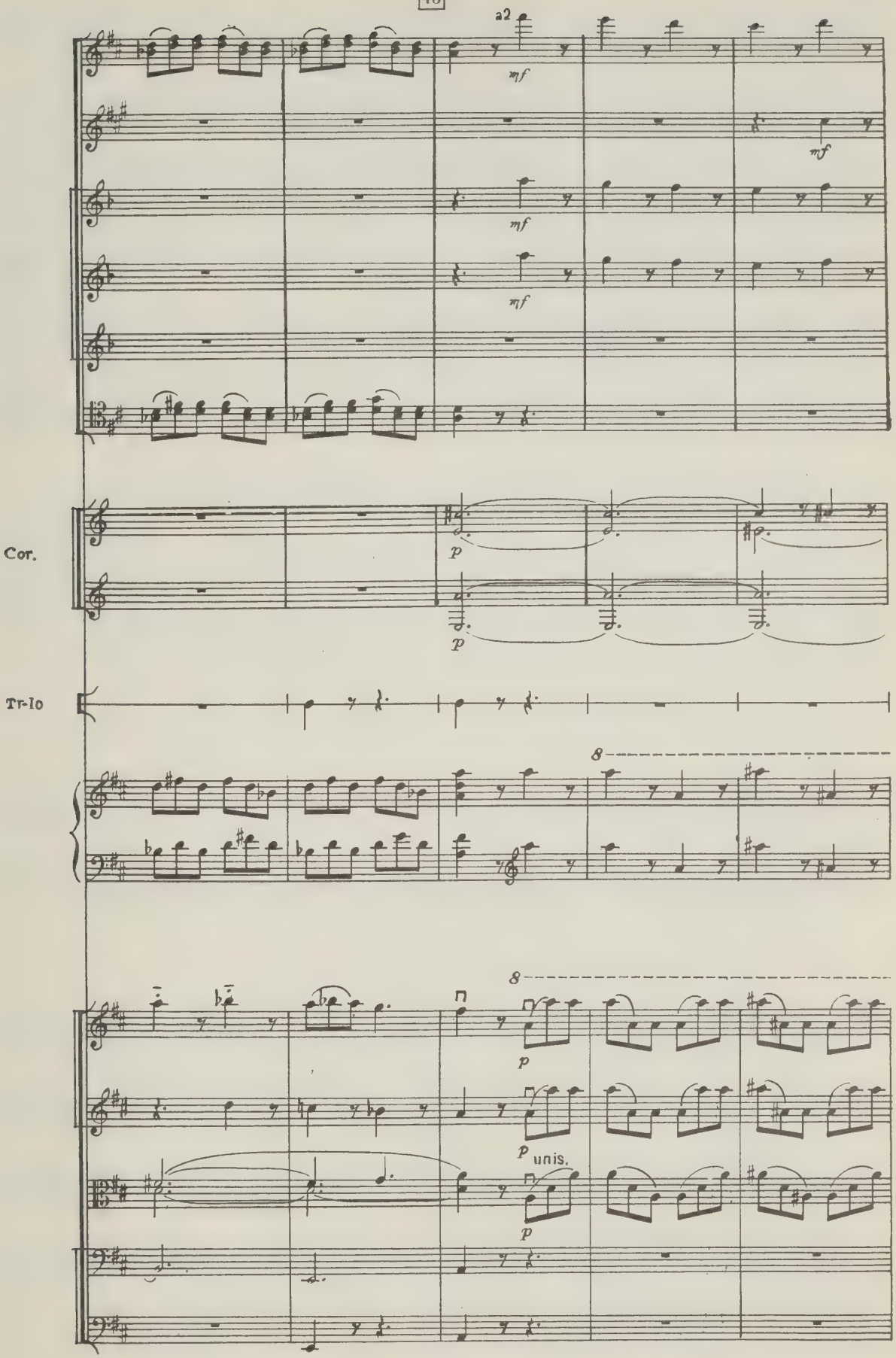

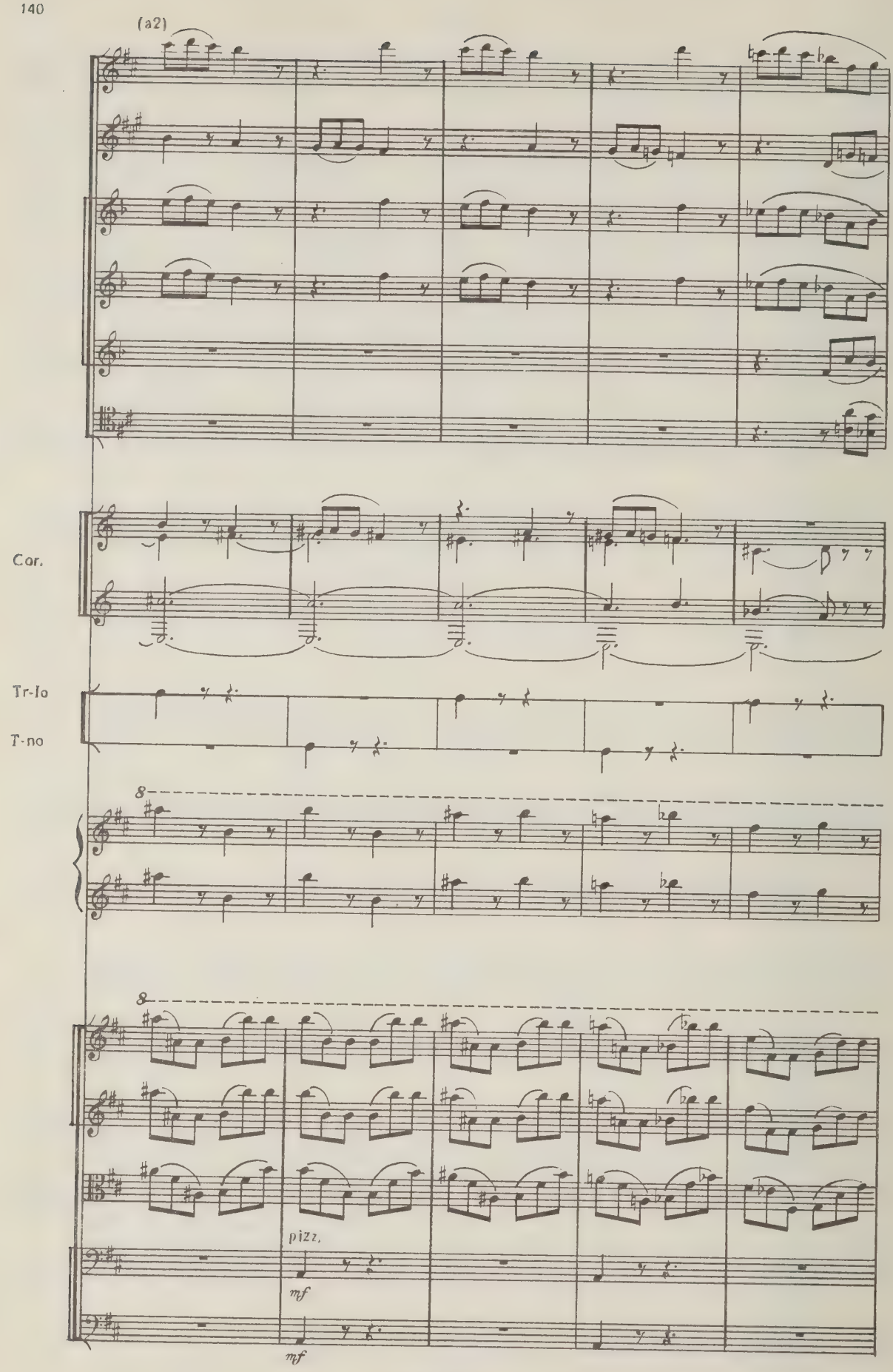
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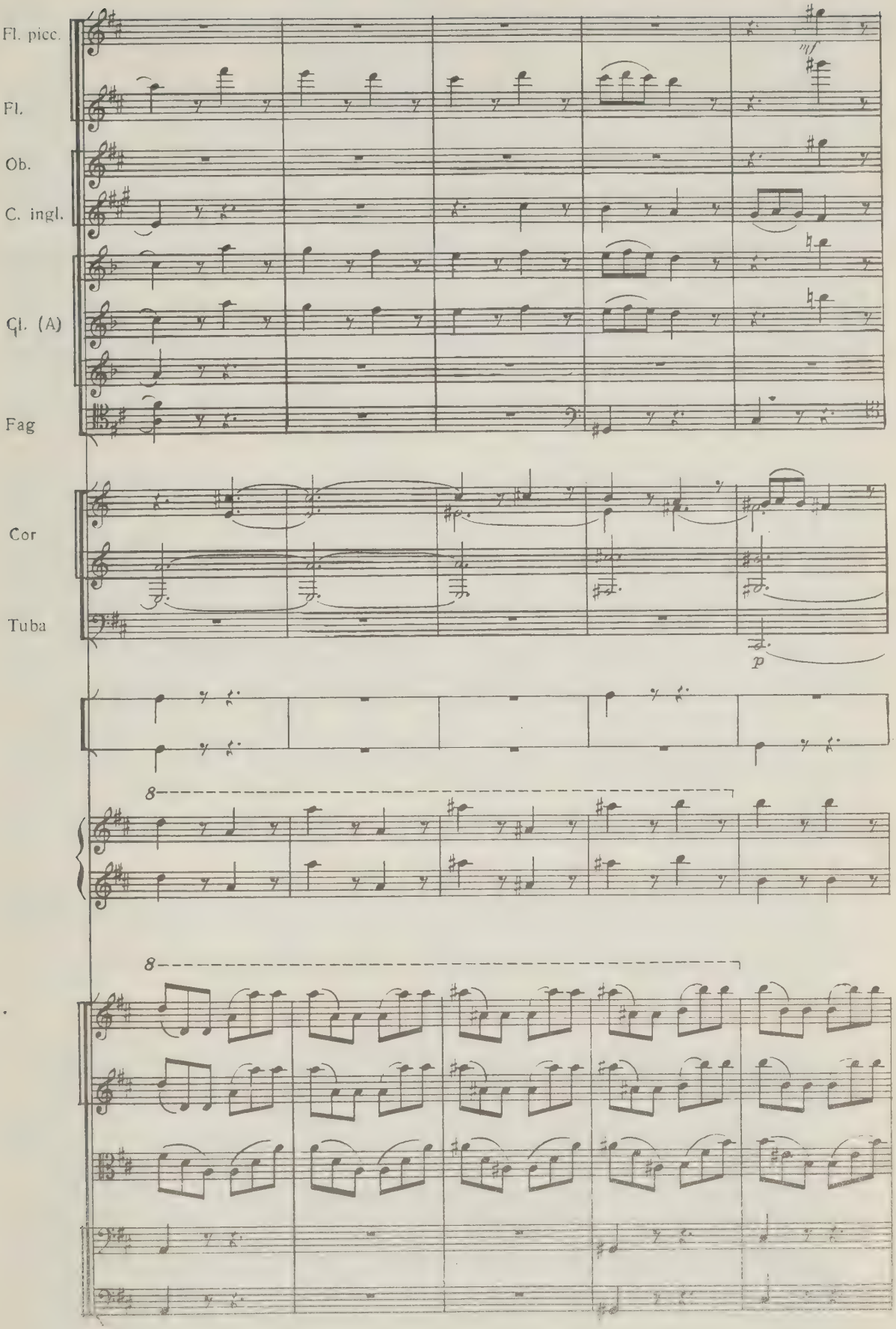
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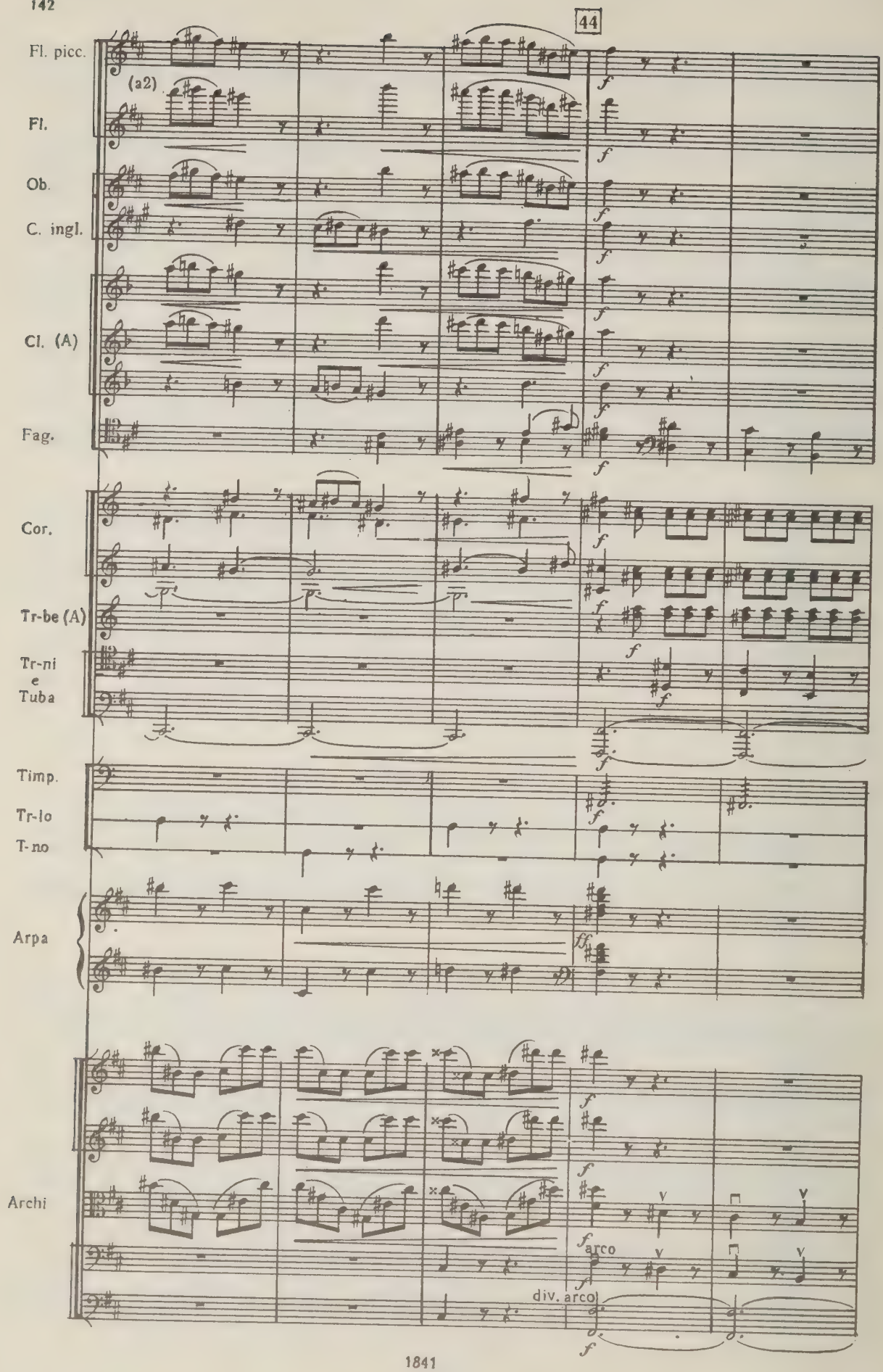
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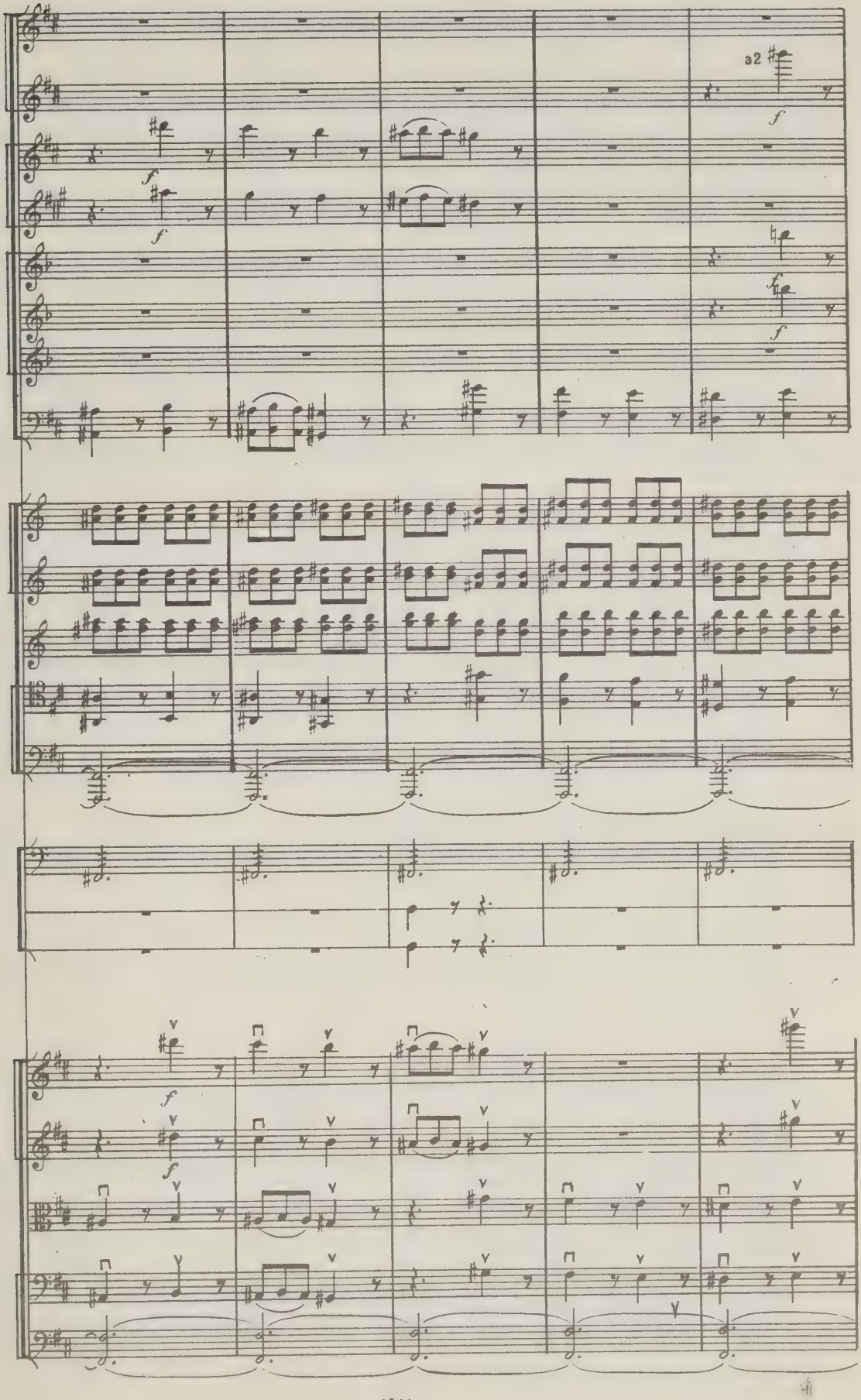
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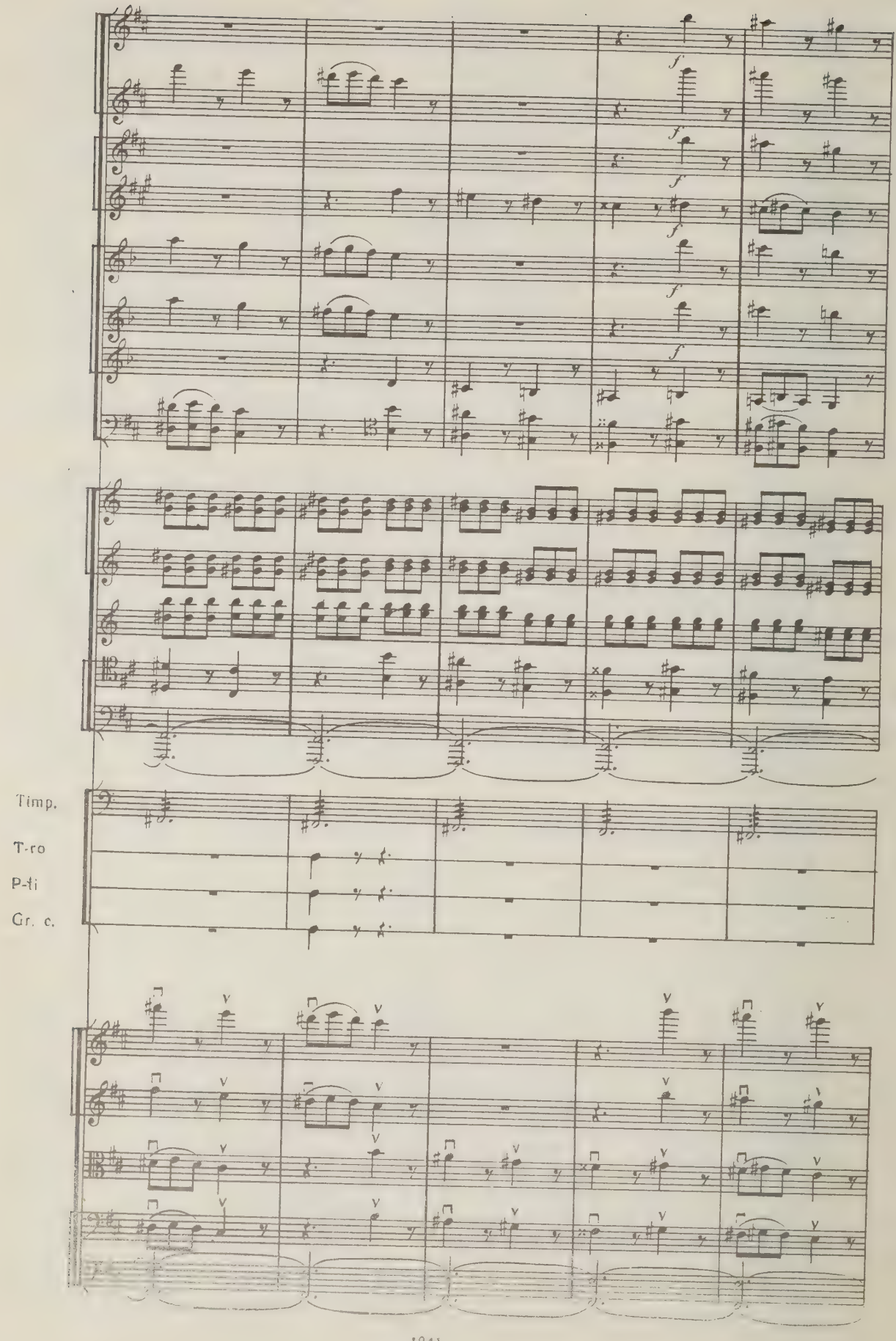
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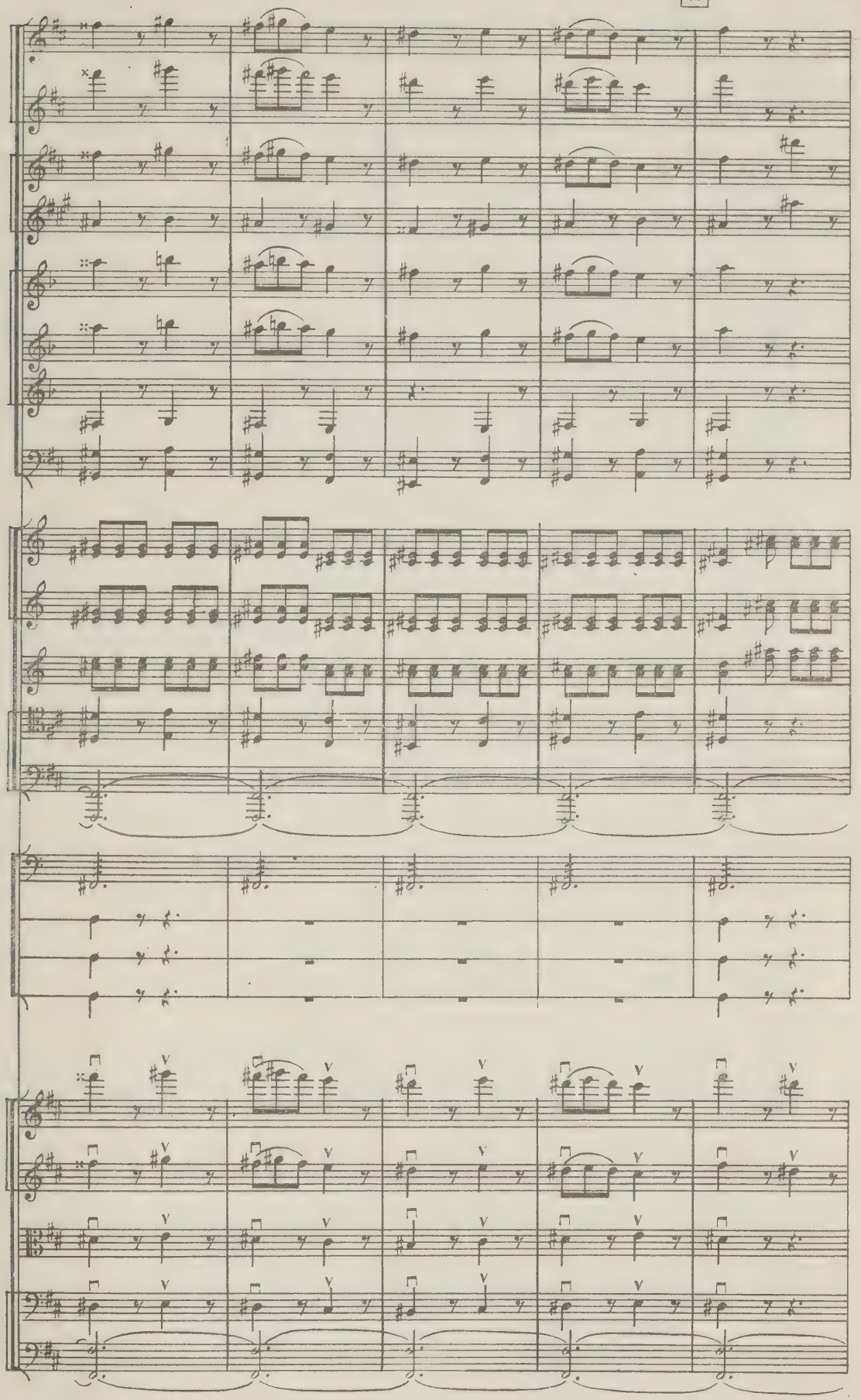

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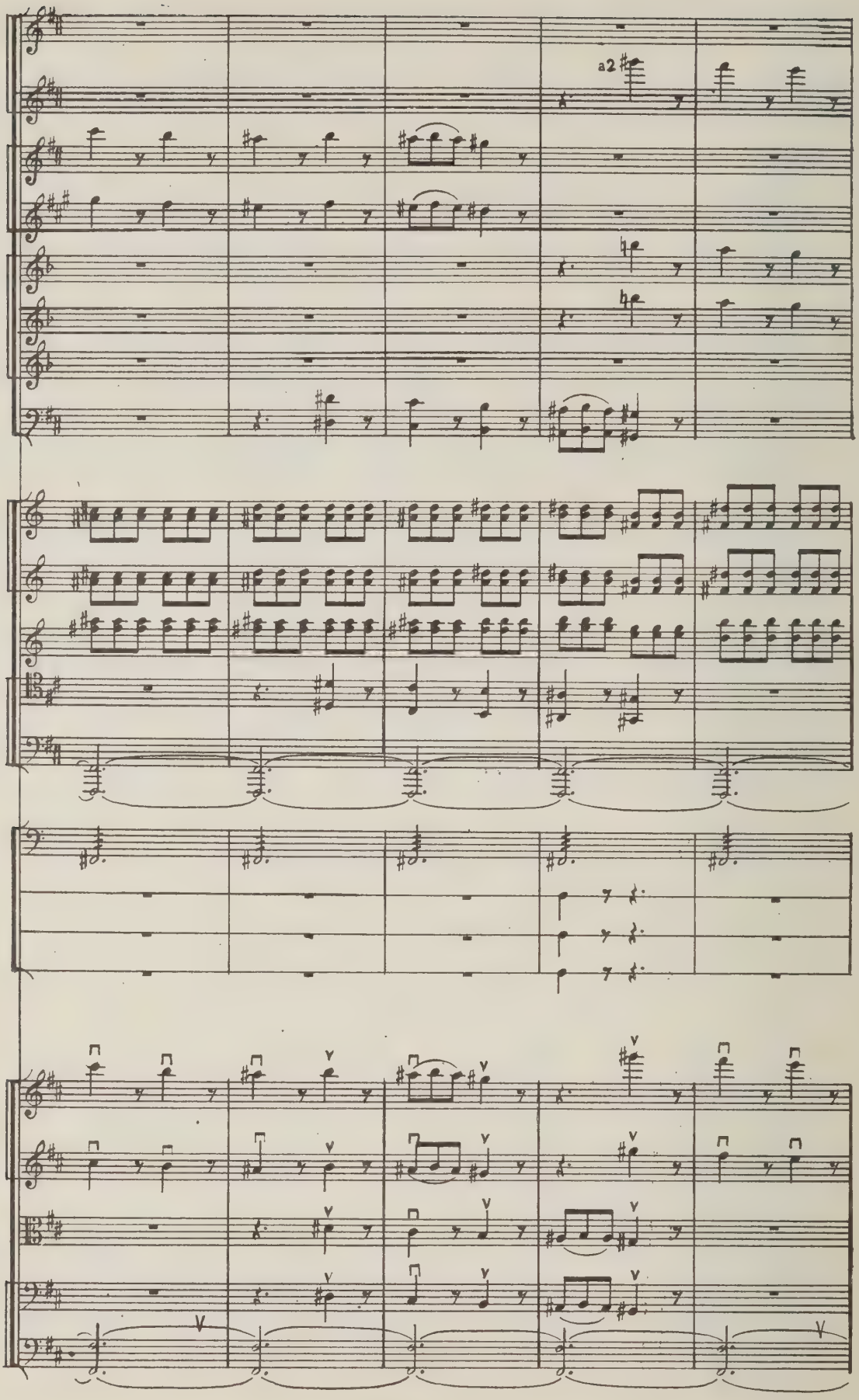
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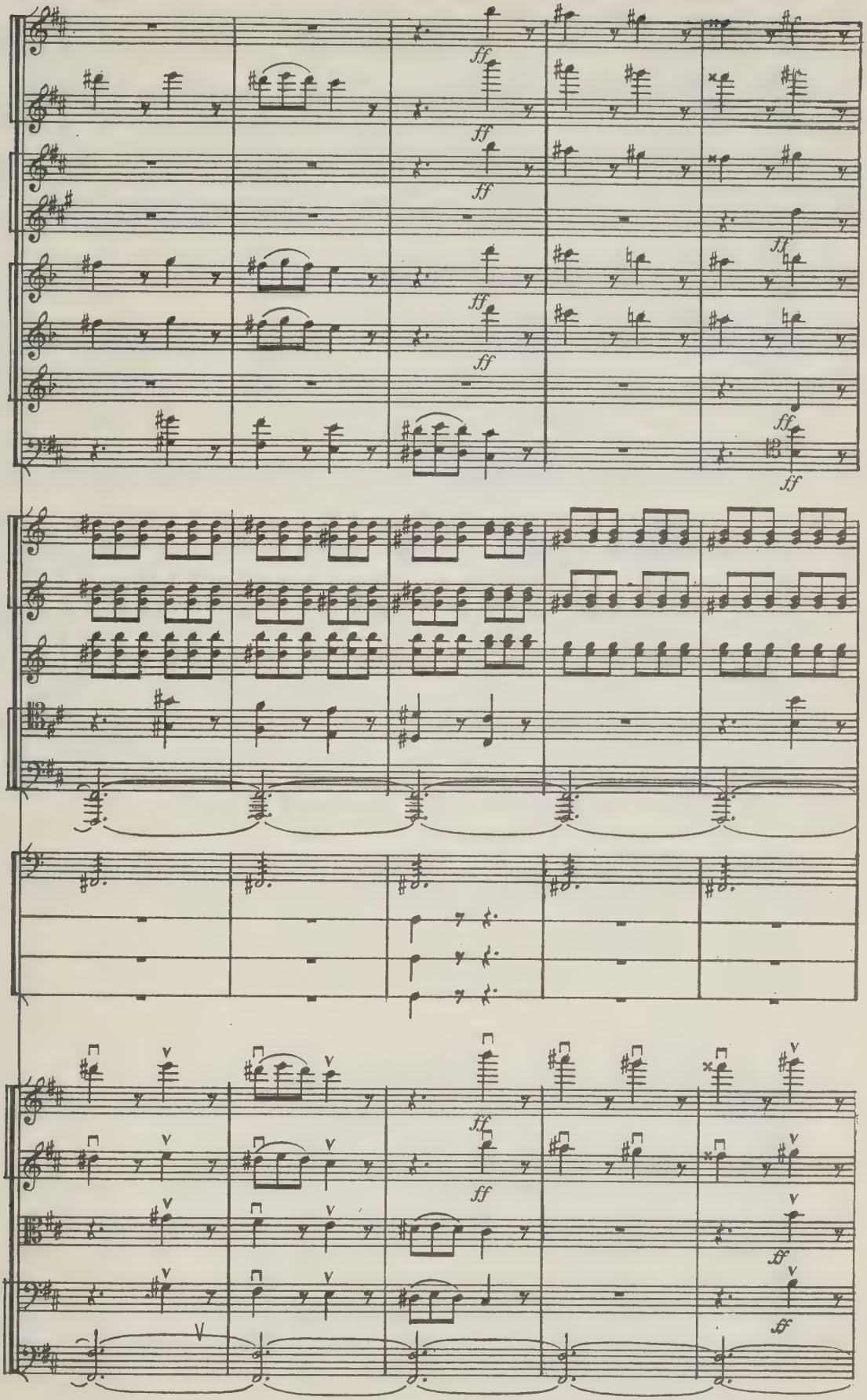
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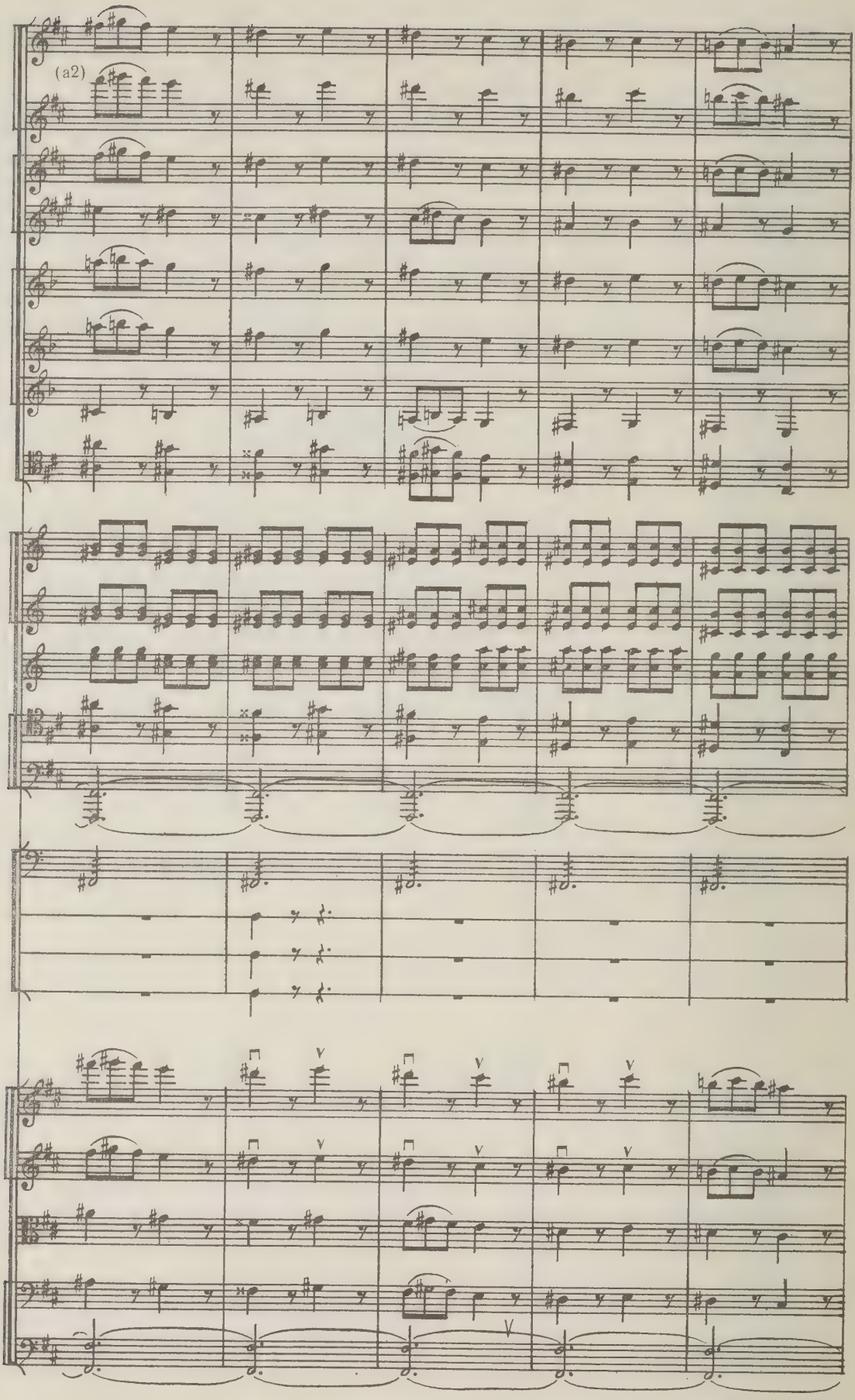
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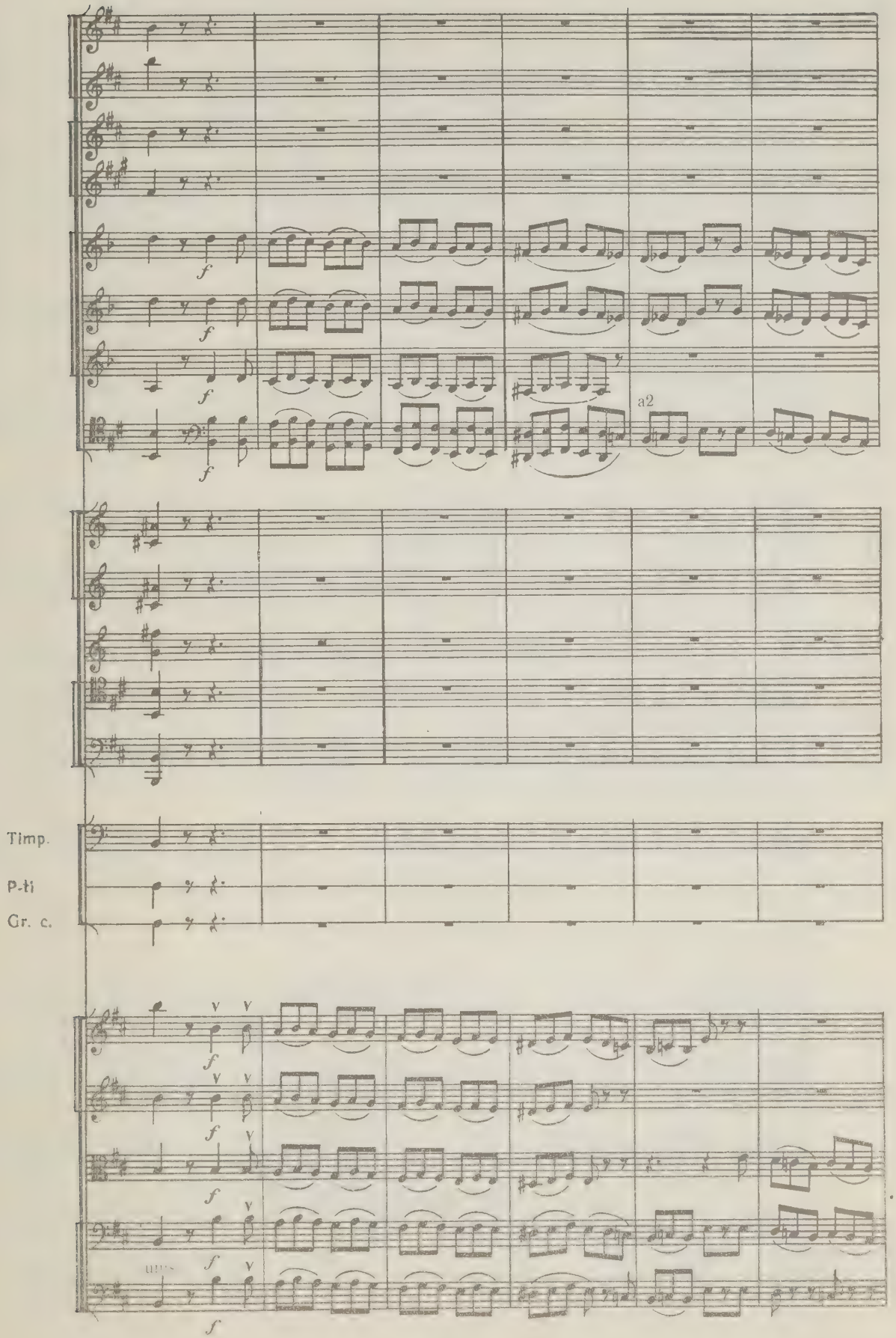
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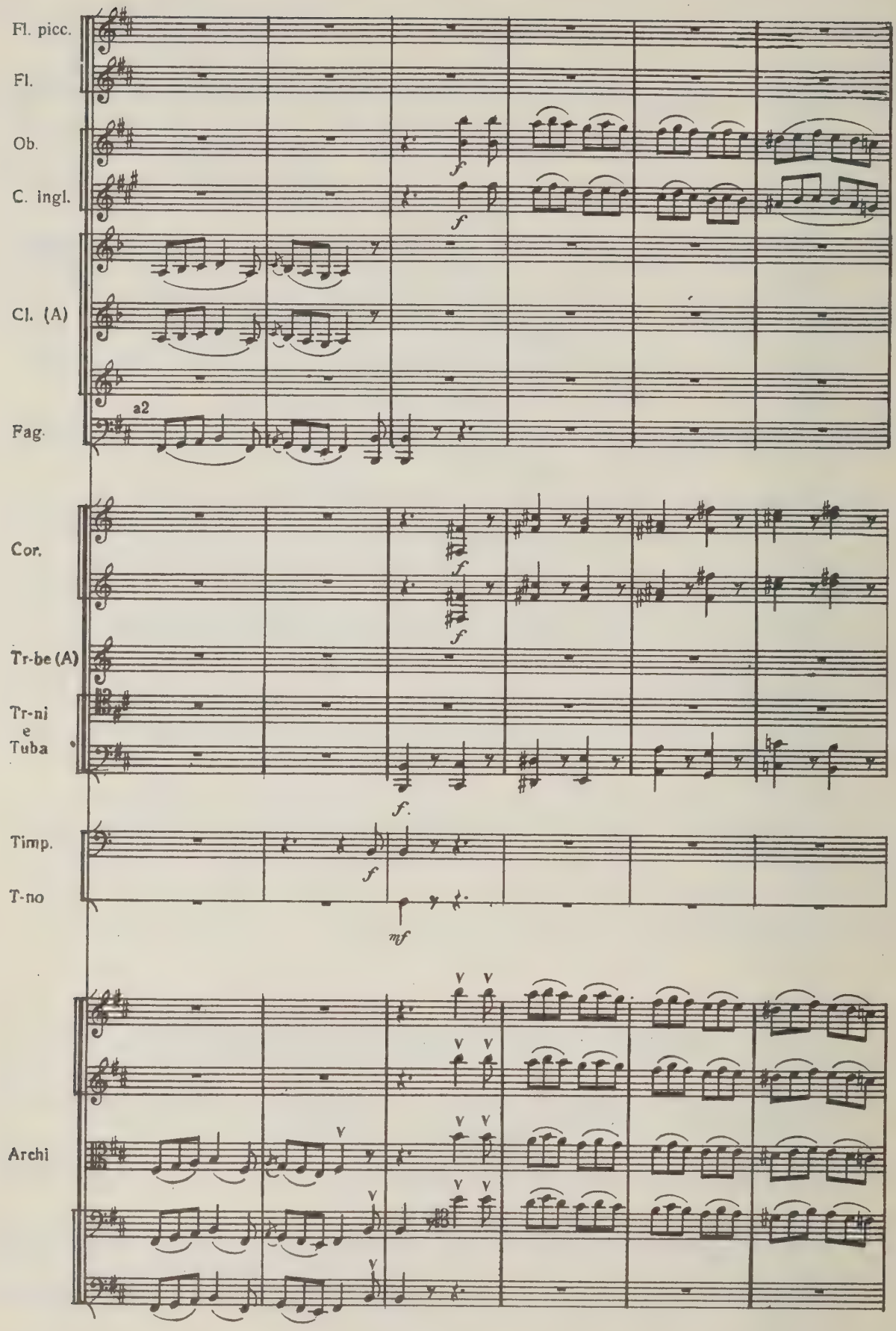
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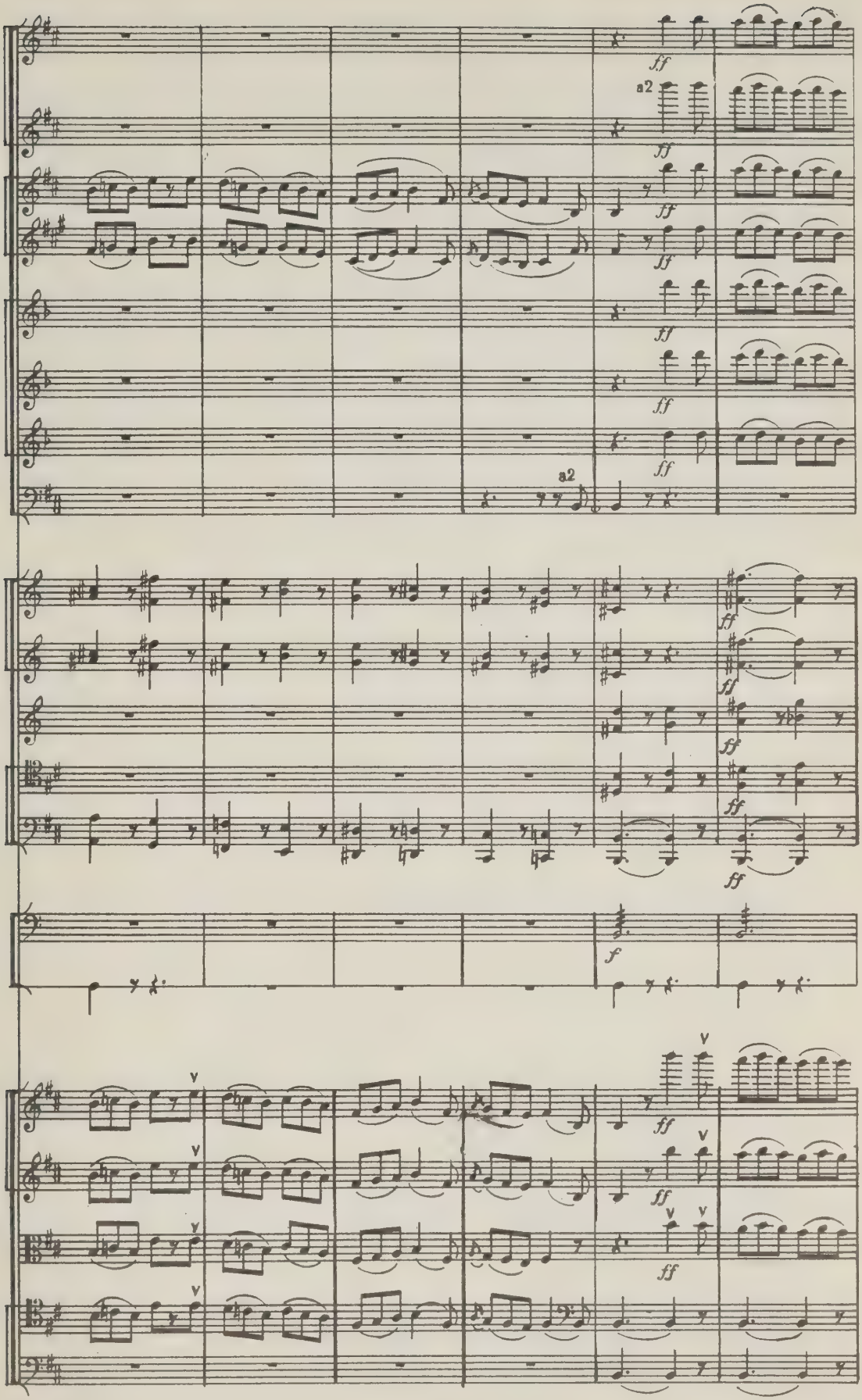
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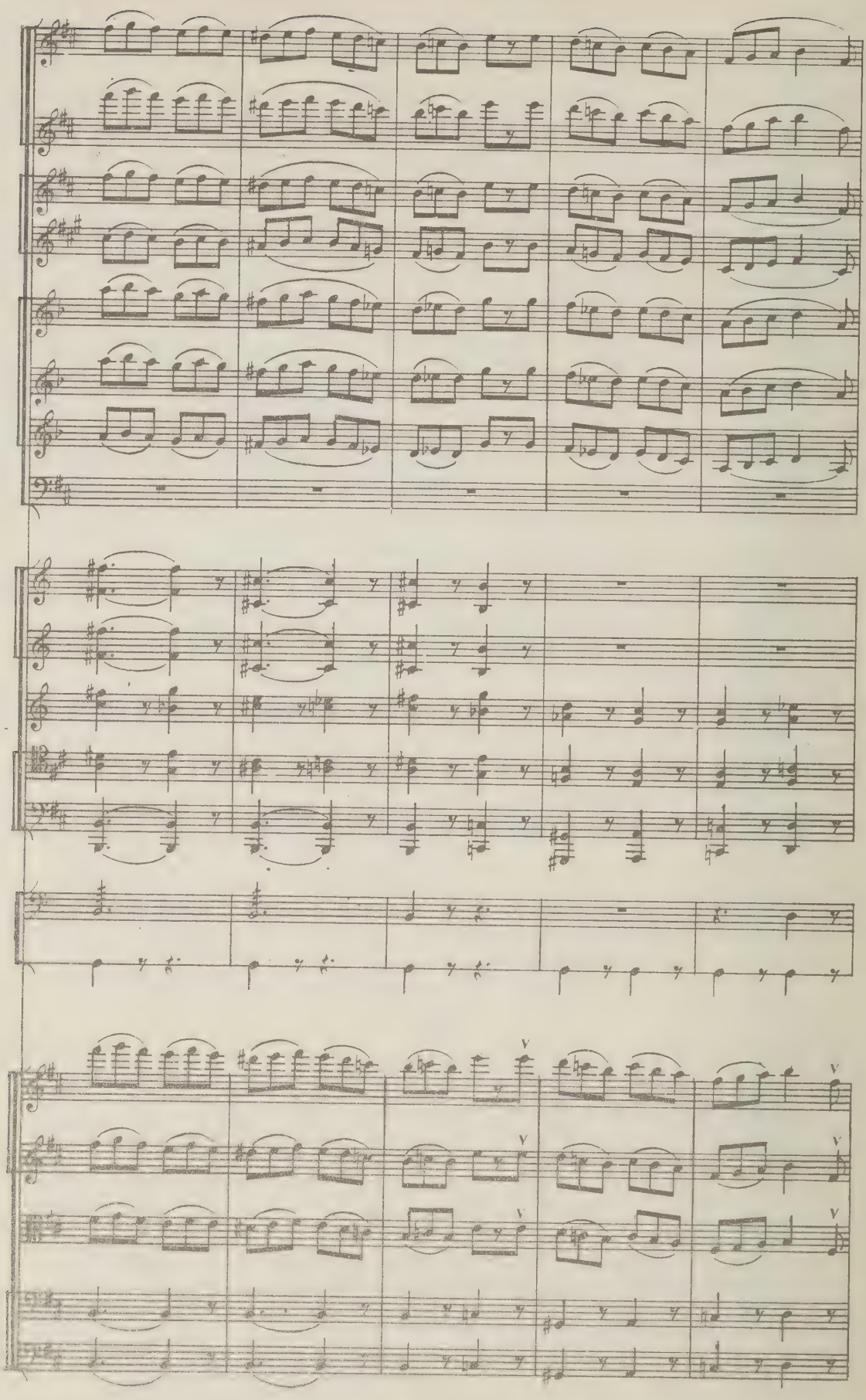

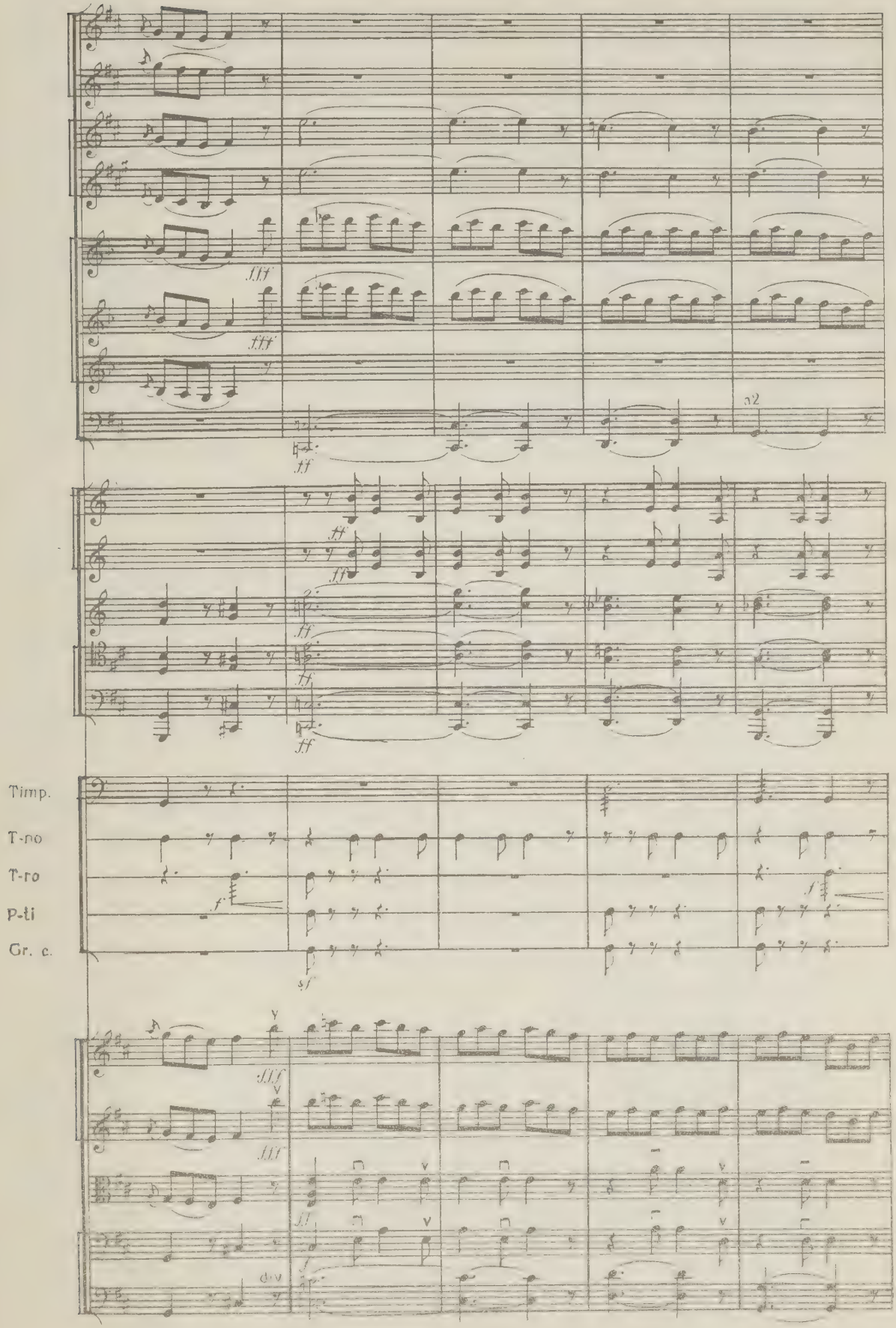
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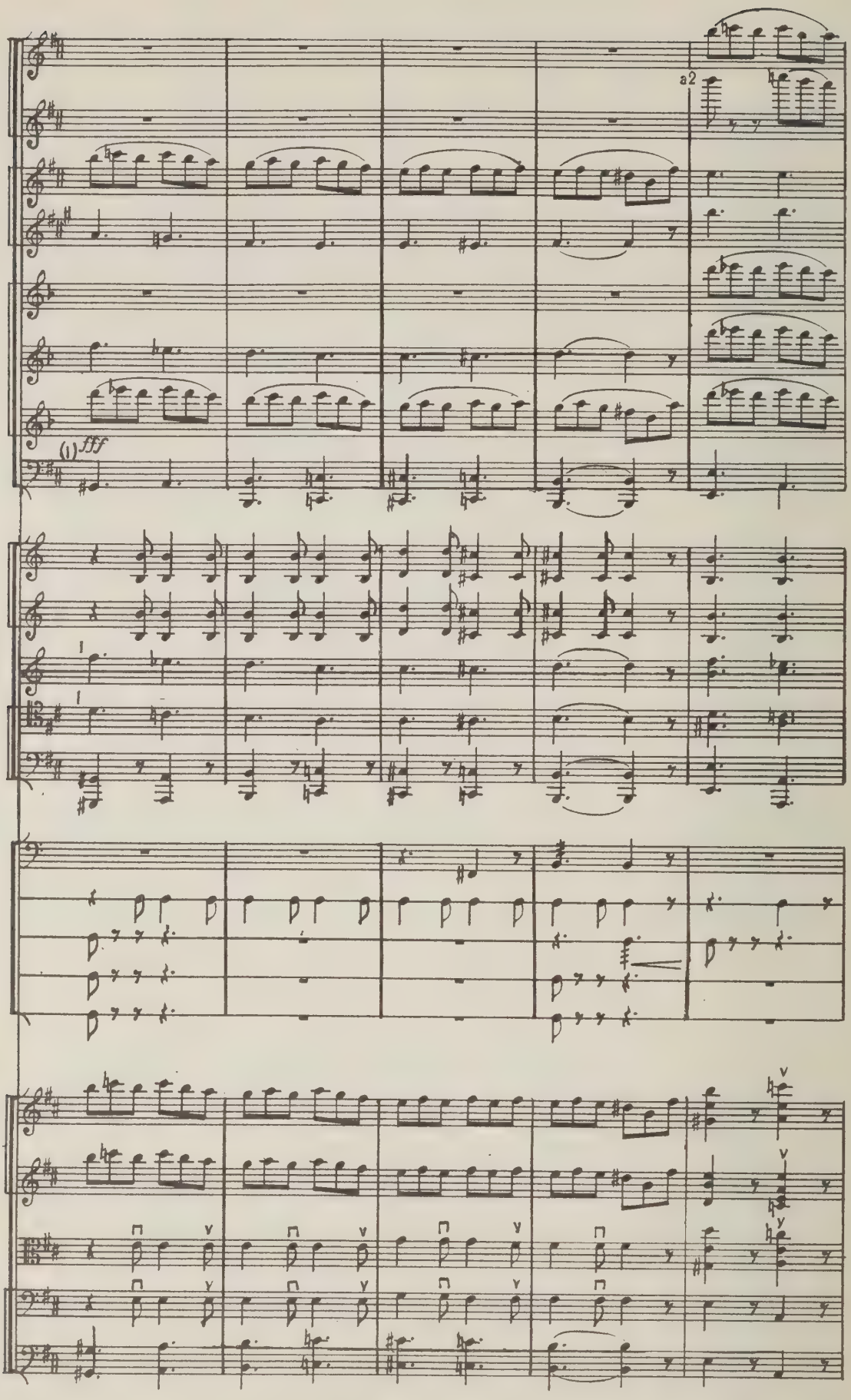
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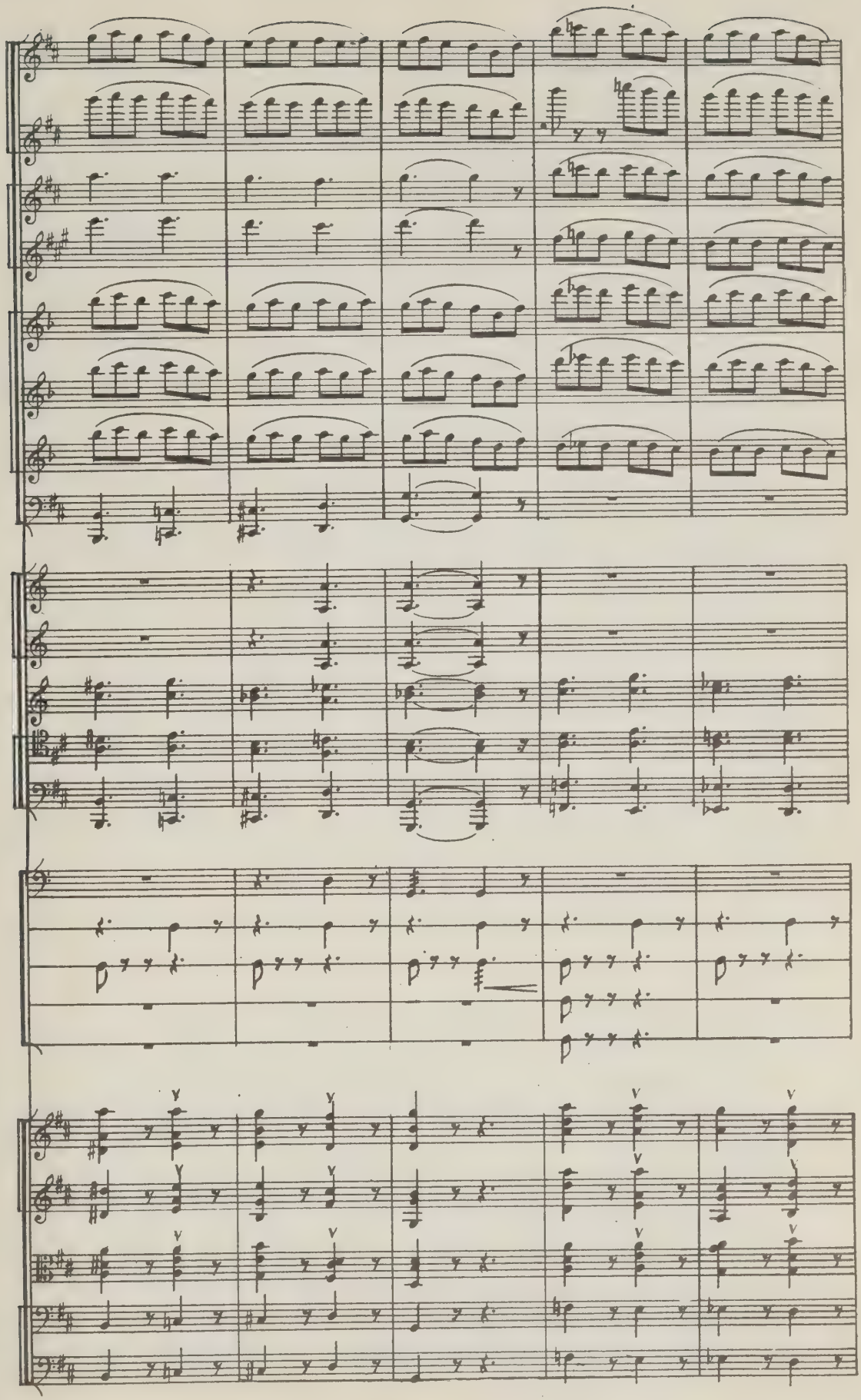

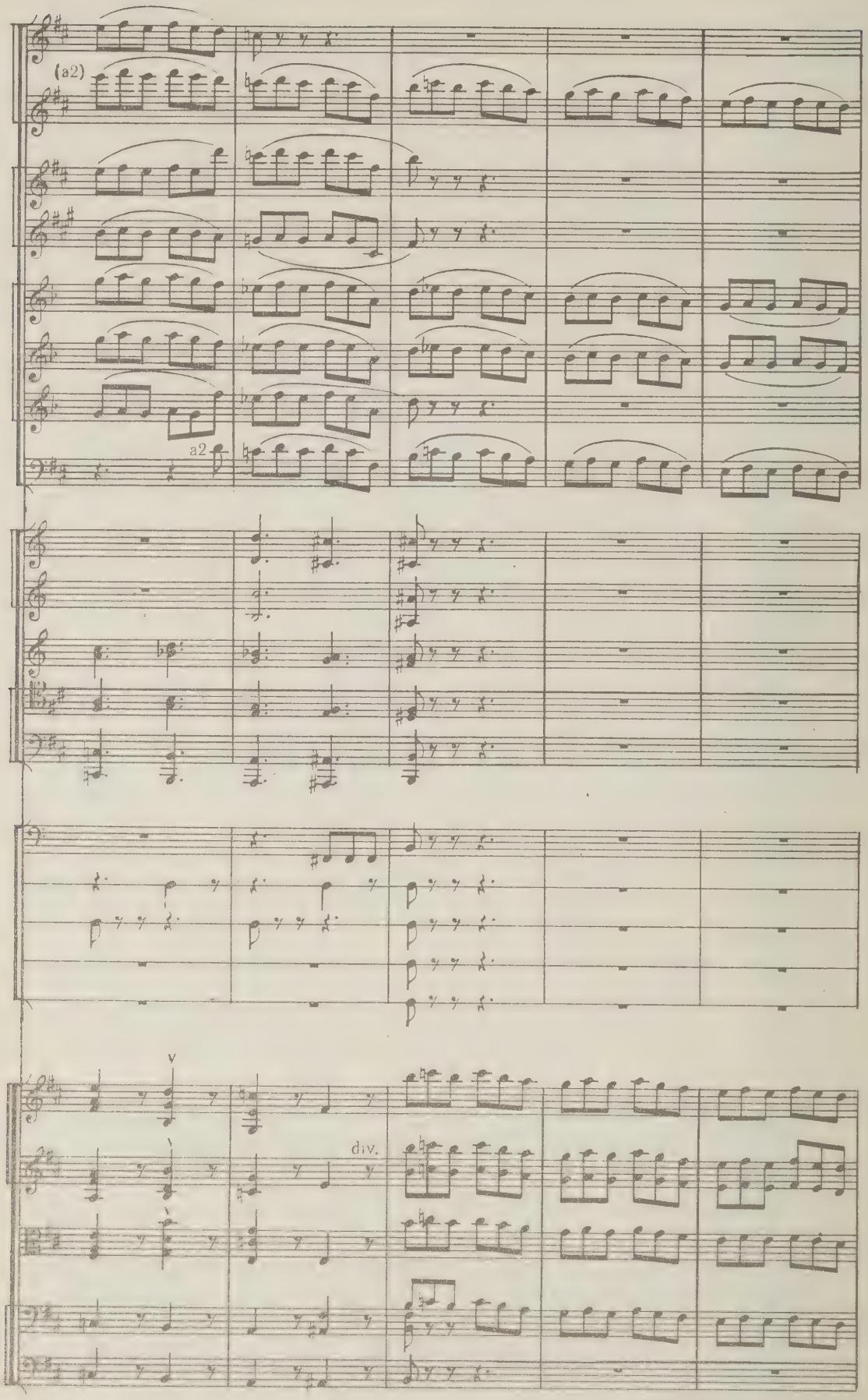
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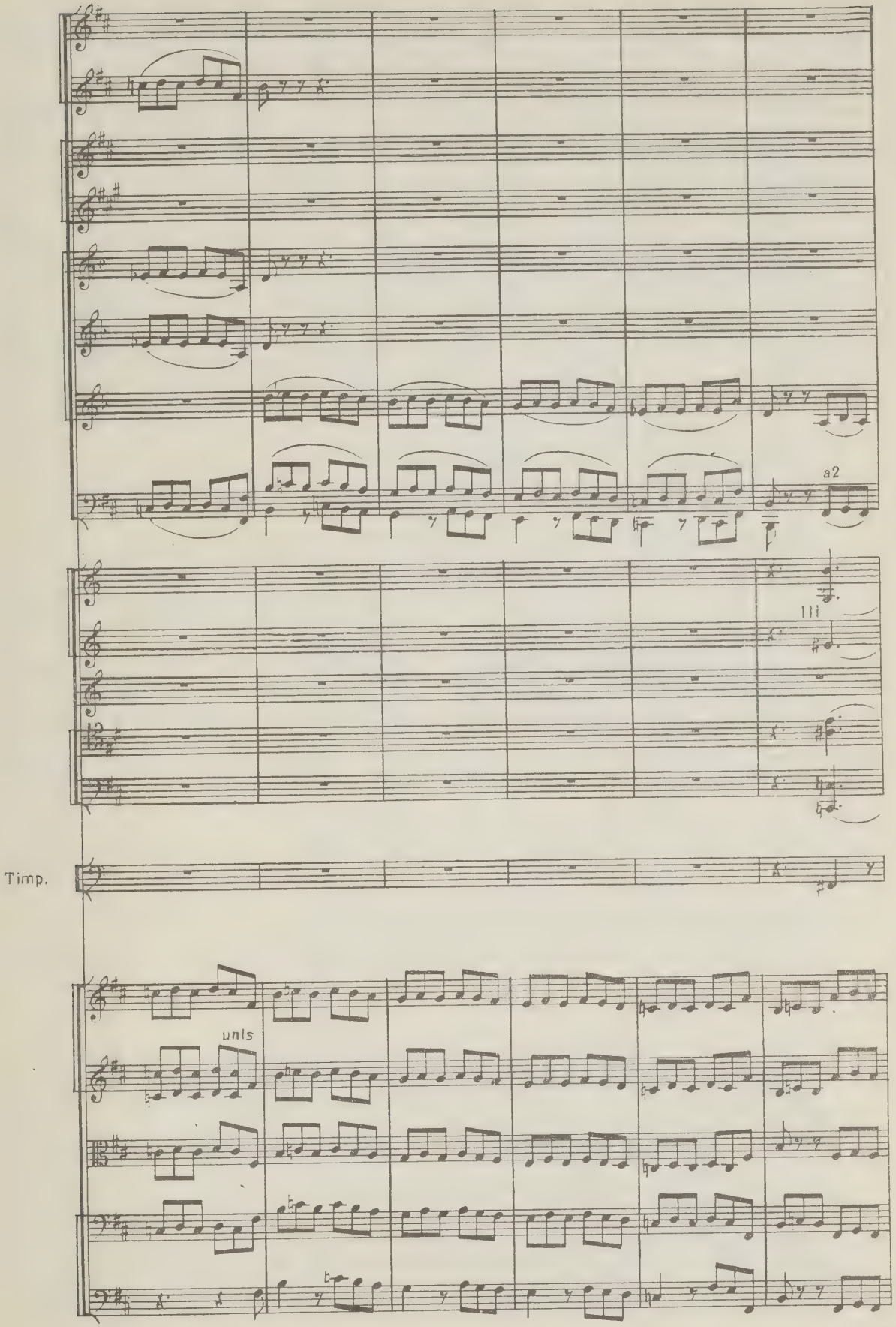
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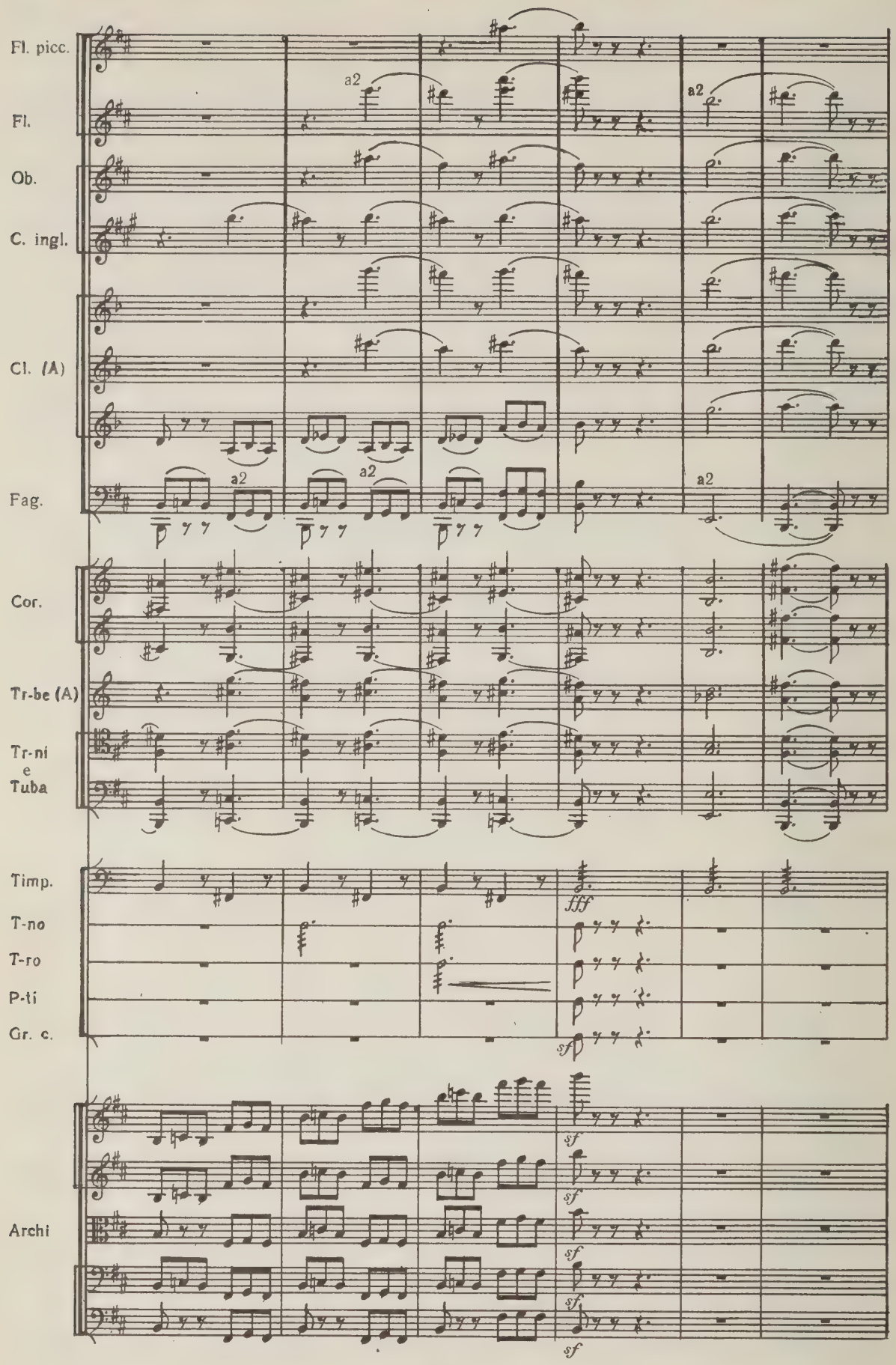
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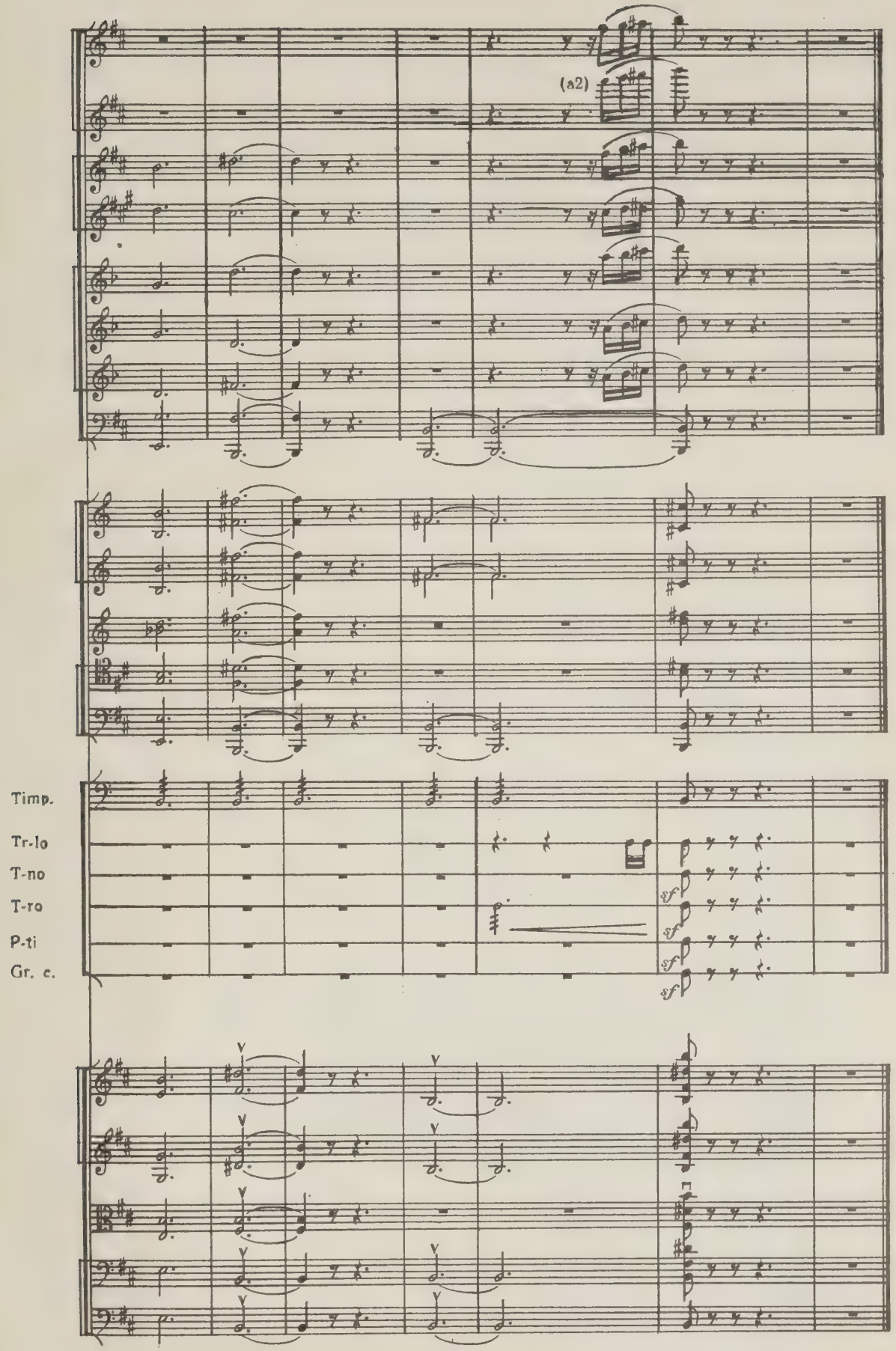
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СОДЕРЖАНИЕ

PREAMBULE 3
QUASI VALSE 16
TARANTELLA 78

Милий Алексеевич Балакирев

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